

**GUERNSEY MUSIC EISTEDDFOD**  
**RESULTS 2022**  
**Tuesday 8<sup>th</sup> March**

**Morning Session**

**Class 1203**

**Unison Singing Infant School Age for the Colleges Trophy**

1. Melrose Infant Choir, The Pot of Cress by Green and Stanley; and Hey Mr Pirate by Davies, Distinction
- 2= Acorn House ECJS, We're Detectives by Lewis; and A Little Bit of Kindness by Johnson, Distinction
- 2= Blanchelande College Infants Choir, Big Boats Small Boats by Marsh; and Pirates! By Marsh, Distinction

**Class 1051**

**Cello Under 9 for the Holland Cup**

1. Joseph Du Plessis, Patrick's Reel by Blackwell, Distinction
2. Solomon Bearder, Hungarian Stomp by Wedgwood, Distinction

**Class 1052**

**Cello Under 11 for the Deutschmann Shield**

1. William Kennedy, Rock-A-bow Baby by Wedgwood, Highly Commended
2. Rosie Gist, Minuet by Boccherini, Highly Commended

**Class 1120**

**Music Making Junior School Age for the Olive Robinson Trophy**

1. Melrose Year 5, Snow Medley, Distinction

**Class 1113**

**Orchestra, Band, Instrumental Ensemble Junior Age for the Helen and Mervyn Grand Trophy for Junior Ensembles**

1. Melrose String Ensemble, Sailing Home by Blackwell, Highly Commended

**Class 1068**

**Chamber Ensemble Junior School Age for the Adams Cup**

1. Rosie Gist and Lara Pimlott, Beauty and the Beast by Menken, Highly Commended
2. Amelie Rodliffe and Esme Roughsedge, You and Me by Blackwell, Highly Commended

**Afternoon Session**

**Class 1008**

**Piano Classe Superieure Under 18 for the Stephenson Trophy**

1. Sicely Mountford, Valse Op.64 by Chopin; and Comptine D'Un Autre Ete by Tierson, Distinction

**Class 1191**

**Country and Western Under 18 for The Martyn Guille Junior Trophy**

1. Hermione Reoch-Brehaut, Jesus Take the Wheel by James, Sampson and Lindsey, Outstanding
2. Freya Tardif, My Church by Maren Morris, Outstanding
3. Rachel Dawson, Landslide by Stevie Nicks, Outstanding

**Class 1067**

**Electric Guitar Open for the Rock God Award**

1. Sam Cole, The Spirit of Radio by Peart, Lee and Lifeson, Distinction

**Class 1104**

**Percussion Solo Under 18 for the Wright Sticks**

1. Zaheer Anees, A Little Jazz-Waltz by Pushkarev,

**Class 1060**

**Double Bass Under 18 for the Double Bass Cup**

1. Alexandra Dorey, Kicho by Piazzolla, Distinction

**Class 1083**

**Orchestral Woodwind Duo, Trio and Quartet 14 and Under for The Alison Castle Memorial Cup**

1. Clementine Glynn-Riley and Catherine Paul, Mission Impossible by Schifrin; and Eine Kleine Nachtmusik by Mozart, 86

**Class 1070**

**Chamber Music Secondary School Age for the Lorna and Don Mawson Cup**

1. Vivace!, Serenade for String Trio in C Major by Dohnanyi, 88



**Class 1071**

**Chamber Ensemble Secondary School Age for the Bartlett Cup**

1. The Saint-Saens Six, Danse Macabre by Saint-Saens, 85

**Evening Session**

**Class 1116**

**Orchestra, Band or Instrumental Ensemble Secondary School Age for the Christopher Award**

1. Guernsey Music Centre Chamber Orchestra, Stokowski Air from Orchestral Suite No.1 by Bach; Elegy for Strings by Tchaikovsky, Outstanding
2. Guernsey Grammar School and 6<sup>th</sup> Form Wind Band, Sweet Georgia Brown by Casey, Pinkard and Bernie; Superstition by Stevie Wonder; and I'm Still Standing by Elton John, Distinction
3. Ladies College Senior Strings, The Best of ABBA by Ulvaeus and Andersson; Highly Commended

**Class 1121**

**Secondary School Age Music Making for the Edith Agnew Memorial Cup**

1. St Sampsons High School Orchestra, Scorpion by Saucedo; The Hanging Tree by Collins; and Wallace and Gromit by Nott, Distinction

**Class 1102**

**Brass Ensemble Under 18 for the James Hatton Trophy**

1. Guernsey Music Centre Brass Band, Heroes of Erin I, III, IV by Richard Rock, Distinction

**Class 1118**

**Orchestra, Band or Instrumental Ensemble Open for the Frank H Gaudion Cup**

1. St Sampsons High School Stage Sound, Shut Up and Dance by McMahon; Longer by Fogelberg; You Can't Stop the Beat by Shaiman, 90
2. Guernsey Grammar School and 6<sup>th</sup> Form Orchestra, Highlights from Hello Dolly by Hermann; City of Stars by Hurwitz; and Coldplay Classics by Martin; Distinction

Explanation of Marking System

78-80 Proficient

81-83 Commended

84-86 Highly Commended

87-89 Distinction

90+ Outstanding

Adults' marks are published but Under 18s are published only in the marking bands.

A mark of 85 or over is required to be awarded the trophy.

