

GUERNSEY MUSIC EISTEDDFOD
RESULTS 2022
Sunday 6th March

Afternoon Session

Class 1033

Church Organ – Under 18 for the N Le G Bisson Cup

1. George Walker, Postlude on an Old Irish Church Melody by Stanford, Distinction
- 2= Archie Purdue, Toccate in Seven by Rutter, Distinction
- 3= Benjamin Childs, Now Thank We All Our God by Karg-Elert, Distinction

Class 1035

Church Organ – Bach - Open

1. Benjamin Childs, Chorale Prelude Herzlich Tut Mich Verlangen by Bach, 90
2. George Walker, Liebster Jesu Wir Sind Hier by Bach, 89

Class 1149

Choirs, Sacred – Junior School Age for the JP Trophy

1. Les Encores Choir, Lord Make Me A Mountain by Field; and Lord the Light by Kendrick, Distinction

Class 1150

Choirs, Secondary School Age for the H De La Mare Cup

1. Guernsey Girls Choir, Sanctus by De Victoria; and All That Hath Life and Breath by Clausen, Distinction
2. Rhapsodie, A Choral Flourish by Spevacek; and The Peace of God by Rutter, Distinction

Class 1166

Vocal Duet Under 15 for the Evelyn M Gaudion Memorial Cups

1. Beatrice and Florence Glynn-Riley, The Lily and the Rose by Chilcott, Highly Commended

Class 1167

Vocal Duet 15 and Under 18 for the Gill Family Trophies

1. Madeleine Vaudin and Julia Madden, The Flower Duet by Delibes, Distinction
2. Ollie and Archie Purdue, All Through The Night, Trad. Welsh, Highly Commended

Class 1169

Vocal Trio or Quartet Under 18 for the Ivygate Cup

1. Evie Patterson, Julia Madden, Lauren Varley, The Lord is My Shepherd by Goodall, Distinction

Class 1145

Sacred Solo Under 18 for the DW Le Blancq Cup

1. Freya Tardif, Hallelujah by Cohen, Outstanding
2. Genevieve Evans, O For the Wings of a Dove by Mendelssohn, Distinction
3. Emily Northmore, Panis Angelicus by Franck, Distinction

Evening Session

Class 1154

Choirs – Gospel and Spiritual Over 18 for the Pretty in Pink Award

1. State of Harmony Choir, Deep River, Trad. Spiritual; and One King, Trad. Spiritual, 88

Class 1156

Choirs – Church, Chapel, Religious or Community for the Guille Alles and Orchestral Association Trophy

1. State of Harmony Choir, Be Still for the Presence of the Lord by Evans; Cradled the Ox and The Ass, Trad. French; and Come to the Music by Martin, 89

Class 1147

Oratorio Solo Over 18 for the Florence E Martel Cup

1. Henri Northmore, Domine Deus by Vivaldi, 88
2. Rosemary Ellis, He Shall Feed His Flock Like a Shepherd, 86

Class 1148

Oratorio Solo Over 18 for the Edith Noel Cup

1. Joan Le Flem, Hear Ye Israel by Mendelssohn, 89
2. Stephen Keenan, The Trumpet Shall Sound by Handel, 86



Class 1153

Sacred Singing Groups Over 18 for the Lesna Millard Cup

1. Rosemary Ellis and Elizabeth Laine, All on an April Evening by Robertson, 87

Class 1146

Sacred Solo Over 18 for the John and Joan Le Flem Cup

1. Lucy Cave, Perfect Grace by Sheeran and Hanna, 88
2. Darren Alderton, Amazing Grace, Trad. Spiritual, 87
3. Leonie Pike, Ave Maria by Gounod, 86

Explanation of Marking System

78-80 Proficient

81-83 Commended

84-86 Highly Commended

87-89 Distinction

90+ Outstanding

Adults' marks are published but Under 18s are published only in the marking bands.

A mark of 85 or over is required to be awarded the trophy.

