

ENGLISH SPEECH AND DRAMA

Beau Sejour Theatre

Monday 14th March to Tuesday 22nd March 2022

Executive Officer: Mr Shaun Winterflood

Tel: 07781 442582 Email: shaunwint@cwgsy.net

Sub-committee members: Mrs Michelle Brady, Mrs Claire Cathcart, Mrs Katey Cheshire, Mrs Helen Comer, Mrs Avril Earl, Mrs Karen Lane, Mrs Joan Machon, Mrs Kathryn Prince, Mrs Nicola Reoch-Brehaut, Mrs Joan Rouget, Mr Bob Thompson, Mr Brian Webster.

WE ARE THRILLED TO WELCOME OUR 2022 ADJUDICATOR



REBECCA VINES

Freelance Theatre Practitioner

MA, BA, FRSA, FVCM, LLAM, LALAM, GSMD
ALAM, ATCL, ANEA, MSTSD (Adj.)

Rebecca trained as an actor with The London Centre for Theatre Studies, and has performed in a variety of roles, including Maggie (Dancing at Lughnasa), Beverly (Abigail's Party), Madame Arcati (Blithe Spirit), Susan (A Bed Among the Lentils) and Elizabeth Proctor (The Crucible). In 2014, she was awarded the Fellowship of the Royal Society of Arts for her work in establishing theatre companies to promote young and emerging performers. Rebecca was Artistic Director of Close Up Theatre from 2014 - 2018, during which time they were awarded the elite 'Sell Out Status' award by the Edinburgh Fringe Society. Her shows have attained critical and commercial success at the Edinburgh Fringe, consistently garnering top reviews for productions of both classic and modern texts. Rebecca trained as a journalist at Cardiff University and has written for a range of publications: most notably The Guardian newspaper and as a theatre critic for Broadway Baby and Theatreworld Magazine. As a playwright and adapter, her works include the Bronte biography More Myself Than I Am "dynamic" – The Wee Review, "gripping and unforgettable" – Broadway Baby); 1984 ("bleak... frightening... powerful" – Broadway Baby); Richard III ("Excellent" – Three Weeks). Rebecca is a Shakespeare scholar with a particular interest in his female roles, the history plays, and the socio-historic legacy of theatrical interpretations. She is passionate about opening up diversity in the Arts and works with a range of agencies to ensure enhanced visibility for minorities. Rebecca is a BIFF adjudicator, LAMDA examiner, works as a practitioner for several theatres, and is Principal of the 'Cheltenham School of Drama'. Former pupils have trained with RADA, LAMDA, Central, Guildhall, Mountview, Rose Bruford, E15, ALRA, RWCMD, AADA, NYT and NYTM; and have worked a range of professional companies including the BBC, ITV, C4, RSC, Globe and the National Theatre. Rebecca is delighted to be adjudicating at the Guernsey Eisteddfod and wishes all the participants a very happy Festival.

SECTION REGULATIONS

Copies of the set poems can be obtained online on the Guernsey Eisteddfod Website www.guernseyeisteddfod.com

ENTRY FORMS must contain competitor's name, address and telephone number plus age, school year and date of birth if under 18. Please print details clearly.

Title and Author of 'Own Choice' selection must appear on the entry form together with a copy of the actual selection with class number attached. No entry will be accepted without this information.

Once entered, no entry can be changed or moved into a different class.

'Own Choice' pieces must not have been performed by the competitor in any of the previous three festivals, nor had a public performance at Beau Sejour by the competitor within the last two years.

In classes where a time limit is given competitors will be deducted **1 MARK PER 30 SECONDS** they over-run. The time allowed will **not** be taken until after any introduction has been given. Introductions must be brief and not last any longer than **1 minute**.

Poetry should be recited with limited gestures or movement (except Adult Humorous Poetry Class).

For Group Pieces & Scenes, each Group competing will be able to check sound levels only, prior to their class commencing.

PLEASE NOTE

- 1 **ENTRY FORMS must** be handed in at the Grammar School, Les Varendes, St Andrew's on **SATURDAY, 6th NOVEMBER 2021** between **10.00 am and 1.30 pm**. Late entries, which must be received by no later than **Saturday, 27th November, 2021**, will be charged an additional £1 and can be sent by post to the Executive Officer. **NO ENTRIES WILL BE TAKEN AFTER THIS DATE!!!**
- 2 A copy of all '**OWN CHOICE**' selections and '**SYNOPSIS**' for Group Work must accompany the entry form on the date given above. The number of children participating in each entry for Choral Speaking, Group Work or Scene from a Play, must be noted on the entry form **together with a list of children's names taking part in each performance**.
- 3 **Poems selected as 'Set Pieces' in this syllabus must not be used for 'Own Choice' classes.**
- 4 **Please check Syllabus carefully before submitting entries for time limits.**
- 5 Furniture is not provided. Please do not use items belonging to other competitors without obtaining their permission first.
- 6 Please let one of the Speech and Drama Committee know as soon as possible if you are **not** going to compete.
- 7 Musical Work: Singing **must** be arranged to piano or instrumental backing track (with no vocals).

| ENTRY FEES | | | |
|---------------------------|-------|------------------------------|--------|
| JUNIORS (Under 18) | | SENIORS (18 and over) | |
| Poems/Solo Items | £5.00 | Solo Items | £6.00 |
| Duologues/Trios | £7.00 | Duologues | £9.00 |
| Choral Speaking | £8.00 | Trios | £10.00 |
| Group Work | £8.00 | Choral Speaking | £10.00 |
| Special Schools | £3.00 | Group Work | £10.00 |

Fees for Poems and Prose Readings include the charge made by the A.L.C.S. The Guernsey Eisteddfod is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival. Duologues and group dramatic activity are **NOT** covered by this agreement, and copyright for these items should be sought by performers at the time of entry. Please note that no item should be used which is currently in professional production. Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

PLATFORM PRESENTATION

Advice issued by the British Federation of Festivals

A Festival is an occasion when you want to do your best in every way. Platform deportment is a very important part of your performance. Competitors can greatly add to the enjoyment of competitive sessions by a pleasing and relaxed appearance. A performer who is at ease on the platform puts the audience at ease.

Attention to the above helps a great deal to ensure an enjoyable competition and to help bring it to a higher standard of public performance.

Best wishes and every success.

MARKING SYSTEM

| | |
|-----------------------------|---|
| Fair | 75 - 77 marks. A performance limited in its communication. |
| Promising | 78 - 80 marks. A performance showing development of technique and/or communication. |
| Certificate of Merit | 81 - 83 marks. A capable performance showing some artistic appreciation and/or technical ability. |
| First Class | 84 - 86 marks. A convincing performance technically & artistically. |
| Distinction | 87 - 89 marks. An excellent performance technically and artistically. |
| Honours | 90 marks and over. An exceptional performance, both technically & artistically. |

MARKING BREAKDOWN

| CLASS | % | % | % | % | % |
|-----------------------|-----------------------|------------------------|--------------------------------|---------------------------|---------------|
| | Poetry / Prose | Character Study | Musical Character Study | Devised Group Work | Scenes |
| Voice | 50 | 30 | 50 | | |
| Interpretation | 50 | 30 | 20 | | 20 |
| Character | | 40 | 30 | | |
| Delivery | | | | 50 | 50 |
| Originality | | | | 50 | |
| Production | | | | | 30 |

ALL CUPS, TROPHIES & AWARDS MUST BE RETURNED TO MARTYN GUILLE SILVERSMITHS, LES VAUXBELETS, ST ANDREWS BY 31ST DECEMBER, 2021

JUNIOR TROPHIES

| | |
|--|--|
| THE ROTARY CUP | 12 and under 14 - Poem |
| THE MRS P F DOREY'S CUP | 14 and under 16 - Poem |
| THE ENID ZABIELA CUP | 16 and under 18 - Poem |
| THE GEORGINA PEARCE REMEMBRANCE TROPHY | 7 and under 14 'Own Choice' Poem |
| THE SHAUN WINTERFLOOD TROPHY | 7 and under 9 - Character Study |
| THE MITCHELL TROPHY | 9 and under 11 - Character Study |
| THE VI TOSTEVIN CUP | 11 and under 13 - Character Study |
| THE SHEILA GARNER TROPHY | 13 and under 15 - Character Study |
| THE ENID ZABIELA CUP | 15 and under 18 - Character Study |
| THE ANN ATKINSON TROPHY | 13 and under 18 - Classical Character Study |
| THE KAREN LANE AWARD | 7 and under 11 - Monologue |
| THE HICKS FAMILY SHIELD | 11 and under 18 - Monologue |
| THE CURTIS CUPS | under 9 - Duologue |
| THE JUDITH LAINE TROPHY | under 11 - Duologue |
| THE S.W.A.T.S. TROPHY | under 13 - Duologue |
| THE S.W.A.T.S. AWARD | under 15 - Duologue |
| THE WEBSTER TROPHY | under 18 - Duologue |
| THE JOYCE COOK MEMORIAL TROPHY | 13 and under 18 - Classical Duologue |
| THE KINGSTON TROPHY | 7 and under 18 - Prepared Original Verse Reading |
| THE ANNE MARIE & JUSTICE AFENI CUP | 7 and under 11 - Prepared Prose Reading |

| | |
|---------------------------------------|--|
| THE MARTYN GUILLE CUP | 11 & under 13 years - Prepared Prose Reading |
| THE SCHRODER TROPHY | 11 and under 18 – Sight Reading |
| THE MARY MARSH MEMORIAL CUP | 11 and under 15 - Prepared Prose Reading |
| THE FOSS TROPHY | under 5 - Group Speaking |
| THE VI TOSTEVIN CUP | under 7 - Group Speaking |
| THE CURTIS CUP | under 9 - Group Speaking |
| THE TEACHERS' ASSOCIATIONS' TROPHY | under 11 - Group Speaking |
| THE INVICTA TROPHY | 11 and under 15 - Group Speaking |
| THE ELIZABETH LANGLOIS CUP | 7 under 9 - Musical Character Study |
| THE BETTY ROBILLIARD CUP | 9 and under 11 - Musical Character Study |
| THE G.A.T.E. TROPHY | 11 and under 13 - Musical Character Study |
| THE BETTY ROBILLIARD CUP | 13 and under 15 - Musical Character Study |
| THE GILLIAN JACKSON TROPHY | 15 and under 18 - Musical Character Study |
| THE MR & MRS W M KEYHO TROPHY | under 9 - Musical Duo |
| THE AVRIL EARL MUSICAL THEATRE CUP | under 13 - Musical Duo |
| THE AVRIL EARL MUSICAL THEATRE TROPHY | under 18 - Musical Duo |
| THE COLMER TROPHY | under 9 - Musical Trio / Quartet |
| THE COPPOLO & COYDE TROPHY | under 13 – Musical Trio / Quartet |
| THE HEALTHSPAN SHIELD | under 18 - Musical Trio / Quartet |
| THE ALVES & WEGERER TROPHY | 15 & under 18 – Improvised Duologue |
| THE BANYARD TROPHY | under 9 - Devised Group Work |
| THE GEORGE FOOTE TROPHY | under 13 - Devised Musical Group Work |
| THE TOYNTON FAMILY TROPHY | under 13 - Devised Non-Musical Group Work |
| THE BOB THOMPSON TROPHY | under 18 - Devised Musical Group Work |
| THE WEGERER FAMILY TROPHY | under 18 - Devised Non-Musical Group Work |
| THE PARIS-SMITH TROPHY | under 11 - Scripted Musical Group Work |
| THE ARMSTRONG COMMUNITY AWARD | under 13 - Scripted Musical Group Work |
| THE OLIVER FAMILY SHIELD | under 18 - Scripted Musical Group Work |
| THE GUERNSEY PRESS TROPHY | under 13 - Scene from a Play |
| THE DAVID WILSON TROPHY | under 18 - Scene from a Play |

SENIOR TROPHIES

| | |
|--------------------------------------|---|
| THE STAR TROPHY | 21 and over - Poem & Prose |
| THE STONELAKE TROPHY | 21 and over - 'Own Choice' Poem |
| THE MINERVA TROPHY | 18 and over - Poem & Prose |
| THE JOYCE COOK TROPHY | 18 and over - 'Own Choice' Poem |
| THE LEN WINTERFLOOD CUP | 18 and over - Humorous Poem |
| THE CLIVE GILLINGHAM MEMORIAL TROPHY | 18 and over - 'Own Choice' Sonnet |
| THE MACKAY CUP | 18 and over - Character Study |
| THE CECIL COOK MEMORIAL TROPHY | 18 and over - Musical Character Study |
| THE MARY TOMS TROPHY | 18 and over - Shakespearean Character Study |
| THE REUBEN DOREY MEMORIAL TROPHY | Open Class - Humorous Duologue |
| THE FREDDIE NASH MEMORIAL TROPHY | Open Class - Dramatic Duologue |
| THE KATHLEEN CANIVET BUSH TROPHY | 18 and over - Prepared Prose Reading |
| THE KATHLEEN CANIVET BUSH TROPHY | 18 and over - Prepared Poetry Reading |
| THE JOAN WILLARD TROPHY | 18 and over - Original Verse |
| THE ARNOLD LE GALLEZ MEMORIAL TROPHY | 18 and over - Bible Reading |
| THE JOHN ALLEN-FALLA MEMORIAL CUP | 18 and over - Interpretation |
| THE FREDA WOLLEY CUP | 18 and over - Reminiscence |
| THE SARNIAN CUP | 18 and over - Senior Recital |
| THE LAURENT TROPHY | 18 and over – Improvised Duologue |
| THE CECIL COOK TROPHY | Open Class - Scene from a Play |
| THE MRS N LE CHEMINANT'S CUP | Open Class - Musical Duo or Trio |
| THE G.A.D.O.C. TROPHY | Open Class - Devised Musical Group Work |
| THE BELVAL TROPHY | Open Class - Devised Non-Musical Group Work |
| THE MUNRO TROPHY | Open Class - Scripted Musical Group Work |

SPECIAL AWARDS

THE MARTEL FAMILY TROPHY

Most outstanding set poetry performance under 12

THE HAZEL ROWE AWARD

Most memorable performance by a competitor(s) under 18 (not groups)

THE HAMMOND TROPHIES

Most memorable Duologue performance by competitors under 18

THE BOTZENHARDT FAMILY TROPHY

Most memorable Musical Duo, Trio or Quartet under 18

THE ADJUDICATOR'S AWARD

Most promising competitor 7 and under 13

THE WINTERFLOOD AWARD

Most promising female competitor 13 and under 18

THE ANEES FAMILY TROPHY

Most promising male competitor 13 & under 18

THE PRINCE TROPHY

Most memorable performance by a competitor(s) over 18 (not Groups)

LE TROPHEE DU GROUPE PARLANT

Most outstanding Group Speaking performance any age

THE JOAN ROUGET TROPHY

Most memorable humorous performance any age

THE JUDY COBB TROPHY

Most memorable musical performance any age

THE CHESHIRE TROPHY

A magic moment any age

THE KENNY FAMILY TROPHY

Most memorable Group Performance any age

RULES GOVERNING COMPETITIONS: See pages 8-9

JUNIOR SECTION

INDIVIDUAL SET POEMS

PLEASE CHOOSE (a), (b) or (c) WHERE APPLICABLE.

COSTUMES & PROPS NOT PERMITTED.

MINIMAL MOVEMENT ONLY ALLOWED.

Class

100 4 AND UNDER 5 YEARS - Reception Class

- (a) "MY BABY BROTHER" by John Foster
- (b) "ALWAYS" by Finola Akister
- (c) "I HAVEN'T GOT A PET" by Andrea Shavick

101 5 AND UNDER 6 YEARS - School Year 1

- (a) "HOW TO CURE THE HICCUPS" by Eric Ode
- (b) "MY BROTHER'S BUG" by Jack Prelutsky
- (c) "MAGIC WORD" by Martin Gardner

102 6 AND UNDER 7 YEARS - School Year 2

- (a) "WHAT'S THE POINT OF TONSILS" by Gareth Lancaster
- (b) "WHEN ALL THE WORLD'S ASLEEP" by Anita E Posey
- (c) "ONE DAY I'LL BE..." by James McDonald

- 103 **7 AND UNDER 8 YEARS - School Year 3**
 (a) "MY DAD IS AMAZING" by Ian Souter
 (b) "WHO'S SEEN JIP?" by Wes Magee
 (c) "MY BEST FRIENDS MOTHER" by Grace Andreacchi
- 104 **8 AND UNDER 9 YEARS - School Year 4**
 (a) "LORETTA LOST A TOOTH AT LUNCH" by Eric Ode
 (b) "MRS MATHER" by Colin McNaughton
 (c) "HI HO, HI HO" by Clare Bevan
- 105 **9 AND UNDER 10 YEARS - School Year 5**
 (a) "CASTLES IN THE SAND" by Dorothy Baker
 (b) "I'M WRESTLING WITH AN OCTOPUS" by Jack Prelutsky
 (c) "ROVER" by Adrian Henri
- 106 **10 AND UNDER 11 YEARS - School Year 6**
 (a) "GRAN'S XI" by John Kitching
 (b) "LOUISA & THE FIELD MOUSE" by Amy Buxton
 (c) "SQUIRRELS & MOTORBIKES" by David Whitehead
- 107 **11 AND UNDER 12 YEARS - School Year 7**
 (a) "COUNT ME OUT" by Moira Andrew
 (b) "SNOWFLAKES" by Clive Sansom
 (c) "EVERY NIGHT MR MILLER DREAMS" by Bernard Young
- 108 **12 AND UNDER 14 YEARS - School Years 8 & 9**
 (a) "THE TUNNEL" by Brian Lee
 (b) "INSIDE SIR'S MATCHBOX" by John Foster
 (c) "ME & YOU" by Mandy Coe
- 109 **12 AND UNDER 14 YEARS - School Years 8 & 9**
 "BIRD IN THE CLASSROOM" by Colin Thiele (The Rotary Cup)
- 110 **14 AND UNDER 16 YEARS - School Years 10 & 11**
 "STEALING" by Carol Ann Duffy (The Mrs P F Dorey's Cup)
- 111 **16 AND UNDER 18 YEARS - School Years 12 & 13**
 "THE APPLE RAID" by Vernon Scannell (The Enid Zabiela Cup)

INDIVIDUAL 'OWN CHOICE' POEMS

(no 'SET POEM' from the Syllabus can be used)

COSTUMES & PROPS NOT PERMITTED.

MINIMAL MOVEMENT ONLY ALLOWED.

**The Georgina Pearce Remembrance Trophy will be awarded to the
 Highest Mark over classes 112-116**

- 112 **7 AND UNDER 9 YEARS - School Years 3 & 4**
 'Own Choice Poem' - Time Limit: 3 minutes
- 113 **9 AND UNDER 11 YEARS - School Years 5 & 6**
 'Own Choice Poem' - Time Limit: 3 minutes
- 114 **11 AND UNDER 14 YEARS - School Years 7, 8 & 9**
 'Own Choice Poem' - Time Limit: 3 minutes
- 115 **14 AND UNDER 16 YEARS - School Years 10 & 11**
 'Own Choice' Poem - Time Limit: 4 minutes
- 116 **16 AND UNDER 18 YEARS - School Years 12 & 13**
 'Own Choice' Poem - Time Limit: 4 minutes

POETRY DUOS

**Costumes and properties permitted but not marked.
A competitor may appear in only 1 entry over classes 117-120**

- 117 **BOYS & GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' Poem - Time Limit: 2½ minutes
- 118 **BOYS & GIRLS UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' Poem - Time Limit: 3 minutes
- 119 **BOYS & GIRLS UNDER 15 YEARS - School Years 10 & Below**
'Own Choice' Poem - Time Limit: 3½ minutes
- 120 **BOYS & GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' Poem - Time Limit: 4 minutes

ORIGINAL VERSE

**The Kingston Trophy will be awarded to the competitor with the
Highest Mark over classes 121-124**

50% of mark will be for the composition. 50% of marks for reading.

- 121 **BOYS & GIRLS 7 UNDER 9 YEARS – School Years 4 & under**
Reading of own poem - Time Limit: 2 minutes
- 122 **BOYS & /GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
Reading of own poem. - Time Limit: 3 minutes
- 123 **BOYS & GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**
Reading of own poem. - Time Limit: 4 minutes
- 124 **BOYS & GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
Reading of own poem. - Time Limit: 4 minutes

PREPARED PROSE READINGS

(introduction should be no longer than 1 minute)

- 125 **BOYS & GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit: 3 minutes (The Anne Marie & Justice Afeni Cup) Highest mark awarded in classes 125 and 126.
- 126 **BOYS & GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit: 3 minutes (The Anne Marie & Justice Afeni Cup) Highest mark awarded in classes 125 and 126.
- 127 **BOYS & GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit: 3½ minutes - (The Martyn Guille Cup)
- 128 **BOYS & GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 3½ minutes - (The Mary Marsh Memorial Cup)
- 129 **BOYS & GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 4 minutes

BIBLE READINGS

- 130 **BOYS/GIRLS UNDER 11 YEARS - School Years 6 & Below**
ST JOHN, CHAPTER 15, verses 9-17 (Authorised Version only).
- 131 **BOYS/GIRLS 11 & UNDER 18 YEARS - School Years 5 & 6**
PROVERBS, CHAPTER 16, verses 1-13 (Authorised Version only).

SIGHT READING

Choice to be made by the Adjudicator on the date of performance. Competitors will be given 1 minute to look at the chosen piece before performing.

- 132 **BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10** (The Schroder Trophy) Highest mark awarded in classes 132 & 133
- 133 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13** (The Schroder Trophy) Highest mark awarded in classes 132 & 133

CHARACTER STUDIES

Costumes and properties permitted but not marked.

Own Choice pieces must be taken from either a published play or book

- 134 **BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit: 3½ minutes (The Shaun Winterflood Trophy)
- 135 **BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit: 4 minutes (The Mitchell Trophy)
- 136 **BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit: 4 minutes (The Vi Tostevin Cup)
- 137 **BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 4½ minutes - (The Sheila Garner Trophy)
- 138 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 5 minutes (The Enid Zabiela Cup)

MONOLOGUES

Costumes and properties permitted but not marked.

Own Choice pieces must not be taken from a published play or book

- 139 **BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit: 3 minutes (The Karen Lane Award) Highest mark awarded in classes 139 & 140)
- 140 **BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit: 4 minutes (The Karen Lane Award) Highest mark awarded in classes 139 & 140
- 141 **BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit: 4 minutes (The Hicks Family Shield) Highest mark awarded in classes 141, 142 & 143
- 142 **BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 4½ minutes (The Hicks Family Shield) Highest mark awarded in classes 141, 142 & 143
- 143 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 5 minutes (The Hicks Family Shield) Highest mark awarded in classes 141, 142 & 143

CLASSICAL CHARACTER STUDIES - Pre 1800

Costumes and properties permitted but not marked.

- 144 **BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 4½ minutes (The Ann Atkinson Trophy)
Highest Mark Awarded over classes 144 and 145.

- 145 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 5 minutes (The Ann Atkinson Trophy)
Highest Mark Awarded over classes 144 and 145.

MUSICAL CHARACTER STUDIES

Costumes and properties permitted but not marked.

- 146 **BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit: 4 minutes (The Elizabeth Langlois Cup)
- 147 **BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit: 5 minutes (The Betty Robilliard Cup)
- 148 **BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit: 5 minutes (The G.A.T.E. Trophy)
- 149 **BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 5 minutes (The Betty Robilliard Cup)
- 150 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 6 minutes (The Gillian Jackson Trophy)

DUOLOGUES

Costume and properties permitted but not marked.

A competitor may appear in only 1 entry over classes 151-155

- 151 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 4 minutes (The Curtis Cups)
- 152 **BOYS/GIRLS UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 5 minutes (The Judith Laine Trophy)
- 153 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 5 minutes (The S.W.A.T.S. Trophy)
- 154 **BOYS/GIRLS UNDER 15 YEARS - School Years 10 & Below**
'Own Choice' - Time Limit: 6 minutes (The S.W.A.T.S. Award)
- 155 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 6 minutes (The Webster Trophy)

IMPROVISED DUOLOGUES

Choice to be made by the adjudicator on the date of performance. Each entry will be given 5 minutes to decide on the chosen theme and discuss before being asked to perform.

- 156 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below** (The Alves & Wegerer Trophy)

MUSICAL DUOS

Costumes and properties permitted but not marked.

A competitor may appear in only 1 entry over classes 157-159

- 157 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 5 minutes (The Mr & Mrs W M Keyho Trophy)
- 158 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 6 minutes (The Avril Earl Musical Theatre Cup)
- 159 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 7 minutes (The Avril Earl Musical Theatre Trophy)

MUSICAL TRIOS AND QUARTETS

Costumes and properties permitted but not marked.

A competitor may appear in only 1 entry over classes 160-162.

- 160 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 5 minutes (The Coppolo & Coyde Trophy)
- 161 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 6 minutes (The Comer Trophy)
- 162 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 7 minutes (The Healthspan Shield)

CLASSICAL DUOLOGUES (Pre 1800)

Costume and properties permitted.

A competitor may appear in only 1 entry over classes 163-164

- 163 **BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**
'Own Choice' - Time Limit: 4 minutes (The Joyce Cook Memorial Trophy) Highest mark awarded in classes 163 & 164
- 164 **BOYS/GIRLS 13 AND UNDER 18 YEARS - School Years 9, 10, 11, 12 & 13**
'Own Choice' - Time Limit: 5 minutes (The Joyce Cook Memorial Trophy) Highest mark awarded in classes 163 & 164

GROUP SPEAKING

Costumes and properties permitted.

Minimum 8 competitors. Maximum 25 competitors.

- 165 **BOYS/GIRLS UNDER 5 YEARS - School Years Reception & Below**
'Own Choice' - Time Limit: 2½ minutes (The Foss Trophy)
- 166 **BOYS/GIRLS UNDER 7 YEARS - School Years 2 & Below**
'Own Choice' - Time Limit: 3 minutes (The Vi Tostevin Cup)
- 167 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 3½ minutes (The Curtis Cup)
- 168 **BOYS/GIRLS UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 4 minutes (The Teachers' Associations' Trophy)
- 169 **BOYS/GIRLS UNDER 15 YEARS - School Years 10 & Below**
'Own Choice' - Time Limit: 5 minutes (The Invicta Trophy)
- 170 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 6 minutes

DEvised NON-MUSICAL GROUP WORK

Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

50% of mark for Overall Performance. 50% of mark for Originality.

Costumes and properties are permitted but not marked.

Opening, Closing and Scene Change Music Only. Music cannot be used continually throughout the piece. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part.

The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules *ie* using any part of a script from the internet, the piece

will be disqualified! Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes 171-173.

- 171 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 15 minutes (The Banyard Trophy)
- 172 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 15 minutes (The Toynton Family Trophy)
- 173 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 20 minutes (The Wegerer Family Trophy)

DEvised MUSICAL GROUP WORK

Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

50% of mark for Overall Performance. 50% of mark for Originality.

Costumes and properties are permitted but not marked.

Speech, Drama, Music and Movement may be used in any combination.

A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The devised work must not be taken from a published play or book, and which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules *ie* using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes 174-176.

- 174 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 15 minutes (The Banyard Trophy)
- 175 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 15 minutes (The George Foote Trophy)
- 176 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 20 minutes (The Bob Thompson Trophy)

SCRIPTED MUSICAL GROUP WORK

Minimum 8 participants. Maximum 25 participants.

To be judged as a theatrical performance.

Speech, Drama, Music and Movement may be used in any combination.

A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script should be taken from a published play or musical. Singing must be arranged to piano or instrumental backing track.

A competitor may appear in only 1 entry over classes 177-179.

- 177 **BOYS/GIRLS UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 15 minutes (The Paris-Smith Trophy)
- 178 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit 15 minutes (The Armstrong Continuity Award)
- 179 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit 20 minutes (The Oliver Family Shield)

A SCENE

To be taken from any published play.

8 or more individual speaking characters. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

Costumes and properties permitted but not marked. A competitor may appear in only 1 entry over classes 180-182.

- 180 **BOYS/GIRLS UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 15 minutes (The Guernsey Press Trophy)
- 181 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 15 minutes (The Guernsey Press Trophy)
- 182 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 20 minutes (The David Wilson Trophy)

SENIOR SECTION

- 183 **18 AND UNDER 21 YEARS - SET POEM**
"HAUNTED" by Louis Untermeyer
- 184 **18 YEARS AND OVER - POEM**
'Own Choice' - Time Limit: 4 minutes (The Joyce Cook Trophy)
Restricted to competitors who have not won either The Star or Stonelake Trophies
- 185 **18 YEARS AND OVER - SET POETRY AND PROSE** (The Minerva Trophy)
Restricted to competitors who have not won either The Star or Stonelake Trophies
Poem: "WATER PICTURE" by May Swenson
Prose: "THE LIFE & TIMES OF THE THUNDERBOLT KID" by Bill Bryson
- 186 **21 YEARS AND OVER - POEM**
'Own Choice' - Time Limit: 5 minutes (The Stonelake Trophy)
- 187 **21 YEARS AND OVER - SET POETRY AND PROSE** (The Star Trophy)
Poem: "LES SYLPHIDES" by Louis MacNeice
Prose: "QUEEN VICTORIA" by Lytton Strachey
(taken from his book Eminent Victorians)
- 188 **18 YEARS AND OVER - HUMOROUS POEM**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 4 minutes (The Len Winterflood Cup)
- 189 **18 YEARS AND OVER - SONNET**
'Own Choice' (The Clive Gillingham Memorial Trophy)
- 190 **POETRY DUO - OPEN**
'Own Choice' - Time Limit: 5 minutes
- 191 **18 YEARS AND OVER - ORIGINAL VERSE**
Reading of own poem - Time Limit: 4 minutes (The Joan Willard Trophy)
50% of marks for composition. 50% of marks for reading.
- 192 **18 YEARS AND OVER - PREPARED POETRY READING**
(Introduction should be no longer than 1 minute)
'Own Choice' - Time Limit: 4 minutes (The Kathleen Canivet Bush Trophy)
- 193 **18 YEARS AND OVER - PREPARED PROSE READING**
(Introduction should be no longer than 1 minute)
'Own Choice' - Time Limit: 4 minutes (The Kathleen Canivet Bush Trophy)
- 194 **18 YEARS AND OVER - BIBLE READING**
ST JOHN, CHAPTER 10, verses 7-18 (Authorised Version only).
(The Arnold Le Gallez Memorial Trophy)

- 195 **18 YEARS AND OVER - SIGHT READING (The Clayton Trophy)**
Choice to be made by the Adjudicator on the date of performance.
- 196 **18 YEARS AND OVER - DRAMATIC CHARACTER STUDY**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 7 minutes (The Mackay Cup).
- 197 **18 YEARS AND OVER - HUMOROUS CHARACTER STUDY**
Costume and properties permitted but not marked
'Own Choice' - Time Limit: 7 minutes (The Willow Trophy).
- 198 **18 YEARS AND OVER - MUSICAL CHARACTER STUDY**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 7 minutes (The Cecil Cook Memorial Trophy)
- 199 **18 YEARS AND OVER - CLASSICAL CHARACTER STUDY (Pre 1800)**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 5 minutes (The Mary Toms Trophy)
- 200 **DRAMATIC DUOLOGUE - OPEN**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 7 minutes (The Freddie Nash Memorial Trophy)
- 201 **HUMOROUS DUOLOGUE - OPEN**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 7 minutes (The Reuben Dorey Memorial Trophy)
- 202 **CLASSICAL DUOLOGUE (Pre 1800) - OPEN**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 7 minutes
- 203 **IMPROVISED DUOLOGUES - 18 YEARS AND OVER (The Laurent Trophy)**
Choice to be made by the adjudicator on the date of performance. Each entry will be given 5 minutes to decide on the chosen theme and discuss before being asked to perform.
- 204 **MUSICAL DUO - OPEN**
'Own Choice' - Time Limit: 7 minutes (The Mrs N Le Cheminant's Cup)
- 205 **MUSICAL TRIO & QUARTETS - OPEN**
'Own Choice' - Time Limit: 7 minutes
- 206 **18 YEARS AND OVER - INTERPRETATION**
"MOUNTAIN LION" by D H Lawrence (The John Allen-Falla Memorial Trophy)
Competitors to read the poem, then read an explanation as they understand it.
Must be competitor's own work. Time Limit for explanation: 5 minutes.
- 207 **18 YEARS AND OVER - A REMINISCENCE**
'Own Choice' - Time Limit: 5 minutes (The Freda Wolley Cup)
- 208 **SOLO PREPARED MIME - OPEN**
"Own Choice" – Time Limit: 4 minutes - Instrumental music permitted
- 209 **GROUP PREPARED MIME – OPEN**
"Own Choice" – Time Limit: 5 minutes - Instrumental music permitted
- 210 **SENIOR RECITAL 18 YEARS AND OVER**
'Own Choice' - Time Limit: 15 minutes (The Sarnian Cup)

Each competitor is to give a 15-minute recital of 3 Own Choice pieces, showing 3 different aspects of speech and drama. At least 2 choices must be performed from memory.

Possible choices include: Verse speaking from memory, Prepared prose or Poetry reading, Shakespeare from memory, Solo drama from memory (Character Study or Monologue), Musical Character Study or Sonnet from memory.

211 GROUP SPEAKING - OPEN

Costume and propertied allowed but not marked.

'Own Choice' - Time Limit: 5 minutes

212 DEvised NON-MUSICAL GROUP WORK - OPEN

'Own Choice' - Time Limit: 20 minutes (The Belval Trophy)

Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

50% of mark for Overall Performance. 50% of mark for Originality.

Costumes and properties are permitted but not marked.

Opening, Closing and Scene Change Music Only. Music cannot be used continually throughout the piece. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules, *ie* using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track.

A competitor may appear in only 1 entry over classes 212-213.

213 DEvised MUSICAL GROUP WORK - OPEN

'Own Choice' - Time Limit: 20 minutes (The G.A.D.O.C. Trophy)

Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

50% of mark for Overall Performance. 50% of mark for Originality.

Costumes and properties are permitted but not marked.

Speech, Drama, Music and Movement may be used in any combination. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules, *ie* using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track.

A competitor may appear in only 1 entry over classes 212-213.

214 SCRIPTED MUSICAL GROUP WORK – OPEN

'Own Choice' - Time Limit: 20 minutes (The Munro Trophy)

Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

To be judged as a theatrical performance.

Speech, Drama, Music and Movement may be used in any combination.

A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script should be taken from a published play or musical. Singing must be arranged to piano or instrumental backing track.

215 **A SCENE - OPEN - To be taken from any published play.**
'Own Choice' - Time Limit: 20 minutes (The Cecil Cook Trophy)
Costumes and properties permitted.

216 **This class is an addition to celebrate the 100th Anniversary of the inauguration of the Eisteddfod in 1921.**
Non-competitive as no marks will be given. A winner only, will be chosen by the adjudicator.

OLD TIME MUSIC HALL – OPEN (The Committee Centenary Trophy)

'Own Choice' – Time Limit for Solo's, Duo's Trio's or Quartets – 8 minutes.

Time Limit for Groups – 20 minutes

Groups must have a minimum of 8 participants. Maximum 25 participants.
Entries may be musical or non-musical. They may include humorous poems, prose or monologues, songs or a combination of these provided they are in keeping within the Victorian or Edwardian eras.
Appropriate costumes and props are optional.

No entry in Shows still under copyright can be accepted.