

GUERNSEY MUSIC EISTEDDFOD
RESULTS 2022
Monday 7th March

Afternoon Session

Class 1053

Cello Under 14 for the Eileen Ferbrache Junior Cup

- 1. Florence Glynn-Riley, Chanson De Matin by Elgar, Highly Commended**
- 2. Wills Coleman, Sometime Maybe by Wedgwood, Highly Commended**

Class 1054

Cello Under 16 for the Martin Thomas Cup

- 1. Archie Purdue, Danza Ritual Del Fuego by De Falla, Distinction**
- 2. Sam Davidson, Romance by Elgar, Highly Commended**
- 3. Molly Robinson, Requeibros by Cassado, Highly Commended**

Class 1055

Cello Under 18 for the Eileen Ferbrache Teenage Cup

- 1. Benjamin Childs, Czardas by Monti, Distinction**
- 2. Naomi Kewell, Morceau De Concours by Faure, Highly Commended**

Class 1056

Cello Open for the Aneka Stubbert Memorial Cup for Cello

- 1. Archie Purdue, Sonata in G Major by Berceau, Distinction**

Class 1009

Piano Quick Study Under 18 for the Maubrook Jewellers Trophy

- 1. Sicely Mountford, Distinction**

Class 1111

Orchestral Instrument Quick Study Under 18 for the Quintessimo Trophy

- 1. Zaheer Anees, Snare Drum, Distinction**

Class 1213

Choirs Male Voice Under 14 for the George Boucher Cup

- 1. Blanchelande College Lads' Choir, The Truth About the Tudors by Davies; and Hine Ma Tov, Trad. Hebrew, Highly Commended**

Class 1209

Choirs Secondary School Age, Years 7 to 11 for the Ivygate Salver

- 1. St Sampsons High School Chamber Choir, Catch a Falling Star by Chilcott; and Naughty by Minchin, Distinction**
- 2. Blanchelande College Schola Cantors, The Rhythm of Life by Fields and Coleman; and Ubi Caritas by Johnson, Distinction**
- 3. Guernsey Music Centre Intermediate Choir, Battle of Jericho by Robertson; and Who Will Buy? by Bart, Distinction**

Evening Session

Class 1225

Compositions Under 18 School Entries for the Oriana Salver

- 1. Joe Salmon, Traffic, Distinction**
- 2. Charlee Hunkin, Mal Compris, Distinction**
- 3= Maali Simon, Une Melodie Pour L'Esprit, Highly Commended**
- 3= Josh Ogier, Flourishing Fanfare in Five, Highly Commended**

Class 1223

Compositions Under 18 for the John Longmire Cup

- 1. Rachel Dawson, Teardrops in the Rain, Distinction**
- 2. Rachel Dawson, Midnight, Distinction**
- 3= Olivia Dorey, Summer Rain, Highly Commended**
- 3= Rachel Dawson, Forget About Yesterday, Highly Commended**

Class 1224

Compositions Over 18 for the William H Lincoln Trophy



1. Steve Richer, Reminiscence for Cor Anglais and String Orchestra, 90
2. Lydia Jane Pugh, A Song of Love, 89
3. Elizabeth Beacom, A Dance Suite for the 20th Century for Brass Band, 88

Class 1014

Piano Solo Over 18 for the John Gardiner Cup

1. Hannah Beacom, In Your Own Sweet Way by Brubeck, 85
2. Dave Hutchins, Bee Gees Medley by Gibb Brothers, 83

Class 1108

Instrumental Solo, Bach Class for the Lilian and George Henderson Memorial Trophy

1. John Morris, Aria and Variations 1-4 from Goldberg Variations, 86

Class 1164

Voice and Piano Over 18 for the Christine Golding Memorial Salvers

1. Leonie Pike and Sally Woodcock, Cradle Song by Schubert, 86

Class 1157

Operatic Solo Over 18 for the WJ Le Page Trophy

1. Joan Le Flem, Vissi D'Arte by Puccini, 86
- 2= Leonie Pike, Ach Ich Fuehl's by Mozart, 84
- 2= Liz Laine, Voi Che Sapete by Mozart, 84

Class 1144

Folk Song Groups Over 18 for the Margaret Laws Cup

1. GU10, Santiana, Trad. Sea Shanty; and Shenandoah, Trad. USA, 90

Class 1219

Choirs, Folk and Traditional Over 18 for the Ivygate Vase

1. State of Harmony Choir, Danny Boy, Trad. Irish; and Simple Gifts by Brackett, 88

Explanation of Marking System

78-80 Proficient

81-83 Commended

84-86 Highly Commended

87-89 Distinction

90+ Outstanding

Adults' marks are published but Under 18s are published only in the marking bands.

A mark of 85 or over is required to be awarded the trophy.

