

**GUERNSEY MUSIC EISTEDDFOD**  
**RESULTS 2022**  
**Thursday 10<sup>th</sup> March**

**Afternoon Session**

**Class 1047**

**Viola Under 14 for the Hall Trophy**

- 1. Ben Davidson, Sonata No. 2 by Boccherini, Distinction**
- 2. Olivia Atkinson, Fantasia on Greensleeves by Vaughan Williams, Distinction**
- 3. Susanna Costley, Gavotte by Bach, Highly Commended**

**Class 1196**

**Songs From the Shows 12 and Under 15 for the Timothy J Hibbs Trophy**

- 1. Clara Hamilton, Steps of the Palace from Into The Woods, Outstanding**
- 2. Mia Larbalestier, Bad Cinderella from Cinderella, Distinction**
- 3. Zaheer Anees, Hard to Be the Bard from Something Rotten, Distinction**

**Evening Session**

**Class 1217**

**Choirs Male Voice Over 18 for the Elizabeth Higgs Cup**

- 1. Guernsey Welsh Male Voice Choir, Rachie by Caradog Roberts; Anfonaf Angel by Robert Arwen; and When The Saints Go Marching In, Trad. USA, 90**

**Class 1013**

**Piano Sonata Over 18 for the Father Phillips Trophy**

- 1. Bob Perkins, Sonata in E Flat by Muzio Clementi, 87**
- 2. John Morris, Sonata No. 28 in D Major by Haydn, 86**

**Class 1182**

**Pop Song, Duet, Trio or Quartet Over 18 for the Sorelle Trophy**

- 1. Dave Wheeler and Lydia Sullivan-Pugh, Drive by Incubus, 89**
- 2. Matthew Nichols and Scott Guilbert, Mamma Mia by ABBA, 88**

**Class 1187**

**Old Familiar Over 18 for the Corbet Cup**

- 1. Stephen Keenan, Floral Dance by Katie Moss, 87**

**Class 1165**

**Voice and Instrument Open for the Judy Cobb Memorial Trophy**

- 1. Becky Winterflood and Neil Tostevin, When I Come Around by Billie Jo Armstrong, 87**

**Class 1168**

**Vocal Duet Over 18 for the Irene Martel Memorial Cups**

- 1. Rosemary Ellis and Elizabeth Laine, Che Soave Zefiretto by Mozart, 87**
- 2. Leonie Pike and Maisie Foote, The Flower Duet by Delibes, 86**

**Class 1184**

**Vocal Jazz, Blues and Swing Over 18 for the Jonathan Le Tocq Jazz Trophy**

- 1. Lydia Sullivan-Pugh, Route 66 by Bobby Troup, 90**
- 2. Luella Taylor, At Last by Gordon and Warren, 89**

Explanation of Marking System

78-80 Proficient

81-83 Commended

84-86 Highly Commended



87-89 Distinction

90+ Outstanding

Adults' marks are published but Under 18s are published only in the marking bands.

A mark of 85 or over is required to be awarded the trophy.

