

## **SPEECH AND DRAMA SATURDAY MORNING**

Duologue Under 11 years

1st: Isabella Des Sousa & Evelyn Mauer "To Bee or Not to Bee" by Susan Kim 86 marks

2nd: Maeve Nally & Ella Sharp "Detention" by David Walker 85 marks

3rd: Eva Harris & Darcy Reoch-Brehaut "Journey to the Centre of the Earth" by Daisy & Ken Campbell 84 marks

Character Study 13 & under 15 years

The Sheila Garner Trophy

1st: Isabel Whitford "Spine" by Bill C Davis 88 marks

2nd: Ben Davidson "Up 'N' Under" by John Godber 85 marks

3rd: Arwen Langlois "Journey to X" by Nancy Harris & Sicely Mountford "Bird" by Katherine Chandler 84 marks

A Scene Under 11 Years

The Guernsey Press Trophy

1st: G.A.T.E. "Androcles & the Lion" by Peter Bond 90 marks

Musical Trio or Quartet Under 18 years

The Healthspan Shield

1st: Zaheer Anees, Sam Davidson & Joe Mansell "The Producers" by Mel Brooks 90 marks

2nd: Eve Walley, Maisie Webster & Ed Clarke "A Gentleman's Guide to Love & Murder" by Lutvak & Freedman 89 marks

## **AFTERNOON SESSION**

Devised Musical Group Work Under 9 years

The Banyard Trophy

1st: G.A.T.E. "Young at Heart" 88 marks

2nd: G.A.T.E. "The Golden Statue" 87 marks

Devised Non-Musical Group Work Under 9 Years

The Banyard Trophy

1st: The Cheshire Dramatic Arts Academy "Without a Clue" 82 marks

2nd: The Cheshire Dramatic Arts Academy "RSVP" 81 marks

Musical Character Study 15 & under 18 years

The Gillian Jackson Trophy

1st: Isabelle Lees "Little Women" by Jason Howland 90 marks > 2nd: Lily Becker "Cry Baby" by Schlesinger & Javerbaum & Hannah Wright "Kinky

Boots” by Cyndi Lauper 88 marks  
3rd= Hermione Reoch-Brehaut “Bat Out of Hell” by Jim Steinman & Freya Walley “Young Frankenstein” by Mel Brooks 86 marks

Scripted Musical Group Work Under 13 years  
The Armstrong Continuity Award

1st: G.A.T.E. “A Little Princess” by Lipppa & Crawley 87 marks

### **EVENING SESSION**

Scripted Musical Group Work Under 11 years  
The Paris-Smith Trophy

1st: G.A.T.E. “The Gruffalo” by Donaldson, Price & Shaw 89 marks  
2nd: The Cheshire Dramatic Arts Academy “Junie B Jones” by Goldrich & Heisler 87 marks

Devised Musical Group Work  
The George Foote Trophy

1st: G.A.T.E. “Chaplin” 90 marks  
2nd: Sark School “Smoky the Dog” 88 marks  
3rd: G.A.T.E. “The Day at the Circus” 86 marks

Devised Non-Musical Group Work Under 18 years  
The Wegerer Family Trophy

1st: The Cheshire Dramatic Arts Academy “ Adjudicate This” 86 marks  
2nd= The Cheshire Dramatic Arts Academy 85 marks

Devised Musical Group Work Under 18 years  
The Bob Thompson Trophy

1st: G.A.T.E. “Suffragettes” 87 marks

### **SPECIAL AWARDS**

THE MARTEL TROPHY for the most outstanding set poetry. performance under 22 years. JUDE MARLEY

THE HAMMOND TROPHIES for the most memorable duologue performance under 18 years  
JACQUES CATHCART & KILLIAN MCHUGH

THE ADJUDICATOR’S AWARD for the most promising competitor under 13 years. ELEANOR LUXON

THE ANEES FAMILY TROPHY for the most promising male competitor 13 & under 18 years. JOE MANSELL

THE WINTERFLOOD AWARD

for the most promising female competition 13 & under 18 years

THE JOAN ROUGET TROPHY

for the most memorable humorous performance of any age

AIDAN CONCANNON

THE BOTZENHARDT FAMILY TROPHY

for the most memorable musical to, trio or quartet by competitors of any age.

ZAHEED ANEES, SAM DAVIDSON & JOE MANSELL

THE CHESHIRE TROPHY for a magic moment from the festival

SARK SCHOOL

LE TROPHEE DU GROUPE PARLANT for the most outstanding group speaking performance

AMHERST INFANTS SCHOOL

THE HAZEL ROWE AWARD for the most memorable performance by a competitor under 18 years

FREYA TARDIFF

THE PRINCE TROPHY for the memorable perform by a competitor over 18 years

SIMON DE LA RUE

THE KENNY FAMILY TROPHY for the most memorable Group performance by competitors of any age.

G.A.T.E. "Half A Sixpence"

THE REBECCA VINES TROPHY awarded by the Adjudicator to someone who she feels has shown the true meaning of the Spirit of the Eisteddfod.

SHAUN WINTERFLOOD