

GUERNSEY MUSIC EISTEDDFOD
RESULTS 2022
Friday 4th March

Morning Session

Class 1119

Infant Music Making for the Arkay Cup

1. Acorn House Year 2, ECJS, Happy Feet, Distinction

Class 1039

Violin Under 9 for the Alfred Wills Cup

1. Paul Friedrich, Dublin Time by R Stephen, Distinction
2. Chloe Falla, Patrick's Reel by Blackwell, Distinction
- 3= Isaac Reid, Clare's Song by Blackwell, Highly Commended
- 3= Sophia Omer Tariq, Listen to the Rhythm by Blackwell, Highly Commended

Class 1204

Choirs, Junior School Age Unison Singing for the E and LM De La Mare Cup

1. Forest Primary School Junior Choir, Can You Hear Me? By Chilcott, and Flash Bang Wallop! By Heneker, Distinction
2. Melrose Junior Choir, See Me by Williams, and RMS Titanic by Williams, Distinction
- 3= Blanchelande College Junior Choir, Hallelujah by Oshrat and Ventura, and Listen to the Rain by Lawrence, Highly Commended
- 3= Elizabeth College Junior School Choir, Space by Johnson, and Where on Earth is My Philtrum? by Copus, Highly Commended

Class 1045

Viola Under 9 for Le Prix D'Alto

1. Lucy Miller, Rocking Horse by Blackwell, Distinction
2. Sebastian Smillie, City Lights by Blackwell, Distinction
3. Joseph Mullins, Tap Dancer by Blackwell, Highly Commended

Afternoon Session

Class 1112

Concerto Class Open for the Margaret Hayes Memorial Cup

1. Naomi Kewell, Cello Concerto No.1 by Haydn, Highly Commended

Class 1007

Piano Under 18 for the JM David Cup

1. Benjamin Childs, Four Impromptus by Schubert, Distinction
2. Sam Cole, Prelude by Rachmaninoff, Highly Commended
- 3= Connor Belford, Summertime by Gershwin, Highly Commended
- 3= Naomi Kewell, Song Without Words by Mendelssohn, Highly Commended

Class 1077

Orchestral Woodwind Under 14 for the RH Le Prevost Junior Trophy

1. Jasmin Atkinson, Summer from the Victorian Kitchen Garden by Reade, (clarinet) Highly Commended
2. Florrie Cooper, America by Bernstein, (flute), Highly Commended
- 3= Harvey Huxster, Basse Danse by Worlock (flute), Highly Commended
- 3= Clementine Glynn-Riley, Dance of the Mirlitons (flute), Highly Commended

Class 1078

Orchestral Woodwind Under 16 for the Joan Boucher Cup

1. Deanna Mahy, Prelude from the Victorian Kitchen Garden by Reade, Highly Commended
- 2= Alex Guillou, Sonata No.2 by Lefevre, Highly Commended
- 2= Ellie Garland, City Life 3 by Reich, Highly Commended

Class 1079

Orchestral Woodwind Under 18 for the RH Le Prevost Trophy

1. Naomi Miller, Cantilena by Poulenc (flute) Distinction

Class 1080

Orchestral Woodwind Open for the RH Le Prevost Trophy

1. Madeleine Vaudin, Ballade by Reinecke (flute) Distinction and the trophy



Class 1212

Choirs, Folk and Traditional, Secondary School Age for the Muriel Luckie Memorial Cup

1. Guernsey Music Centre Girls Choir, Dancing Song by Kodaly; and She's Like the Swallow, Trad. Canadian, Outstanding

Evening Session

Class 1087

Orchestral Woodwind Ensemble, Open for the Niall McCathie Trophy

1. Guernsey Music Centre Clarinet Choir, Irish Suite by Del Borgo; and Yesterday by Lennon and McCartney, 87
2. Guernsey Music Centre Flute Choir, Symphony No.4 by Boyce; and Gypsy Airs by Sarasate, 86

Class 1015

Piano Repertoire Over 18 for the RJ Chilcott Cup

1. Marilyn Pugh, Praeludium by Rheinberger; Gavotte by Godard; and Rondeau by Moscheles, 86
2. Bob Perkins, Rondo by Beethoven; May Song by Elgar; and Waltz by Chopin, 85

Class 1098

Brass Solo Open for the Cyril T Hockaday Cup

1. Ayrton Hockaday, With His First Breath by Lovatt-Cooper, 88
2. Ayrton Hockaday, Pacini Variations by Danda, 86

Class 1161

Vocal Classe Superieure Over 18 for the Woodward Trophy

1. Joan Le Flem, Music for a While by Purcell; and Why Do They Shut Me Out of Heaven? By Copland, 89

Class 1142

Folk Solo Over 18 for the Ena M Gaudion Cup

1. Simon Howitt, Horkstow Grange, Trad. English, 88
2. Rosemary Ellis, The Gulls of Invergordon, Trad. Scottish, 87
3. Emma Lancaster, Edward, Trad. English, 86

Class 1162

Lieder Voice and Piano Over 18 for the PW Kimber Cups

1. Alison Castle (voice) and Hannah Beacom (piano), Erlkonig by Schubert, 86

Class 1218

Choirs, Madrigals Over 18 for the Canon Hickey Cup

1. State of Harmony Choir, Since I First Saw Your Face by Ford; and Never Weather-Beaten Sail by Campion, 86

Explanation of Marking System

78-80 Proficient

81-83 Commended

84-86 Highly Commended

87-89 Distinction

90+ Outstanding

Adults' marks are published but Under 18s are published only in the marking bands.

A mark of 85 or over is required to be awarded the trophy.

