

GUERNSEY MUSIC EISTEDDFOD
RESULTS 2022
Thursday 3rd March

Afternoon Session

Class 1010

Piano Sonata Under 18 for the Whitely Cup

1. Sicely Mountford, Sonata 16 in C Major by Mozart, Highly Commended

Class 1096

Brass Solo Under 16 for the Arthur Burns Cup

1. Cai Williams, Un Bal by Berlioz, Highly Commended

Class 1097

Brass Solo Under 18 for the Arthur Burns Cup

1. Peter Birch, Sang Till Lotta by Sandstrom, Distinction and the cup
2. Benjamin Tasker, Cornet Concerto 2nd Movement by Wright, Distinction

Class 1100

Brass Groups, Two, Three or Four players – Under 18 for the Brass Trophy

1. Benjamin Tasker and Peter Birch, A Song For Japan by Verhelst, Distinction
2. Toto's Gang, If I Only Had a Brain by Arlen, Distinction

Class 1049

Viola Under 18 for the Filer Cup

1. George Walker, Vocalise by Rachmaninoff, Distinction
- 2= Sze-Ching Chung, Christmas Dance 2nd Movement by Vaughan Williams, Distinction
- 2= Izabella Dupre, Liebestraum Notturmo by Liszt, Distinction

Class 1129

Girls Solo – 12 and Under 15 for the Roger Brooks Memorial Trophy

1. Evie Linane, Das Veilchen by Mozart, Distinction
2. Evie Patterson, A Bit of Know-How's All You Need by Runswick, Highly Commended
- 3= Grace Purvis, Seligkeit by Schubert, Highly Commended
- 3= Beatrice Glynn-Riley, Piercing Eyes by Haydn, Highly Commended
- 3= Florence Glynn-Riley, Maria Wiegenlied by Reger, Highly Commended
- 3= Lexie Taylor, Plaisir D'Amour by Martini, Highly Commended

Class 1140

Folk Solo – 12 and Under 15 for the Gordon A Elliott Memorial Cup

1. Lea Phillips, The Foggy Dew, Trad. Welsh, Distinction

Class 1141

Folk Solo – 15 and Under 18 for the Ernest H Bichard Cup

1. Bella Lee, Wild Mountain Thyme, Trad. Scottish, Distinction
2. Erin Vaudin, Danny Boy, Trad. Irish, Distinction
- 3= Clemmie Reid, I Know Where I'm Going Trad. Scottish, Highly Commended
- 3= Maisie Webster, O Waly Waly, Trad. Scottish, Highly Commended
- 3= Freya Tardif, Skye Boat Song, Trad. Scottish, Highly Commended

Evening Session

Class 1016

Piano Classe Superieure Over 18 for the Sheppard Trophy

1. Marilyn Pugh, Air and Variations by Handel; Tristesse, Romance and Impromptu by Moszkowski, 83
2. Bob Perkins, Nocturne by Longmire; March and Andante by Schubert, 81

Class 1044

Violin - Open for the Santangelo Cup

1. Sam Cole, Zigeunerweisen by Sarasate, 88
2. Emma Lancaster, Butterfly/Kid on the Mountain, Trad Folk, 86

Class 1117

Orchestra, Band or Ensemble – Open for the Banfield Trophy



1. Brass Oddity, Prelude on Ellacombe by Teichler, Can't Take My Eyes off You by Crewe & Gaudio, Abide With Me by Monk & Lyte, Don't Stop Me Now by Mercury, 86

Class 1023

Piano Jazz – Over 18 for the Edgar George Blampied Trophy

1. Hannah Beacom, Birdland by Zawinul, 88

2. John Morris, Marigold by Mayerl, 87

Class 1132

Soprano Solo Over 18 for the Helen Stranger Cup

1. Leonie Pike, Silver by Armstrong-Gibbs, 87

Class 1133

Mezzo-Soprano Solo Over 18 for the Challenge Cup

1. Fiona Malley, The Sky Above the Roof by Vaughan Williams, 87

Class 1135

Tenor Solo Over 18 for the Sir Edward Ozanne Cup

1. Darren Alderton, Summer Idyll by Michael Head, 87

Class 1136

Baritone Solo Over 18 for the Dean Carey Cup

1. Alison Castle, Money-O by Michael Head, 88

Class 1137

Bass Solo Over 18 for the Guernsey Press Cup

1. Simon Howitt, Ill Wind by Flanders and Swann, 88

2. Stephen Keenan, The Vagabond by Vaughan Williams, 87

Explanation of Marking System

78-80 Proficient

81-83 Commended

84-86 Highly Commended

87-89 Distinction

90+ Outstanding

Adults' marks are published but Under 18s are published only in the marking bands.

