

GUERNSEY MUSIC EISTEDDFOD
RESULTS 2022
Saturday 5th March

Morning Session

Class 1001

Piano Under 8 for the Marguerite Miles Le Gallez Cup

- 1. Charlotte Meades, Wonkey Donkey by Tanner, Distinction**
- 2. Jake Elward, Indian Tom Toms, Trad USA, Distinction**
- 3. Florence Torode, Kindergarten Blues by Gruber, Highly Commended**

Class 1002

Piano Under 9 for the Perkins Cup

- 1. Sofie Le Marquand, The Detective by Wedgwood, Distinction**
- 2= Tabitha Cunningham, Echo Dance by Yandell, Highly Commended**
- 2= Phoebe Limond, Echo Dance by Yandell, Highly Commended**

Class 1003

Piano Under 10 for the Marina A Fossey Cup

- 1. Lara Pimlott, Salut D'Amour by Elgar, Distinction**
- 2. Joe Elward, Happy Day by King, Distinction**
- 3. Clemence Howe, Cockatoo by Milne, Highly Commended**

Class 1004

Piano Under 12 for the Jonathan Le Tocq Cup

- 1. Aryton Joffre, American Folk Dance by Gillock, Outstanding**
- 2. Molly Cook, Angelfish by Gaudet, Distinction**
- 3. Noah Bartlett, Stealth Mode by Bober, Distinction**

Class 1176

Pop Song Under 12 for the Kim and Aindre Reece-Sheerin Trophy

- 1. Mary-Anne Waterton, Jar of Hearts by Christina Perri, Distinction**
- 2. Beatrice Wilson, Breakaway by Kelly Clarkson, Distinction**
- 3. Lottie Colmer, Your Song by Elton John, Distinction**

Class 1222

Special Needs Choirs – Open

- 1. Gateway Club Choir, Sweet Caroline by Neil Diamond; and I'm Gonna Be (500 Miles) By the Proclaimers, Distinction**

Afternoon Session

Class 1171

Vocal Self-Accompanied Under 18 for the Tears in Heaven Award

- 1. Rachel Dawson, Autumn Leaves by Kosma and Prevert, Outstanding**
- 2. Claudia Radford, Titanium by Sia and Guetta, Distinction**
- 3= Sicely Mountford, Neverland by Barlow and Kennedy, Highly Commended**
- 3= Scarlett Stanford, Count on Me by Bruno Mars, Highly Commended**

Class 1027

Piano Duet for the Harrison Cups

- 1. Benjamin and Harry Childs, Ballet from Petite Suite by Debussy, Distinction**

Class 1011

Piano Solo -TV, Film and Show Themes Under 18

- 1. Sicely Mountford, La Valse D'Amelie by Tierson, Distinction**

Class 1019

Piano Jazz Under 14 for The Birch Trophy

- 1. Sicely Mountford, Shark Soup by Wedgwood, Distinction**

Class 1020

Piano Jazz Under 16 for the Beugeard Diamond Cup

- 1. Harry Childs, A Foggy Day by Gershwin, Highly Commended**



Class 1021

Piano Jazz Under 18 for The Julie Long Trophy

1. Naomi Kewell, Jazz Exercise No.3 by Patterson, Highly Commended

Class 1197

Songs from the Shows 15 to Under 18 for the Rodney Le Lacheur Trophy

1. Maisie Webster, Ring Them Bells from Liza With a Z, Outstanding
2. Hermione Reoch-Brehaut, Killer Instinct from Bring It On, Distinction
3. Bella Lee and Jasmine Morgan, Sisters from Nunsense, Distinction

Evening Session

Class 1074

Chamber Music - Open for The Demos Cup

1. The ASA Trio, Shenandoah, Trad. Irish, 91
2. Vivace!, Prelude No.1 by Gershwin, 90

Class 1029

Piano Duet - Open for the Beaumont Trophies

1. Emma Beardsell and Martin Hassall, Road to the Prairie by Churchill, 88

Class 1028

Piano Duet Over 18 for the Kathleen Canivet Bush Trophies

1. Hannah and Elizabeth Beacom, Three Preludes by Gershwin, 87

Class 1017

Piano Sight-Reading Open for The Vivace Trophy

1. John Morris, 88

Class 1215

Mixed Voice Choirs Over 18 for the Bucktrout Trophy

1. The Wright Notes, Follow Me Sweet Love by East; Gaelic Blessing by Rutter; It Don't Mean a Thing by Mills, 89
2. Liberate's Rainbow Chorus, Pride Megamix arr. Alderton, 88
3. State of Harmony Choir, Razzle Dazzle by Kander; Steal Away by Wallace Willis; Steppin' Out With My Baby by Irving Berlin, 87

Explanation of Marking System

78-80 Proficient

81-83 Commended

84-86 Highly Commended

87-89 Distinction

90+ Outstanding

Adults' marks are published but Under 18s are published only in the marking bands.

A mark of 85 or over is required to be awarded the trophy.

