

PHOTOGRAPHY

Executive Officer: Mr R Millard

Tel: 01481 237515

Sub-committee:

E Le Ray, Eric Ferbrache ARPS, Chris Tostevin-Hall LRPS, Derek Bridel AFIAP, Anthony Le Conte

Adjudicator:

TBA

EXHIBITION ENTRIES - HANDING IN AND COLLECTION

Must be handed in at The Grammar School, Les Varendes, St Andrew's on **Saturday 28th January 2023** between 10am and 12.00pm.

Prints only should be collected after the exhibition at Beau Sejour on **Saturday 25th March 2023** at 5pm. **DIGITAL ENTRIES WILL NOT BE RETURNED.**

PROJECTION OF DIGITAL IMAGES

Showing on **Monday 6th February 2023**, from 8pm to 10pm at the Vale Douzaine Room. During the evening the Adjudicator will comment on his selected digital images.

AN ILLUSTRATED TALK

On **Tuesday 7th February 2023**, from 8pm to 10pm at the Vale Douzaine Room. The Adjudicator will be showing his own work.

On both Monday and Tuesday the Print and PDI results will be announced.

ENTRY FEES

SENIOR CLASSES

Prints All classes £1.50 each item - Maximum of **three** items per class

Digital Images All classes £1.50 each item - Maximum of **four** items per class

JUNIOR CLASSES

Prints All classes 75p each item - Maximum of **three** items per class

Digital Images All classes 75p each item - Maximum of **four** items per class

A Junior entrant is deemed to be under 18 years on the entry date and must declare age on entry forms and on back of prints.

CHEQUES PAYABLE TO THE GUERNSEY EISTEDDFOD SOCIETY

Any person living outside Guernsey but normally resident in the Channel Islands who wishes to compete must send entry form and fees (including return postage) with the article to the Executive Officer of the Photography Section by the entry date.

TROPHIES

Awarded for:

THE PHOTOGRAPHY TROPHY for the best Monochrome Print in Class 730

THE STANLEY COLOUR PRINT TROPHY for the best Colour Print in Class 731
(Trophy not to leave Guernsey)

THE LE CONTE TROPHY for the best Portrait in Class 732

THE SPECTRUM TROPHY for the best Projected Digital Image

THE SULLIVAN SHIELD for the best Projected Digital Image in Class 733

THE SPECTRUM SHIELD	for the best Projected Digital Image in Class 736
THE LEN DUNN TROPHY	for the best projected image in Class 734
THE LADY LOVERIDGE TROPHY	for the best Junior Print
THE PRISM TROPHY	for the best Print in Class 738
THE GILLINGHAM CUP	for the best Natural History Image in Class 735
THE COTTON TROPHY	for the best Natural History Print in class 737

IN ADDITION: All classes - Honours and Merit Certificates will be awarded at the discretion of the Adjudicator.

PRESENTATION OF TROPHIES

on **Tuesday 21st March 2023** at 8pm at Beau Sejour.

RULES GOVERNING COMPETITIONS (see pages 8-9)

SECTION REGULATIONS

- 1 The Committee reserves the right to refuse any entry, in whole or in part, or withhold from display any print or digital image deemed to be unsuitable either in content or presentation.
- 2 The Committee while taking all reasonable care with the entries cannot accept responsibility for any loss or damage.
- 3 The Committee assumes the right to reproduce any entry for publicity in connection with the Eisteddfod Exhibition only, unless otherwise stated on the Entry Form by the author.
- 4 Any print or digital image entered in a previous Eisteddfod is not eligible.
- 5 Any image can be entered in only one class of the exhibition.
- 6 All entries must have been taken by the entrant. Negatives may be trade processed.

The Photography Entry Form must be used by Competitors. These are available in the Syllabus, online and photographic shops.

Please add your Email address, if you have one, to the form.

PRINTS

All Prints must be presented on rigid mounting card and only **ONE** print per mount. Prints may be commercially mounted, but **not framed**. Maximum mount size 40 x 50 cms. Minimum print size 21 cms on the longest edge.

Each exhibit must have the entrant's name, address, print title and class number on the back, at the top left-hand corner.

Partially coloured monochrome prints should be entered in the Colour Print section.

It is not advisable to have a title on the front of the exhibit.

Owing to limited exhibition space, the print classes are a **MAXIMUM OF THREE ENTRIES** per class.

Class

- 730 **MONOCHROME** - Any Subject
- 731 **COLOUR, PICTORIAL** - Any Subject
- 732 **PORTRAIT, HUMAN** - Monochrome or Colour

737 **NATURAL HISTORY**

738 **ANY SUBJECT** - This class is aimed at Juniors and also those entrants who do not have a photographic distinction and have never had an entry accepted in an open exhibition or had a certificate awarded in a previous Eisteddfod photographic section.

DIGITAL IMAGES

Class

733 **PICTORIAL**

734 **PORTRAIT, HUMAN**

735 **NATURAL HISTORY**

736 **ANY SUBJECT** - This class is aimed at Juniors and also those entrants who do not have a photographic distinction and have never had an entry accepted in an open exhibition or had a certificate awarded in a previous Eisteddfod photographic section.