

ENGLISH SPEECH & DRAMA

Beau Sejour Theatre

Monday, 14th March to Saturday 19th March 2022

Executive Officer: MR SHAUN WINTERFLOOD

Tel: 07781 442582 Email: shaunwint@cwgsy.net

Mrs Michelle Brady, Mrs Claire Cathcart, Mrs Katey Cheshire, Mrs Helen Colmer,
Mrs Avril Earl, Mrs Karen Lane, Mrs Joan Machon, Mrs Kathryn Prince,
Mrs Joan Rouget, Mrs Nicola Reoch-Brehaut, Mr Bob Thompson & Mr Brian Webster



Adjudicator:

REBECCA VINES

Freelance Theatre Practitioner

MA, BA, FRSA, FVCM, LLAM, LALAM, GSMD, ALAM, ATCL, ANEA, MSTSD (Adj.)

Rebecca trained as an actor with The London Centre for Theatre Studies, and has performed in a variety of roles, including Maggie (Dancing at Lughnasa), Beverly (Abigail's Party), Madame Arcati (Blithe Spirit), Susan (A Bed Among the Lentils) and Elizabeth Proctor (The Crucible). In 2014, she was awarded the Fellowship of the Royal Society of Arts for her work in establishing theatre companies to promote young and emerging performers. Rebecca was Artistic Director of Close Up Theatre from 2014 – 2018, during which time they were awarded the elite 'Sell Out Status' award by the Edinburgh Fringe Society. Her shows have attained critical and commercial success at the Edinburgh Fringe, consistently garnering top reviews for productions of both classic and modern texts. Rebecca trained as a journalist at Cardiff University and has written for a range of publications: most notably The Guardian newspaper and as a theatre critic for Broadway Baby and Theatreworld Magazine. As a playwright and adapter, her works include the Bronte biography More Myself Than I Am "dynamic" – The Wee Review, "gripping and unforgettable" – Broadway Baby); 1984 ("bleak... frightening... powerful" – Broadway Baby); Richard III ("Excellent" – Three Weeks). Rebecca is a Shakespeare scholar with a particular interest in his female roles, the history plays, and the socio-historic legacy of theatrical interpretations. She is passionate about opening up diversity in the Arts and works with a range of agencies to ensure enhanced visibility for minorities. Rebecca is a BIFF adjudicator, LAMDA examiner, works as a practitioner for several theatres, and is Principal of the 'Cheltenham School of Drama'.

Former pupils have trained with RADA, LAMDA, Central, Guildhall, Mountview, Rose Bruford, E15, ALRA, RWCMD, AADA, NYT and NYTM; and have worked a range of professional companies including the BBC, ITV, C4, RSC, Globe and the National Theatre. Rebecca is delighted to be adjudicating at the Guernsey Eisteddfod and wishes all the participants a very happy Festival!

IMPORTANT NOTES

Competitors must present themselves at least 15 minutes before their class is scheduled to begin and so avoid unnecessary gaps in the programme. Please let one of the Speech & Drama Committee know as soon as you can if you are unable to compete.

Furniture is not provided. Do not use items belonging to other competitors without obtaining their permission first.

In classes where a time limit is given, competitors will be deducted 1 mark for each 30 seconds they over-run. The time limit will only commence once the actual performance begins. It does not include introductory information which may be given by any competitor.

Please see Eisteddfod Syllabus for ruling about music in Group Work pieces.

There are 2 ticketed sessions for this year's Speech & Drama Festival. Saturday Afternoon & Saturday Evening 19th March, 2022.

Please see below the session heading for details of how to obtain tickets.

When entering the theatre please ensure that all mobile phones are switched off. We regret that no photography or videoing of any performance is permitted as this infringes on copyright procedures.

We would very much appreciate it if enthusiastic applause only is given after each performance. Constant cheering during competitions will not be tolerated.

The marking system that is in place for this year's Eisteddfod is as follows:-

Fair	75 - 77 marks. A performance limited in its communication.
Promising	78 - 80 marks. A performance showing development of technique and/or communication.
Certificate of Merit	81 - 83 marks. A capable performance showing some artistic appreciation and/or technical ability.
First Class Certificate	84 - 86 marks. A convincing performance technically & artistically.
Distinction	87 - 89 marks. An excellent performance technically and artistically.
Honours Certificate	90 marks and over. An exceptional performance, both technically & artistically.

PROGRAMME SUMMARY

MONDAY, 14TH MARCH MORNING SESSION

- 9.30am CLASS 101 INDIVIDUAL POEM 5 & UNDER 6 YEARS
CLASS 100 INDIVIDUAL POEM 4 & UNDER 5 YEARS
10.05am CLASS 125 PREPARED PROSE READING 7 & UNDER 9 YEARS
CLASS 126 PREPARED PROSE READING 9 & UNDER 11 YEARS
10.55am CLASS 106 INDIVIDUAL POEM 10 & UNDER 11 YEARS

MONDAY, 14TH MARCH AFTERNOON SESSION

- 2.00pm CLASS 136 CHARACTER STUDY 11 & UNDER 13 YEARS
3.15pm CLASS 154 DUOLOGUE UNDER 15 YEARS
3.50pm CLASS 105 INDIVIDUAL POEM 9 & UNDER 10 YEARS
4.50pm CLASS 160 MUSICAL TRIO & QUARTET UNDER 9 YEARS
CLASS 161 MUSICAL TRIO & QUARTET UNDER 13 YEARS

MONDAY, 14TH MARCH EVENING SESSION

- 7.00pm CLASS 190 POETRY DUO OPEN
7.20pm CLASS 138 CHARACTER STUDY 15 & UNDER 18 YEARS
8.10pm CLASS 194 BIBLE READING 18 YEARS & OVER
8.55pm CLASS 197 HUMOROUS CHARACTER STUDY
9.10pm CLASS 193 PREPARED PROSE READING 18 YEARS & OVER

TUESDAY, 15TH MARCH MORNING SESSION

- 9.30am CLASS 103 INDIVIDUAL POEM 7 & UNDER 8 YEARS
11.05am CLASS 130 BIBLE READING UNDER 11 YEARS
CLASS 131 BIBLE READING 11 & UNDER 18 YEARS
11.45am CLASS 107 INDIVIDUAL POEM 11 & UNDER 12 YEARS

TUESDAY, 15TH MARCH AFTERNOON SESSION

- 2.00pm CLASS 167 GROUP SPEAKING UNDER 9 YEARS
2.30pm CLASS 139 MONOLOGUE 7 & UNDER 9 YEARS
CLASS 140 MONOLOGUE 9 & UNDER 11 YEARS
3.50pm CLASS 117 POETRY DUO UNDER 9 YEARS
CLASS 118 POETRY DUO UNDER 11 YEARS
4.15pm CLASS 149 MUSICAL CHARACTER STUDY 13 & UNDER 15 YEARS

TUESDAY, 15TH MARCH EVENING SESSION

- 7.00pm CLASS 155 DUOLOGUE UNDER 18 YEARS
7.55pm CLASS 185 SET POETRY & PROSE 18 YEARS & OVER
8.15pm CLASS 189 SONNET 18 YEARS & OVER
8.40pm CLASS 191 ORIGINAL VERSE 18 YEARS & OVER
9.00pm CLASS 207 REMINISCENCE 18 YEARS & OVER
9.15pm CLASS 200 DRAMATIC DUOLOGUE OPEN

PROGRAMME SUMMARY (Continued)

WEDNESDAY, 16TH MARCH MORNING SESSION

- 9.30am CLASS 104 INDIVIDUAL POEM 8 & UNDER 9 YEARS
10.50am CLASS 127 PREPARED PROSE READING 11 & UNDER 13 YEARS
CLASS 129 PREPARED PROSE READING 15 & UNDER 18 YEARS
11.10am CLASS 113 OWN CHOICE INDIVIDUAL POEM 9 & UNDER 11 YEARS
CLASS 114 OWN CHOICE INDIVIDUAL POEM 11 & UNDER 13 YEARS
11.25am CLASS 121 ORIGINAL VERSE 7 & UNDER 9 YEARS
CLASS 122 ORIGINAL VERSE 9 & UNDER 11 YEARS
11.40am CLASS 196 SIGHT READING 15 & UNDER 18 YEARS

WEDNESDAY, 16TH MARCH AFTERNOON SESSION

- 2.00pm CLASS 165 GROUP SPEAKING UNDER 5 YEARS
2.25pm CLASS 134 CHARACTER STUDY 7 & UNDER 9 YEARS
2.45pm CLASS 157 MUSICAL DUO UNDER 9 YEARS
2.55pm CLASS 147 MUSICAL CHARACTER STUDY 9 & UNDER 11 YEARS

WEDNESDAY, 16TH MARCH EVENING SESSION

- 7.00pm CLASS 111 INDIVIDUAL POEM 16 & UNDER 18 YEARS
7.10pm CLASS 184 INDIVIDUAL POEM 18 YEARS & OVER
7.30pm CLASS 199 CLASSICAL CHARACTER STUDY 18 YEARS & OVER
8.00pm CLASS 203 IMPROVISED DUOLOGUE
8.25pm CLASS 179 SCRIPTED MUSICAL GROUP WORK UNDER 18 YEARS
CLASS 213 DEvised MUSICAL GROUP WORK OPEN

THURSDAY, 17TH MARCH AFTERNOON SESSION

- 2.00pm CLASS 168 GROUP SPEAKING UNDER 11 YEARS
2.45pm CLASS 151 DUOLOGUE UNDER 9 YEARS
3.05pm CLASS 146 MUSICAL CHARACTER STUDY 7 & UNDER 9 YEARS
3.40pm CLASS 163 CLASSICAL DUOLOGUE 11 & UNDER 15 YEARS
3.50pm CLASS 135 CHARACTER STUDY 9 & UNDER 11 YEARS
4.35pm CLASS 148 MUSICAL CHARACTER STUDY 11 & UNDER 13 YEARS

THURSDAY, 17TH MARCH EVENING SESSION

- 7.00pm CLASS 162 MUSICAL TRIO & QUARTET UNDER 18 YEARS
7.30pm CLASS 208 SOLO PREPARED MIME OPEN
7.45pm CLASS 196 DRAMATIC CHARACTER STUDY 18 YEARS & OVER
8.30pm CLASS 187 SET POETRY & PROSE 21 YEARS & OVER
9.05pm CLASS 192 PREPARED POETRY READING 18 YEARS & OVER

PROGRAMME SUMMARY (Continued)

FRIDAY, 18TH MARCH MORNING SESSION

9.30am CLASS 102 INDIVIDUAL POEM 6 & UNDER 7 YEARS
10.40am CLASS 108 INDIVIDUAL POEM 12 & UNDER 14 YEARS
11.05am CLASS 152 DUOLOGUE UNDER 11 YEARS

FRIDAY, 18TH MARCH AFTERNOON SESSION

2.00pm CLASS 166 GROUP SPEAKING UNDER 7 YEARS
2.25pm CLASS 141 MONOLOGUE 11 & UNDER 13 YEARS
CLASS 142 MONOLOGUE 13 & UNDER 15 YEARS
CLASS 143 MONOLOGUE 15 & UNDER 18 YEARS
3.20pm CLASS 109 INDIVIDUAL POEM 12 & UNDER 14 YEARS (Rotary Cup)
3.40pm CLASS 153 DUOLOGUE UNDER 13 YEARS

FRIDAY, 18TH MARCH EVENING SESSION

7.00pm CLASS 150 MUSICAL CHARACTER STUDY 15 & UNDER 18 YEARS
7.55pm CLASS 216 OLD TIME MUSIC HALL OPEN
8.20pm CLASS 186 INDIVIDUAL POEM 21 YEARS & OVER
8.45pm CLASS 195 SIGHT READING 18 YEARS & OVER
9.25pm CLASS 206 INTERPRETATION 18 YEARS & OVER

SATURDAY, 19TH MARCH MORNING SESSION

9.30am CLASS 137 CHARACTER STUDY 13 & UNDER 15 YEARS
10.40am CLASS 158 MUSICAL DUO UNDER 13 YEARS
11.15am CLASS 159 MUSICAL DUO UNDER 18 YEARS

SATURDAY, 19TH MARCH AFTERNOON SESSION

2.00pm CLASS 174 DEvised MUSICAL GROUP WORK UNDER 9 YEARS
CLASS 172 DEvised NON-MUSICAL GROUP WORK UNDER 13 YEARS
CLASS 175 DEvised MUSICAL GROUP WORK UNDER 13 YEARS
3.30pm CLASS 180 A SCENE UNDER 11 YEARS
4.35pm CLASS 177 SCRIPTED MUSICAL GROUP WORK UNDER 11 YEARS

SATURDAY, 19TH MARCH EVENING SESSION

7.00pm CLASS 178 SCRIPTED MUSICAL GROUP WORK UNDER 13 YEARS
CLASS 173 DEvised NON-MUSICAL GROUP WORK UNDER 18 YEARS
CLASS 176 DEvised MUSICAL GROUP WORK UNDER 18 YEARS
8.35pm CLASS 198 MUSICAL CHARACTER STUDY 18 YEARS & OVER
9.10pm CLASS 214 SCRIPTED MUSICAL GROUP WORK OPEN
9.50pm ADJUDICATOR'S IMPRESSIONS OF THE FESTIVAL
& TROPHY PRESENTATION

PARENTS PLEASE NOTE THAT CLASS TIMES ARE ONLY APPROXIMATE. CLASSES ARE PERMITTED TO START UP TO 15 MINUTES PRIOR TO THE SCHEDULED TIME TO AVOID UNNECESSARY GAPS IN THE PROGRAMME. PLEASE ENSURE YOU ARRIVE IN PLENTY OF TIME TO SEE YOUR CHILD PERFORM.

MONDAY, 14TH MARCH

MORNING SESSION

Classes 101 & 100 will be judged together

9.30am

**CLASS 101
INDIVIDUAL POEM
5 & UNDER 6 YEARS
(School Year 1)**

- (a): "HOW TO CURE THE HICCUPS" by Eric Ode
(b): "MY BROTHER'S BUG" by Jack Prelutsky
(c): "MAGIC WORD" by Martin Gardner

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|-------------------|-------------------------------|
| 1. Claudia Maides | 5. Daisy Jones |
| 2. Jane Ozanne | 6. Alexander Heighton-Jackson |
| 3. Amelia Blondel | 7. Hattie Lord |
| 4. Holly Fallaize | 8. Jesse Cook |

**CLASS 100
INDIVIDUAL POEM
4 & UNDER 5 YEARS
(Reception)**

- (a): "MY BABY BROTHER" by John Foster
(b): "ALWAYS" by Finola Akister
(c): "I HAVEN'T GOT A PET" by Andrea Shavick

1. Arabella Bolger

Classes 125 & 126 will be judged together

10.05am

**CLASS 125
PREPARED PROSE READING
7 & UNDER 9 YEARS
(School Years 3 & 4)**

**"Own Choice" – Time Limit: 3 minutes
Introduction should be no longer than 1 minute.
(The Anne Marie & Justice Afeni Cup)
Highest Mark Awarded in Classes 125 & 126**

1. Alicia Cathcart "The World's Worst Parents" David Walliams

CLASS 126
PREPARED PROSE READING
9 & UNDER 11 YEARS
(School Year 5 & 6)

“Own Choice” – Time Limit: 3 minutes
Introduction should be no longer than 1 minute.
(The Anne Marie & Justice Afeni Cup)
Highest Mark Awarded in Classes 125 & 126

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|-----------------------|--|
| 1. Louie Lowe | “Harry Potter & the Half-Blood Prince” J K Rowling |
| 2. Eleanor Luxon | “The Twits” Roald Dahl |
| 3. Ilori-Anna Ajanaku | “Bad Dad” David Walliams |
| 4. Jacques Cathcart | “The Day the Screens Went Blank” Danny Wallace |
| 5. Owen Le Noury | “Star Wars – A New Hope” Ryder Windham |

INTERVAL OF 10 MINUTES

10.55am

CLASS 106
INDIVIDUAL POEM
10 & UNDER 11 YEARS
(School Year 6)

- (a): “GRAN’S XI” by John Kitching
(b): “LOUISA & THE FIELD MOUSE” by Amy Buxton
(c): “SQUIRRELS & MOTORBIKES” by David Whitehead

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|-----------------------|------------------------|
| 1. Erin Cullwick | 14. Owen Le Noury |
| 2. Izzy Le Guilcher | 15. Lily Farrell |
| 3. Alice McQuillan | 16. Louis Moherndl |
| 4. Poppy Curtis | 17. Millie Garrard |
| 5. Lucy Parrott | 18. Zachary Maiden |
| 6. Olivia Tucker | 19. Scarlett Stanford |
| 7. Avelyn Hilley | 20. Robin Grafton |
| 8. Killian McHugh | 21. Ilori-Anna Ajanaku |
| 9. Holly Lavin | 22. Charlotte Robert |
| 10. Ruby Coyde | 23. Emily Young |
| 11. Izabella Corbett | 24. Derick Van Zutphen |
| 12. Erica Van Zutphen | 25. Leighanna Domaille |
| 13. Eleanor Luxon | |

MONDAY, 14TH MARCH

AFTERNOON SESSION

2.00pm

CLASS 136
CHARACTER STUDY
11 & UNDER 13 YEARS
(School Years 7 & 8)

“Own Choice” – Time Limit: 4 minutes
(The Vi Tostevin Cup)

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|---------------------|---|
| 1. Isobel Whitford | “When Marnie Was There” Joan Robinson |
| 2. Anni Miller | “The Witches” Roald Dahl |
| 3. Amelia Blundell | “The Worst Witch” Jill Murphy |
| 4. Aoefe Gallagher | “Six Primroses Each” Ellen Dryden |
| 5. Maya Ogier | “Invisible Friends” Alan Ayckbourn |
| 6. Mia Larbalestier | “The Witches” Roald Dahl |
| 7. Gracie Whitwam | “The Secret Garden” Frances Hodgson Burnett |
| 8. Millie Aylmer | “After Juliet” Sharman MacDonald |
| 9. William Coleman | “George’s Marvellous Medicine” Roald Dahl |
| 10. Coco Despres | “Our Day Out” Willy Russell |

INTERVAL OF 10 MINUTES

3.15pm

**CLASS 154
DUOLOGUE
UNDER 15 YEARS
(School Years 10 & below)
“Own Choice” – Time Limit: 6 minutes
(The S.W.A.T.S. Award)**

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|---------------------------------------|--------------------------------------|
| 1 Beattie Glynn-Riley & Millie Ogier | “The Cuckoo Sisters” Vivien Alcock |
| 2 Freya Walley & Eliza Webster | “Brighton Beach Memoires” Neil Simon |
| 3 Katherine Luxon & Lily-Ella O’Brien | “Fish” Ann Cartwright |
| 4. Martha Mitchell & Lea Phillips | “Antigone Now” Melissa Cooper |

3.50pm

**CLASS 105
INDIVIDUAL POEM
9 & UNDER 10 YEARS
(School Year 5)
(a): “CASTLES IN THE SAND” by Dorothy Baker
(b): “I’M WRESTLING WITH AN OCTOPUS” by Jack Prelutsky
(c): “ROVER” by Adrian Henri**

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|----------------------|----------------------|
| 1. Keira Smith | 10. Florence Sparkes |
| 2. Emily Garland | 11. Chloe Ferbrache |
| 3. Sammie Cook | 12. Jacques Cathcart |
| 4. Lola-Mae Hibbins | 13. Isla Ogier |
| 5. Manon Bernalick | 14. Aleisha Guilbert |
| 6. Isabella De Sousa | 15. Vivienne Barclay |
| 7. Xander Billien | 16. Holly Jones |
| 8. Ada Torode | 17. Max Kendall |
| 9. Cameron McHugh | 18. Kody Domaille |

Classes 160 & 161 will be judged together

4.50pm

**CLASS 160
MUSICAL TRIO & QUARTET
UNDER 9 YEARS
“Own Choice” – Time Limit: 5 minutes
(The Coppolo & Coyde Trophy)**

1. Olivia Le Tissier, Ishia Morgan & Darcy Reoch-Brehaut
“The Lion King” Disney, John & Rice

**CLASS 161
MUSICAL TRIO & QUARTET
UNDER 13 YEARS
(School Years 8 & below)
“Own Choice” – Time Limit: 6 minutes
(The Colmer Cup)**

1. Lucia Bartholomew, Elvie Coquelin & Robyn Peters “St Trinians” Gilliat & Arnold

MONDAY, 14th MARCH

EVENING SESSION

7.00pm

**CLASS 190
POETRY DUO
OPEN
“Own Choice” – Time Limit: 5 minutes**

1. Claire Cathcart & Jacques Cathcart “Conversation Piece” Gareth Owen
2. Ann Atkinson & Kathryn Prince “What is He?” D H Lawrence

7.20pm

**CLASS 138
CHARACTER STUDY
15 & UNDER 18 YEARS
(School Years 11, 12 & 13)
“Own Choice” – Time Limit: 5 minutes
(The Enid Zabiela Cup)**

1. Celestine Mahieux “The Laundry Girls” Bill Owen
2. Freya Mitchell “The Reincarnation of Jaime Brown” Lynne Alvarez
3. Rebecca Philp “Absurd Person Singular” Alan Ayckbourn
4. Eve Walley “Gabriel” Moira Buffini
5. Aidan Concannon “Up ‘n’ Under” John Godber
6. Maisie Webster “Bus Stop” William Inge
7. Hermione Reoch-Brehaut “Pond Life” Richard Cameron
8. Freya Tardiff “Spine” Bill C Davis
9. Jasmine Morgan “Blink” Phil Porter

8.10pm

**CLASS 194
BIBLE READING
18 YEARS & OVER
ST JOHN, CHAPTER 10, verses 7-18
Authorised Version Only
(The Arnold Le Gallez Memorial Trophy)**

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|--------------------|--------------------|
| 1. Joy Liggett | 5. Caroline Allaby |
| 2. Amanda Jones | 6. Suzy Toynton |
| 3. John Gollop | 7. Jenny Tasker |
| 4. Richard McMahon | |

INTERVAL OF 10 MINUTES

8.55pm

**CLASS 197
HUMOROUS CHARACTER STUDY
18 YEARS & OVER
“Own Choice” – Time Limit: 7 minutes
(The Willow Trophy)**

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|--------------------|-----------------------------|
| 1. Darren Alderton | “Risky & Fluke” T D Bidwell |
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9.10pm

**CLASS 193
PREPARED PROSE READING
18 YEARS & OVER
“Own Choice” – Time Limit: 4 minutes
Introduction should be no longer than 1 minute.
(The Kathleen Canivet Bush Trophy)**

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|-------------------------|---|
| 1. Nicola Reoch-Brehaut | “Good Omens” Terry Pratchett |
| 2. Jenny Tasker | “Being Kind” Tony Collins |
| 3. Gillian Jackson | “Hamnet” Maggie O’Farrell |
| 4. John Gollop | “The Wind in the Willows” Kenneth Grahame |
| 5. Tina Laurent | “Eat Your Peas” Kes Gray & Nick Sharratt |
| 6. Suzy Toynton | “Little Miss Lucy is Getting Married” Daykin, Daykin & Bankes |
| 7. Amanda Jones | “Becoming” Michelle Obama |
| 8. Ann Atkinson | “A Passionate Man” Joanna Trollope |

TUESDAY, 15TH MARCH

MORNING SESSION

9.30am

**CLASS 103
INDIVIDUAL POEM
7 & UNDER 8 YEARS
(School Year 3)**

- (a): "MY DAD IS AMAZING" by Ian Souter
(b): "WHO'S SEEN JIP?" by Wes Magee
(c): "MY BEST FRIEND'S MOTHER" by Grace Andreacchi**

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|-------------------------|----------------------|
| 1. Jenny James | 12. Jacob Prince |
| 2. James Raines | 13. Amelie Buck |
| 3. Bria Norris | 14. Lizzy Darlington |
| 4. Nyah Black | 15. Thea Maddon |
| 5. Tiana Billien | 16. Lily De La Haye |
| 6. Iyla Loughlin | 17. Lucy Le Cras |
| 7. Holly Nicholson | 18. Izak Chan |
| 8. Ava Pike | 19. Alice Ozanne |
| 9. Seren Trott | 20. Niamh Eaton |
| 10. Phoebe Sebire | 21. Rose Brokenshire |
| 11. Aoife-Marie Manning | |

INTERVAL OF 5 MINUTES

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|-------------------------|----------------------|
| 22. Jake Elward | 32. Alicia Cathcart |
| 23. Edward Randell | 33. Archie Rowe |
| 24. Isabella Robilliard | 34. Elsie Kellaway |
| 25. Ava Watchman | 35. Sienna Robertson |
| 26. Emilia Le Flem | 36. Noah Le Noury |
| 27. Bethany Batiste | 37. Evie Wyatt |
| 28. Lauren Gardner | 38. Elliot Davies |
| 29. Lola Greenway | 39. Olivia Billien |
| 30. Chester Hockey | 40. Lochie Harfield |
| 31. Beatrix Sparkes | 41. Alena Allison |

INTERVAL OF 10 MINUTES

**Classes 130 & 131 to be judged together
11.05am**

**CLASS 130
BIBLE READING
UNDER 11 YEARS
(School Years 6 & below)
ST JOHN, CHAPTER 15, verses 9-17
Authorised Version only**

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|-------------------|---------------|
| 1. Sean Feehan | 3. Joe Elward |
| 2. Siobhan Plevin | 4. Ryan Mogg |

**CLASS 131
BIBLE READING
BOYS & GIRLS 11 & UNDER 18 YEARS
(School Years 7 to 13)
PROVERBS, CHAPTER 16, verses 1-13
Authorised Version only**

1. Emily Thoumine

11.45pm

**CLASS 107
INDIVIDUAL POEM
11 & UNDER 12 YERS
(School Year 7)
(a): "COUNT ME OUT" by Moira Andrew
(b): "SNOWFLAKES" by Clive Sanson
(c): "EVERY NIGHT MR MILLER DREAMS" by Bernard Young**

1. Susanna Costley
2. Ramsay Ismail
3. Molly Pontin

TUESDAY, 15TH MARCH

AFTERNOON SESSION

2.00pm

**CLASS 167
GROUP SPEAKING
UNDER 9 YEARS
(School Years 4 & below)
"Own Choice" – Time Limit: 3½ minutes
(The Curtis Cup)**

1. Hautes Capelles Primary School "Jim" Hilaire Belloc
2. Hautes Capelles Primary School "The Day I Fell Down the Toilet" Steve Turner
3. Hautes Capelles Primary School "The Jumper Granny Knitted" Paul Cookson

INTERVAL OF 5 MINUTES

Classes 139 & 140 will be judged together

2.30pm

**CLASS 139
MONOLOGUE
7 & UNDER 9 YEARS
(School Years 3 & 4)**

**“Own Choice” – Time Limit: 3 minutes
(The Karen Lane Award)
Highest Mark Awarded in Classes 139 & 140**

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|----|---------------------|---------------------------|------------------|
| 1. | Jake Elliot | “Trouble” | Simon Parker |
| 2. | Eva Harris | “Tomboy” | Anon |
| 3. | Darcy Reoch-Brehaut | “The Not So Wicked Witch” | Rebecca Young |
| 4. | Daisy Clarkson | “I’m Not Ready” | Joanne Watkinson |
| 5. | Rose Brokenshire | “The Princess & The Toad” | Anon |
| 6. | Alicia Cathcart | “Trouble” | Simon Parker |

**CLASS 140
MONOLOGUE
9 & UNDER 11 YEARS
(School Years 5 & 6)
“Own Choice” – Time Limit: 4 minutes
(The Karen Lane Award)
Highest Mark Awarded in Classes 139 & 140**

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|----|------------------|-------------------------|-------------------|
| 1. | Jasmine Divall | “Boarding School” | Kristen Dabrowski |
| 2. | Daisy McClean | “The Ballet Exam” | Penny Phillips |
| 3. | Jacob Morgan | “Sundays” | Peg Kehret |
| 4. | Eleanor Luxon | “Mobile Madness” | Emma Gordon |
| 5. | Kiarra Cleal | “Missing Presumed Dead” | Heather Stephens |
| 6. | Charlotte Robert | “The Bridesmaid” | David Walker |
| 7. | Molly Cook | “Orange Blossom Girl” | Joan MacAlpine |
| 8. | Bella Josling | “Evil Cat” | Christina Kosaki |

INTERVAL OF 10 MINUTES

Classes 117 & 118 will be judged together

3.50pm

**CLASS 117
POETRY DUO
UNDER 9 YEARS
(School Years 2 & Below)
‘Own Choice – Time Limit: 2½ minutes**

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|----|-----------------------------|-------------|---------------|
| 1. | Theodore Curle & Jodi Payne | “The Tyger” | William Blake |
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**CLASS 118
POETRY DUO
UNDER 11 YEARS
(School Years 6 & Below)
‘Own Choice – Time Limit: 3 minutes**

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|----|--------------------------------------|--------------------------------|-------------|
| 1. | Siobhan Plevin & Olivia Tucker | “Saw My Teacher On a Saturday” | Dave Cawley |
| 2. | Florence Bowley & Mia Le Roux | “The Dentist & The Crocodile” | Roald Dahl |
| 3. | Charlotte McGuffin & Gethin Donnelly | “The Spider & The Fly” | Mary Howitt |

4.15pm

CLASS 149
MUSICAL CHARACTER STUDY
13 & UNDER 15 YEARS
(School Years 9 & 10)
“Own Choice” – Time Limit: 5 minutes
(The Betty Robilliard Cup)

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|----|---------------------|------------------------|-------------------------|
| 1. | Beattie Glynn-Riley | “The Railway Children” | John, Nesbit & Woolford |
| 2. | Eliza Webster | “Honk!” | Stiles & Drewe |
| 3. | Freya Walley | “Newsies” | Alan Menken |
| 4. | Claudia Radford | “Wicked” | Holzman & Schwartz |
| 5. | Lea Phillips | “Beetlejuice” | King & Brown |
| 6. | Tilly Hamilton | “Honk!” | Stiles & Drewe |

TUESDAY, 15TH MARCH

EVENING SESSION

7.00pm

CLASS 155
DUOLOGUE
UNDER 18 YEARS
(School Years 13 & below)
“Own Choice” – Time Limit: 6 minutes
(The Webster Trophy)

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|----|--|-------------------------|----------------|
| 1. | Rebecca Philp & Eve Walley | “Scattered Showers” | Joseph Arnone |
| 2. | Lucia Enevoldson & Ellie Hicks | “Split Down the Middle” | David Campton |
| 3. | Zaheer Anees & Ed Clarke | “Cradle to Grave” | Danny Baker |
| 4. | Yvie Coyde & Celestine Mahieux | “In Need of Care” | David E Rowley |
| 5. | Hermione Reoch-Brehaut & Aidan Concannon | “Skungpoomery” | Ken Campbell |
| 6. | Sam Davison & Joe Mansell | “Dumb Waiter” | Harold Pinter |

7.55pm

CLASS 185
SET POETRY & PROSE
18 YEARS & OVER
Poem: “WATER PICTURE” by May Swenson
Prose: “THE LIFE & TIMES OF THE THUNDERBOLT KID” by Bill Bryson
(The Minerva Trophy)

1. Nicola Reoch-Brehaut

8.15pm

**CLASS 189
SONNET
18 YEARS & OVER
"Own Choice"
(The Clive Gillingham Memorial Trophy)**

1. Ann Atkinson "Christmas Ornaments" Wendy Cope
2. Amanda Jones "Composed Upon Westminster Bridge, September 3, 1802"
William Wordsworth

INTERVAL OF 10 MINUTES

8.40pm

**CLASS 191
ORIGINAL VERSE
18 YEARS & OVER
Reading of Own Poem - Time Limit: 4 minutes
50% of marks for Poem: 50% of marks for reading
(The Joan Willard Trophy)**

1. Tina Laurent "Lockdown Lifted"
2. John Gollop "Ice Cream"

9.00pm

**CLASS 207
REMINISCENCE
18 YEARS & OVER
"Own Choice" – Time Limit: 5 minutes
(The Freda Wolley Cup)**

1. Suzy Toynton
2. John Gollop

9.15pm

**CLASS 200
DRAMATIC DUOLOGUE
OPEN
"Own Choice" – Time Limit: 7 minutes
(The Freddie Nash Memorial Trophy)**

1. Dave Hyett & Jon Ozanne "Of Mice & Men" John Steinbeck
2. Sam Hearne & Stephen Keenan "One Flew Over the Cuckoo's Nest"
Dale Wasserman
3. Alix Coubrough-Barnett & Jared Caine "Beautiful Thing" Jonathan Harvey
4. Stephanie Andrijasevic & Gillian Jackson "The Beauty Queen of Leenane"
Martin McDonagh

WEDNESDAY, 16TH MARCH

MORNING SESSION

9.30am

CLASS 104
INDIVIDUAL POEM
8 & UNDER 9 YEARS
(School Year 4)

(a): "LORETTA LOST A TOOTH AT LUNCH" by Eric Ode

(b): "MRS MATHER" by Colin McNaughton

(c): "HI HO, HI HO" by Clare Bevan

- | | |
|--------------------------|----------------------|
| 1. Ciara Shaw | 18. Hayden Batiste |
| 2. Solomon Bearder | 19. Oscar Hards |
| 3. Scarlett Robin | 20. Tia Millar |
| 4. Evie Collas | 21. Jackson Sarahs |
| 5. Lilith Duffy | 22. Elodie Woodward |
| 6. Marlee Biennu | 23. Buddy Leaman |
| 7. Ethan Cullwick | 24. Grace Harris |
| 8. Olivia Le Tissier | 25. Isaac Browning |
| 9. Ishia Morgan | 26. Chloe Falla |
| 10. Tabitha Cunningham | 27. Millie Burke |
| 11. Chloe Young | 28. Amelia Spratt |
| 12. Bella Tuffitt | 29. Joshua Mollet |
| 13. Max Sykes | 30. Lucy Millar |
| 14. Annabel Grafton | 31. Alfie Collenette |
| 15. Amelia-Jane Bougourd | 32. Francesca Naftel |
| 16. Bethan Flower | 33. Bella Marriot |
| 17. Darcy Reoch-Brehaut | |

INTERVAL OF 10 MINUTES

Classes 127 & 129 will be judged together

10.50am

CLASS 127
PREPARED PROSE READING
11 & UNDER 13 YEARS
(School Years 7 & 8)

"Own Choice" – Time Limit: 3½ minutes
Introduction should be no more than 1 minute.
(The Martyn Guille Cup)

1. Mia Larbalestier "The Boy in the Striped Pyjamas" John Boyne

CLASS 129
PREPARED PROSE READING
15 & UNDER 18 YEARS
(School Years 11, 12 & 13)

"Own Choice" – Time Limit: 4 minutes

1. Hermione Reoch-Brehaut "Life of Pi" Yann Martel

Classes 113 & 114 will be judged together

11.10am

**CLASS 113
INDIVIDUAL POEM
9 & UNDER 11 YEARS
(School Years 5 & 6)
'Own Choice' – Time Limit: 3 minutes
(The Georgina Pearce Remembrance Trophy)
Highest Mark Awarded in Classes 112, 113, 114 & 115**

1. Siobhan Plevin "Homework, Oh Homework!" Jack Prelutsky
2. Eleanor Luxon "If I Were Ruler of the World" Bill Dodds

**CLASS 114
INDIVIDUAL POEM
11 & UNDER 14 YEARS
(School Years 7, 8 & 9)
'Own Choice' – Time Limit: 3 minutes
(The Georgina Pearce Remembrance Trophy)
Highest Mark Awarded in Classes 112, 113, 114 & 115**

1. Mia Larbalestier "Time is Meant to Heal" Kim Thompson
2. Emily Thoumine "The Scorpion" Roald Dahl

Classes 121 & 122 will be judged together

11.25am

**CLASS 121
ORIGINAL VERSE
7 & UNDER 9 YEARS
(School Years 3 & 4)
Reading of Own Poem – Time Limit: 2 minutes
(The Kingston Trophy)
Highest Mark Awarded in Classes 121 & 122**

1. Alice Ozanne "Me, You"

**CLASS 122
ORIGINAL VERSE
9 & UNDER 11 YEARS
(School Years 5 & 6)
Reading of Own Poem – Time Limit: 3 minutes
(The Kingston Trophy)
Highest Mark Awarded in Classes 121 & 122**

1. Holly Smith "Cakes"
2. Vivienne Barclay "The Crunch of Leaves"
3. Molly Grunberg "Autumn"

11.40am

**CLASS 196
SIGHT READING
15 & UNDER 18 YEARS
(School Years 11, 12 & 13)
(The Schroder Trophy)**

Choice to be made by the Adjudicator on the date of performance.

1. Hermione Reoch-Brehaut

2. Lily Becker

WEDNESDAY, 16TH MARCH

AFTERNOON SESSION

2.00pm

**CLASS 165
GROUP SPEAKING
UNDER 5 YEARS
(School Years Pre-School & Reception)
"Own Choice" – Time Limit: 2½ minutes
(The Foss Trophy)**

1. Amherst Infants School

"Owl Babies" Martin Waddell

2. The Ladies' College Pre-Preparatory Department

"Dirt On My Shirt"

Jeff Foxworthy

INTERVAL OF 5 MINUTES

2.25pm

**CLASS 134
CHARACTER STUDY
7 & UNDER 9 YEARS
(School Years 3 & 4)
"Own Choice" – Time Limit: 3½ minutes
(The Shaun Winterflood Trophy)**

1. Ishia Morgan

"Ballet Shoes" Noel Streatfield

2. Bobby Cole

"The Seesaw Tree" David Wood

2.45pm

**CLASS 157
MUSICAL DUO
UNDER 9 YEARS
(School Years 4 & Below)
"Own Choice" – Time Limit: 5 minutes
(The Mr & Mrs W M Keyho Trophy)**

1. Matilda Colmer & Oscar Hards

"Mary Poppins" Sherman & Sherman

2.55pm

CLASS 147
MUSICAL CHARACTER STUDY
9 & UNDER 11 YEARS
(School Years 5 & 6)
“Own Choice” – Time Limit: 5 minutes
(The Betty Robilliard Cup)

1. Scarlet Stanford “Charlie & the Chocolate Factory” Bricusse, Dahl & Seltzer
2. Maia Allez “My Fair Lady” Lerner & Loewe
3. Chloe Toumine “School of Rock” Lloyd Webber, Slater & Fellowes
4. Matilda Blackwell “The Greatest Showman” Bicks & Condon
5. Holly Lavin “The Secret Garden” Hodgson Burnett, Simon & Norman
6. Florence Sparkes “You’re a Good Man Charlie Brown” Gordon, Gesner & Schulz
7. Jacob Morgan “The Secret Diary of Adrian Mole Aged 13¾” Townsend, Cleary
& Brunger
8. Eleanor Luxon “Annie” Strouse & Charnin

INTERVAL OF 10 MINUTES

9. Lottie Colmer “Frozen” Lee, Lopez & Anderson-Lopez
10. Holly Jones “Seussical” Ahrens & Flaherty
11. Beatrice Wilson “A Little Princess” Hodgson Burnett, Lippa & Crawley
12. Isla Ogier “Pinocchio” Disney & Catlett
13. Ruby Coyde “You’re a Good Man Charlie Brown” Gordon, Gezner & Schultz
14. Harriette Jager “Sofia The First” Guy Dearden
15. Robyn Peters “Barnum” Cy Coleman
16. Maeve Nally “Charlie & The Chocolate Factory” Brucusse, Dahl & Seltzer

WEDNESDAY, 16TH MARCH

EVENING SESSION

7.00pm

CLASS 111
INDIVIDUAL POEM
16 & UNDER 18 YEARS
(School Years 12 & 13)
“THE APPLE RAID” by Vernon Scannell
(The Enid Zabiela Cup)

1. Hermione Reoch-Brehaut

7.10pm

CLASS 184
INDIVIDUAL POEM
18 YEARS & OVER
“Own Choice” – Time Limit: 4 minutes
(The Joyce Cook Trophy)

1. Mo Ismail “To a Mouse” Robert Burns
2. John Gollop “Cottleston Pie” A A Milne

7.30pm

**CLASS 199
CLASSICAL CHARACTER STUDY (Pre 1800)
18 YEARS & OVER**

**“Own Choice” – Time Limit: 5 minutes
(The Mary Toms Trophy)**

1. Alison Castle “Romeo Juliet Act 1, Scene III” William Shakespeare
2. Darren Alderton “A Midsummer Night’s Dream Act V, Scene 1” William Shakespeare
3. Lucy Cave “Othello Act IV, Scene III” William Shakespeare

8.00pm

**CLASS 203
IMPROVISED DUOLOGUE
Time Limit: 5 minutes
(The Laurent Trophy)**

Choice to be made by the Adjudicator on the date of performance.

1. Tina Laurent & Suzy Toynton

INTERVAL OF 10 MINUTES

Classes 179 & 213 will be judged together

8.25pm

**CLASS 179
SCRIPTED MUSICAL GROUP WORK
UNDER 18 YEARS
(School Years 13 & below)
“Own Choice” – Time Limit: 20 minutes
(The Oliver Family Shield)**

1. G.A.T.E. “Young Frankenstein” Mel Brooks
2. Avril Earl Centre “Legally Blonde” O’Keefe, Benjamin & Hach

**CLASS 213
DEVISED MUSICAL GROUP WORK
OPEN
“Own Choice” – Time Limit: 20 minutes
(The G.A.D.O.C Trophy)**

1. The Laughing Cows “On the Shelf”

THURSDAY, 17TH MARCH

AFTERNOON SESSION

2.00pm

CLASS 168
GROUP SPEAKING
UNDER 11 YEARS
(School Years 6 & below)
“Own Choice” – Time Limit: 4 minutes
(The Teachers’ Associations’ Trophy)

- | | | |
|---------------------------------------|-------------------------------|------------------|
| 1. Amherst Junior School | “The Dentist & The Crocodile” | Roald Dahl |
| 2. Elizabeth College Junior School | “Tiddler” | Julia Donaldson |
| 3. Amherst Junior School | “Sick” | Shel Silverstein |
| 4. La Mare de Carteret Primary School | “Jim” | Hilaire Belloc |
| 5. Amherst Junior School | “Not Done Your Homework” | Josie Whitehead |

INTERVAL OF 5 MINUTES

2.45pm

CLASS 151
DUOLOGUE
UNDER 9 YEARS
(School Years 4 & Below)
‘Own Choice’ – Time Limit: 4 minutes
(The Curtis Cups)

- | | | |
|--|-------------------|--------|
| 1. Amelie Buck & Marnie Cairns | “Tinkerbell” | Disney |
| 2. Olivia Le Tissier & Darcy Reoch-Brehaut | “Christmas Again” | Anon |

3.05pm

CLASS 146
MUSICAL CHARACTER STUDY
7 & UNDER 9 YEARS
(School Years 3 & 4)
“Own Choice” – Time Limit: 4 minutes
(The Elizabeth Langlois Cup)

- | | | |
|----------------------|---------------------------|-------------------|
| 1. Charlotte Meades | “James & The Giant Peach” | Pasek & Paul |
| 2. Tabitha Blackwell | “Seussical, The Musical” | Ahrens & Flaherty |
| 3. Phoebe Sebire | “The Wizard of Oz” | Harburg & Arlen |

INTERVAL OF 10 MINUTES

3.40pm

CLASS 163
CLASSICAL DUOLOGUE (Pre 1800)
11 & UNDER 15 YEARS
(School Years 7, 8, 9 & 10)
“Own Choice” – Time Limit: 4 minutes
(The Joyce Cook Memorial Trophy)

1. Layla Ferguson & Amy Partridge

“Antigone” Jean Anouilh

3.50pm

**CLASS 135
CHARACTER STUDY
9 & UNDER 11 YEARS
(School Years 5 & 6)
“Own Choice” – Time Limit: 4 minutes
(The Mitchell Trophy)**

- | | | |
|--------------------------|--------------------------------------|------------------|
| 1. Sylvie Morton | “The Lion, The Witch & The Wardrobe” | C S Lewis |
| 2. Holly Lavin | “Charlie & The Chocolate Factory” | Roald Dahl |
| 3. Izabella Corbett | “Whistle Down the Wind” | Mary Hayley Bell |
| 4. Jacques Cathcart | “Danny Champion of the World” | Roald Dahl |
| 5. Lucia Bartholomew | “Whizzwig” | Malorie Blackman |
| 6. Caoimhe Nikolle-Price | “Alice in Wonderland” | Lewis Carroll |

4.35pm

**CLASS 148
MUSICAL CHARACTER STUDY
11 & UNDER 13 YEARS
(School Years 7 & 80)
“Own Choice” – Time Limit: 5 minutes
(The G.A.T.E. Trophy)**

- | | | |
|---------------------|---------------------|------------------------|
| 1. Mia Larbalestier | “The Addams Family” | Brickman, Elis & Lippa |
| 2. Elise Gregson | “Matilda” | Minchin & Kelly |
| 3. Sicely Mountford | “A Little Princess” | Lippa & Crawley |

THURSDAY, 17th MARCH

EVENING SESSION

7.00pm

**CLASS 162
MUSICAL TRIO & QUARTET
UNDER 18 YEARS
(School Years 13 & below)
“Own Choice” – Time Limit: 7 minutes
(The Healthspan Shield)**

- | | | |
|---|---------------------|------------------|
| 1. Poppy Brehaut, Leonie Enevoldsen, Abigail Wallen & Eliza Webster | “Disney Princesses” | Webster & Martel |
| 2. Imogen Giles, Freya Mitchell & Hermione Reoch-Brehaut | “Nonsense” | Dan Goggin |

7.30pm

**CLASS 208
SOLO PREPARED MIME
OPEN
“Own Choice” – Time Limit: 4 minutes
Instrumental Music Permitted**

- | | |
|----------------|------------------|
| 1. John Gollop | 2. Clint Gardner |
|----------------|------------------|

7.45pm

CLASS 196
DRAMATIC CHARACTER STUDY
18 YEARS & OVER
“Own Choice” – Time Limit: 7 minutes
(The Mackay Cup)

- | | |
|--------------------|-----------------------------|
| 1. Simon de la Rue | “Fool for Love” Sam Shepard |
| 2. Nikki Becker | “Iron” Rona Munro |
| 3. Darren Alderton | “GBF” Laura Simpson |

INTERVAL OF 10 MINUTES

8.30pm

CLASS 187
SET POETRY & PROSE
21 YEARS & OVER
(a) Poem: “LES SYLPHIDES” by Louis MacNeice
(b) Prose: “QUEEN VICTORIA” by Lytton Strachey
(taken from his book Eminent Victorians)
(The Star Trophy)

- | | |
|-----------------|----------------|
| 1. Amanda Jones | 2. Joy Liggett |
|-----------------|----------------|

9.05pm

CLASS 192
PREPARED POETRY READING
18 YEARS & OVER
“Own Choice” – Time Limit: 4 minutes
Introduction should be no longer than 1 minute.
(The Kathleen Canivet Bush Trophy)

- | | |
|--------------------|---|
| 1. Suzy Toynton | “Once I Was a Looker & So Was My Spouse” Pam Ayres |
| 2. John Gollop | “Adlestrop” Edward Thomas |
| 3. Gillian Jackson | “Dover Beach” Matthew Arnold |
| 4. Carol Guille | “Let’s Save the World” Nicholas Rowe |
| 5. Ann Atkinson | “Discussion of the Cast” Humbert Wolfe |
| 6. Tina Laurent | “Clamp the Mighty Limpet” Pam Ayres |
| 7. Jenny Tasker | “Composed Upon Westminster Bridge” William Wordsworth |
| 8. Amanda Jones | “Not My Best Side” U.A. Fanthorpe |

FRIDAY, 18TH MARCH

MORNING SESSION

9.30am

**CLASS 102
INDIVIDUAL POEM
6 UNDER 7 YEARS
(School Year 2)**

- (a): "WHAT'S THE POINT OF TONSILS?" by Gareth Lancaster**
(b): "WHEN ALL THE WORLD'S ASLEEP" by Anita E Posey
(c): "ONE DAY I'LL BE . . ." by James McDonald

- | | |
|-----------------------|----------------------|
| 1. Grace Gallienne | 14. Grace Steer |
| 2. Jade Enticott | 15. Alice Degnen |
| 3. Carter Smith | 16. Emily Martin |
| 4. Isla Saukinsey | 17. Amelia Thoumine |
| 5. Eva Wright | 18. Oliver Chantrell |
| 6. Huxley Wills | 19. Elodie Kenealy |
| 7. Isla Roderigues | 20. Elsie Good |
| 8. Ted Matthews | 21. Ezra Gist |
| 9. Charlotte Barnaby | 22. Leo Sykes |
| 10. Albert Jeffries | 23. Mia Snell |
| 11. Aaron Beak | 24. Sally Jeffries |
| 12. Arabella Thompson | 25. Jackson Wherry |
| 13. Kayode Ajanaku | 26. Zaria Ajanaku |

INTERVAL OF 10 MINUTES

10.40am

**CLASS 108
INDIVIDUAL POEM
12 & UNDER 14 YEARS
School Years 8 & 9**

- (a): "THE TUNNEL" by Brian Lee**
(b): "INSIDE SIRS' MATCHBOX" by John Foster
(c): "ME & YOU" by Mandy Coe

- | | |
|--------------------|---------------------|
| 1. Emily Thoumine | 3. Isabel Whitford |
| 2. Katherine Luxon | 4. Mia Larbalestier |

11.05am

**CLASS 152
DUOLOGUE
UNDER 11 YEARS
(School Years 6 & below)
"Own Choice" – Time Limit: 5 minutes
(The Judith Laine Trophy)**

- | | |
|-------------------------------------|---|
| 1. Adele Hickling & Chloe Norman | "Never the Bridesmaid" Heather Stephens |
| 2. Peyton Snell & Scarlett Stanford | "School Journey to the Centre of the Earth"
Ken Campbell |
| 3. Maia Allez & Kiara Cleal | "Scientist Meets Fish" Susan Kim |
| 4. Emily Dodd & Evelyn Hill-Tout | "James & The Giant Peach" Roald Dahl |
| 5. Robyn Langford & Ella Sharp | "Fish" Anne Cartwright |

6. Erin Cullwick & Ethan Cullwick "The Secret Garden" Frances Hodgson Burnett
7. Isabella De Sousa & Evelyn Mauger "The Glass Slipper" Eleanor Farjeon

FRIDAY, 18TH MARCH

AFTERNOON SESSION

2.00pm

CLASS 166
GROUP SPEAKING
UNDER 7 YEARS
(School Year 2 & below)
(a) "Own Choice" – Time Limit: 3 minutes
(The Vi Tostevin Cup)

1. Amherst Primary School "Gran, Can You Rap?" Jack Ousbey
2. Amherst Primary School "The Crocodile" Gareth Lancaster

INTERVAL OF 5 MINUTES

Classes 141, 142 & 143 will be judged together

2.25pm

CLASS 141
MONOLOGUE
11 & UNDER 13 YEARS
(School Years 7 & 8)
"Own Choice" – Time Limit: 4 minutes
(The Hicks Family Shield)
Highest Mark Awarded in Classes 141, 142 & 143

1. Phoebe Elliott "Scream if You Want to Go Faster" Nick Teed
2. Lucy Symons "Under Hypnosis" Jacqueline Stoker
3. Mia Larbalestier "The Birth of a Teenager" David Walker

CLASS 142
MONOLOGUE
13 & UNDER 15 YEARS
(School Years 9 & 10)
"Own Choice" – Time Limit: 4½ minutes
(The Hicks Family Shield) Highest Mark Awarded in Classes 141, 142 & 143

1. Lily Jones "Allergic to Love" Rebecca Young

CLASS 143

MONOLOGUE
15 & UNDER 18 YEARS
(School Years 11, 12 & 13)
“Own Choice” – Time Limit: 5 minutes
(The Hicks Family Shield)
Highest Mark Awarded in Classes 141, 142 & 143

- | | |
|-----------------|-----------------------------|
| 1. Imogen Giles | “Nothing But Nonsense” Anon |
| 2. Lauren Jump | “Phone Calls” Joseph Arnone |

INTERVAL OF 10 MINUTES

3.20pm

CLASS 109
INDIVIDUAL POEM
12 & UNDER 14 YEARS
(School Years 8 & 9)
“BIRD IN THE CLASSROOM” by Colin Thiele
(The Rotary Cup)

- | | |
|--------------------|------------------|
| 1. Isabel Whitford | 3. Jasmine Dival |
| 2. Emily Thoumine | |

3.40pm

CLASS 153
DUOLOGUE
UNDER 13 YEARS
(School Year 8 & below)
“Own Choice” – Time Limit: 5 minutes
(The S.W.A.T.S. Trophy)

- | | |
|---|--|
| 1. Lily Mongkonlum & Izzy Stone | “Daisy Pulls it Off (1)” Denise Deegan |
| 2.. Coco Despres & Anni Millar | “The Worst Witch” Jill Murphy |
| 3. Amelia Blundell & Amelia Clarke | “Scientist Meets Fish” Susan Kim |
| 4. Jasmine Divall & Mabel Hill-Tout | “Sparkleshark” Philip Ridley |
| 5. Lucy Bonham & Lily Guariento | “Looking for Corky Johnson” Ruth Mae Roddy |
| 6. Millie Aylmer & Molly Cook | “Detention” David Walker |
| 7. Imogen Griffiths & Macie-Jayne Tullier | “Daisy Pulls it Off (2)” Denise Deegan |
| 8. Megan Home & Arwen Langlois | “To Bee or Not to Bee” Susan Kim |
| 9. Brooke Carre & Daisy Grindal | “The Worst Witch” Jill Murphy |

FRIDAY, 18TH MARCH

EVENING SESSION

7.00pm

**CLASS 150
MUSICAL CHARACTER STUDY
15 & UNDER 18 YEARS
(School Years 11, 12 & 13)
“Own Choice” – Time Limit: 6 minutes
(The Gillian Jackson Trophy)**

- | | | | |
|----|------------------------|----------------------------------|--------------------------|
| 1. | Imogen Watts | “Cabaret” | Kander & Ebb |
| 2. | Hannah Wright | “Everyone’s Talking About Jamie” | Gillespie Sells & MacRae |
| 3. | Poppy Cochrane | “Anastasia” | Ahrens & Flaherty |
| 4. | Isabelle Lees | “Newsies” | Menken & Feldman |
| 5. | Hermione Reoch-Brehaut | “Carrie” | Pitchford & Gore |
| 6. | Clemmie Reid | “Bonnie & Clyde” | Black & Wildhorn |

7.55pm

**CLASS 216
OLD TIME MUSIC HALL
OPEN**

**This class was put in the syllabus to celebrate the 100th anniversary of the inauguration of the Eisteddfod in 1921
(The Committee Centenary Trophy)**

- | | | | |
|----|-------------|--|-----------------|
| 1. | Joy Liggett | “The Green Eye of the Little Yellow God” | J. Milton Hayes |
|----|-------------|--|-----------------|

INTERVAL OF 10 MINUTES

8.20pm

**CLASS 186
INDIVIDUAL POEM
21 YEARS & OVER
‘Own Choice’ – Time Limit: 5 minutes
(The Stonelake Trophy)**

- | | | | |
|----|--------------|--------------|--------------------|
| 1. | John Gollop | “Fire & Ice” | Robert Frost |
| 2. | Amanda Jones | “St Paul’s” | William Wordsworth |

8.45pm

**CLASS 195
SIGHT READING
18 YEARS & OVER
(The Clayton Trophy)**

Choice to be made by the Adjudicator on the date of performance.

- | | | | |
|----|--------------|----|-----------------|
| 1. | Ann Atkinson | 4. | Simon De La Rue |
| 2. | Jenny Tasker | 5. | Joy Liggett |
| 3. | Suzy Toynton | 6. | John Gollop |

9.25pm

CLASS 206

**INTERPRETATION
18 YEARS & OVER
“MOUNTAIN LION” by D H Lawrence
(The John Allen-Falla Memorial Trophy)**

**Competitors to read the poem, then read an explanation as they understand it.
Must be competitor’s own work. Time for explanation: 5 minutes**

1. John Gollop

2. Ann Atkinson

SATURDAY, 19TH MARCH

MORNING SESSION

9.30am

**CLASS 137
CHARACTER STUDY
13 & UNDER 15 YEARS
(School Year 9 & 10)
“Own Choice” – Time Limit: 4½ minutes
(The Sheila Garner Trophy)**

1. Freya Walley
- 2.. Evie Patterson
3. Ben Jenkins
4. Lea Phillips
5. Ben Davison
6. Katherine Luxon
7. Zaheer Anees
8. Clara Hamilton
9. Lily Hawke
10. Finley Patterson

- “The Lark” Jean Anouilh
“Charade” Philip Johnson
“Jump for Your Life” Ken Whitmore
“In Need of Care” David E Rowley
“Noah” Andre Obey
“Invisible Friends” Alan Ayckbourn
“Onward to Oregon” Patricia Yates
“Dogs Anxiety” Joseph Arnon
“The Railway Children” Edith Nesbit
“Zigger Zagger” Peter Terson

INTERVAL OF 10 MINUTES

10.40am

**CLASS 158
MUSICAL DUO
UNDER 13 YEARS
(School Years 8 & below)
‘Own Choice’ – Time Limit: 6 minutes
(The Avril Earl Musical Theatre Cup)**

1. Clemmie Glynn-Riley & Deanna Osborne “School of Rock” Lloyd Webber & Slater
- 2.. Lily Earl & Aoife Gallagher “Easter Parade” Irving Berlin
3. Amelia Davison-Le Vote & Eleanor Luxon “The Lion King” Disney, John & Rice
4. Daisy Grindal & Isabel Whitford “Worzel Gummidge” King, Waterhouse & Hall

11.15am

**CLASS 159
MUSICAL DUO**

UNDER 18 YEARS
(School Years 13 & below)
'Own Choice' – Time Limit: 7 minutes
(The Avril Earl Musical Theatre Trophy)

- | | | |
|-----|------------------------------------|--|
| 1. | Bella Lee & Jasmine Morgan | "Bonnie & Clyde" Black & Wildhorn |
| 2.. | Eve Walley & Maisie Webster | "Half a Sixpence" David Heneker |
| 3. | Mia LARBalestier & Katherine Luxon | "The Book of Mormon" Parker, Stone & Lopez |
| 4. | Clemmie Reid & Freya Tardiff | "Little Women" Howland & Dickstein |
| 5. | Charlie Elston & Eliza Webster | "Honk!" Stiles & Drewe |

SATURDAY, 19TH MARCH

AFTERNOON SESSION

THIS SESSION IS TICKETED

Admission costs £6.00 & £3.00 (concessions)

Pre-Booking available from 8am, **Friday 18th February** from Beau Sejour Box Office,
Culture & Leisure outlets and online @ www.guernseytickets.gg
Friends of the Guernsey Eisteddfod Society – 1 member ticket per session available for
purchase from Beau Sejour Box Office with proof of membership, **Thursday 17th**
February

Classes 174, 172 & 175 will be judged together

2.00pm

CLASS 174
DEvised MUSICAL GROUP WORK
UNDER 9 YEARS
(School Years 4 & below)
"Own Choice" – Time Limit: 15 minutes
(The Banyard Trophy)

- | | | |
|----|----------|----------------------------|
| 1. | G.A.T.E. | "The Bottom of the Garden" |
| 2. | G.A.T.E. | "Vikings!" |

CLASS 172
DEvised NON-MUSICAL GROUP WORK
UNDER 13 YEARS
(School Years 8 & below)
"Own Choice" – Time Limit: 15 minutes
(The Toynton Family Trophy)

- | | | |
|----|-------------------|--------------------|
| 1. | Avril Earl Centre | "The Clock Ticked" |
|----|-------------------|--------------------|

CLASS 175
DEvised MUSICAL GROUP WORK
UNDER 13 YEARS

(School Years 8 & below)
"Own Choice" – Time Limit: 15 minutes
(The George Foote Trophy)

1. G.A.T.E.

"Cinders' Silence"

INTERVAL OF 10 MINUTES

3.30pm

CLASS 180
A SCENE
UNDER 11 YEARS
(School Year 6 & below)
"Own Choice" – Time Limit: 15 minutes
(The Guernsey Press Trophy)

1. G.A.T.E.
2. Avril Earl Centre
3. G.A.T.E.

"Snow White Rap" Val Neubecker
"Golden Trip to Neverland" Hayley Cotton
"Romeo & Juliet Sped Up" Hannah Thomas

4.35pm

CLASS 177
SCRIPTED MUSICAL GROUP WORK
UNDER 11 YEARS
(School Years 6 & below)
"Own Choice" – Time Limit: 15 minutes
(The Paris-Smith Trophy)

1. G.A.T.E.

"Elf the Musical" Martin & Meehan

SATURDAY, 19TH MARCH

EVENING SESSION

THIS SESSION IS TICKETED

Admission costs £6.00 & £3.00 (concessions)

Pre-Booking available from 8am, **Friday 18th February** from Beau Sejour Box Office,
Culture & Leisure outlets and online @ www.guernseytickets.gg
Friends of the Guernsey Eisteddfod Society – 1 member ticket per session available for
purchase from Beau Sejour Box Office with proof of membership, **Thursday 17th**
February

Classes 178, 173, & 176 will be judged together

7.00pm

**CLASS 178
SCRIPTED MUSICAL GROUP WORK
UNDER 13 YEARS
(School Years 8 & below)
“Own Choice” – Time Limit: 15 minutes
(The Armstrong Continuity Award)**

1. G.A.T.E. “Captain Louie” Schwartz

**CLASS 173
DEvised NON-MUSICAL GROUP WORK
UNDER 18 YEARS
(School Years 13 & below)
“Own Choice” – Time Limit: 20 minutes
(The Wegerer Family Trophy)**

1. Avril Earl Centre “Why?”

**CLASS 176
DEvised MUSICAL GROUP WORK
UNDER 18 YEARS
(School Years 13 & below)
“Own Choice” – Time Limit: 20 minutes
(The Bob Thompson Trophy)**

1. G.A.T.E. “The Good King & The Evil Wizard”

INTERVAL OF 10 MINUTES

Classes 179 & 212 will be judged together

8.35pm

**CLASS 198
MUSICAL CHARACTER STUDY
18 YEARS & OVER
“Own Choice” – Time Limit: 7 minutes
(The Cecil Cook Memorial Trophy)**

1. Christa Tee “A Little Night Music” Stephen Sondheim
2. Becky Winterflood “Beauty & the Beast” Menken & Rice
3. Darren Alderton “Chicago” Kander & Ebb

9.10pm

**CLASS 214
SCRIPTED MUSICAL GROUP WORK**

OPEN
“Own Choice” – Time Limit: 20 minutes
(The Munro Trophy)

1. G.A.T.E.

“Spamalot” Du Prez & Idle

INTERVAL OF 5 MINUTES

**ADJUDICATOR’S IMPRESSIONS OF THE FESTIVAL
& TROPHY PRESENTATION**

**Presentation of THE MARTEL FAMILY TROPHY
for the MOST OUTSTANDING INDIVIDUAL SET POETRY PERFORMANCE
by a competitor under 12 Years**

**Presentation of THE HAMMOND TROPHIES
for the MOST MEMORABLE DUOLOGUE PERFORMANCE
by competitors under 18 years**

**Presentation of THE ADJUDICATORS AWARD
To the MOST PROMISING COMPETITOR 7 & under 13 years
who has competed in a minimum of 3 classes
(2 of which must be memorised).
Previous winners are not eligible.**

**Presentation of THE ANEES FAMILY TROPHY
to the MOST PROMISING MALE COMPETITOR 13 under 18 Years
who has competed in a minimum of 3 classes
(2 of which must be memorised).
Previous winners are not eligible.**

**Presentation of THE WINTERFLOOD AWARD
to the MOST PROMISING FEMALE COMPETITOR 13 under 18 Years
who has competed in a minimum of 3 classes
(2 of which must be memorised).
Previous winners are not eligible.**

**Presentation of THE JOAN ROUGET TROPHY
for the MOST MEMORABLE HUMOUROUS PERFORMANCE
by a competitor(s) of any age**

**Presentation of THE JUDY COBB TROPHY
for the MOST MEMORABLE INDIVIDUAL MUSICAL PERFORMANCE
by a competitor of any age**

THE BOTZENHARDT FAMILY TROPHY
for the **MEMORABLE MUSICAL DUO, TRIO OR QUARTET**
by competitors under 18 Years

Presentation of **THE CHESHIRE TROPHY**
for a **MAGIC MOMENT** from the festival
by a competitor(s) of any age

Presentation of **LE TROPHEE DU GROUPE PARLANT**
for the **MOST OUTSTANDING GROUP SPEAKING PERFORMANCE**
by competitors under 18 Years

Presentation of **THE HAZEL ROWE AWARD**
for the **MOST MEMORABLE PERFORMANCE**
by a competitor(s) under 18 Years

Presentation of **THE PRINCE TROPHY**
for the **MOST MEMORABLE PERFORMANCE (Not Groups)**
by a competitor(s) over 18 Years

Presentation of **THE KENNY FAMILY TROPHY**
for the **MOST MEMORABLE GROUP PERFORMANCE**
by competitors of any age