

GUERNSEY MUSIC EISTEDDFOD
RESULTS 2022
Saturday 12th March

Morning Session

Class 1123

Vocal Boys and Girls Under 8 for the Alan Ingrouille Cup

1. Phoebe Sebire, The Crocodile by Peter Jenkyns, Distinction
- 2= Rose Brokenshire, Albatross by Murray Lennox, Highly Commended
- 2= Matilda Colmer, The Crocodile by Peter Jenkyns, Highly Commended

Class 1124

Vocal Boys Under 10 for the HA Collas Cup

1. Nathaniel Glynn-Riley, Pirates! by Lin Marsh, Distinction

Class 1125

Vocal Girls Under 10 for the Margaret Rose Cup

1. Zoe Bacon, Abdul the Magician by Crawley, Distinction
- 2= Florence Sparkes, Cakes by David Hamilton, Distinction
- 2= Elodie Jager, The Seagull by Peter Jenkyns, Distinction

Class 1126

Vocal Boys 10 and Under 12 for the WH Smith Cup

1. Ramsay Ismail, A Smuggler's Song by Le Fleming, Distinction

Class 1127

Vocal Girls 10 and Under 12 for the Camarest Cup

1. Clementine Glynn-Riley, The Dormouse's Carol by Poston, Distinction
2. Ruby Coyde, Pigeons by Rathbone, Distinction
- 3= Erin Cullwick, Butterfly by Lin Marsh, Highly Commended
- 3= Lottie Colmer, Bessie The Black Cat by Peter Jenkyns, Highly Commended

Class 1173

Versatility Under 18 for the Benoist Cup

1. Sam Cole, Adagio from Violin Sonata No.7 by Bach: and Minstrels by Debussy, Distinction

Class 1180

Pop Song Duet, Trio or Quartet Under 15 for the Dawson and Wright Trophy

1. Lea Phillips and Clara Hamilton, Stay by Ekko, Parker and Loelv, Distinction
- 2= Sicely Mountford and Mia Larbalestier, Count on Me by Bruno Mars, Distinction
- 2= Eliza Webster and Charlie Elston, Turning Tables by Adele Adkins, Distinction

Class 1181

Pop Song Duet, Trio or Quartet Under 18 for the Janet and Tony Bran Memorial Trophy

1. Bella Lee and Jasmine Morgan, Meet Me at Our Spot by The Anxiety, Highly Commended

Afternoon Session

Class 1177

Pop Song Solo 12 and Under 15 for the Chansonelles Award for David Falla

1. Kiriana Hutchison, Lost Without You by Freya Ridings, Outstanding
2. Amelia Garn, Bust Your Windows by Jazmine Sullivan, Distinction
3. Beth Phillippe, King by Lauren Aquilina, Distinction

Class 1005

Piano Under 14 for the Edwin Le Messurier Cup

1. Lara Veillard, Worrisome Blues by Martha Mier, Distinction
2. Lily-Ella O'Brien, Angelfish by AC Gaudet, Distinction
3. Sicely Mountford, Dolly's Dreaming and Awakening by Theodore Oesten, Distinction

Class 1006

Piano Under 16 for the Longmire Cup

1. Sam Cole, Le Sapin by Sibelius, Distinction
2. Archie Purdue, Sarabande form Holberg Suite by Sibelius, Distinction
3. Harry Childs, Sechs Lieder Ohne Worte by Mendelssohn, Highly Commended

Class 1183



Vocal Jazz, Blues and Swing Under 18 for the Warren Barrett Memorial Trophy

1. Erin Vaudin, At Last by Gordon and Warren, Distinction
2. Isabelle Lees, At Last by Gordon and Warren, Distinction
3. Freya Tardif, Autumn Leaves by Kosma and Prevert, Highly Commended

Evening Session

Class 1185

Family Class for the Bound Cup

1. Pook's Tree (The Miller Family), I Won't Let You Go by Foreman and Foreman; and North by Sleeping At Last, 87

Class 1192

Country and Western Over 18 for the Martyn Guille Senior Trophy

1. Luella Taylor, Mama's Song by Carrie Underwood, 88
2. Emma Lancaster, The Very Last Country Song by Sugarland, 87

Class 100

Special Centenary Grade One-A-Thon for the Centenary Trophy

1. Emma Lancaster, Clarinet, 89
2. Naomi Miller, Violin, 88
3. Elizabeth Beacom, Cornet, 87

Class 1159

Guilbert and Sullivan Open for the Guernsey Glee Singers Trophy

- 1= Stephen Rouxel, Modern Major General from The Pirates of Penzance, 88
- 1= State of Harmony Choir, Hail Poetry from Pirates of Penzance; Leaves in Autumn Fade and Fall from Ruddigore; and Brightly Dawns Our Wedding Day from The Mikado, 88

Class 1190

Novelty Songs Over 18 for the Rodney Collenette Trophy

- 1= Luella Taylor, Screw Loose by Schlesinger and Javerbaum, 92
- 1= Matt Nichols and Sam Claxton, The Most Beautiful Girl in the by Flight of the Conchords, 92

Explanation of Marking System

78-80 Proficient

81-83 Commended

84-86 Highly Commended

87-89 Distinction

90+ Outstanding

Adults' marks are published but Under 18s are published only in the marking bands.

A mark of 85 or over is required to be awarded the trophy.

