

ENGLISH SPEECH AND DRAMA

Beau Sejour Theatre

Monday 13th March to Sunday 19th March 2023

Executive Officer: Mr Shaun Winterflood

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Sub-committee members: Mrs Michelle Brady, Mrs Claire Cathcart, Mrs Katey Cheshire, Mrs Avril Earl, Mrs Karen Lane, Mrs Joan Machon, Mrs Kathryn Prince, Mrs Nicola Reoch-Brehaut, Mrs Joan Rouget, Mr Bob Thompson, Mr Brian Webster, Mrs Jenny Winterflood.

WE ARE THRILLED TO WELCOME OUR 2023 ADJUDICATOR



VIVIENNE REDFORD

LLAM, MSTSD (Adj)

Vivienne has studied Speech and Drama since the age of four and has been teaching the subject since 1980. She is Head of Speech and Drama at a large independent girl's school in Bedford. She is also the Principal of the Redford School of Speech and Drama, established in 1982, training children and adults of all ages in all aspects of the performing arts and communication. Many of her former students perform in TV, film and theatre around the world and in major West End productions, the Globe, the RSC and the National Theatre. Others are pursuing careers as teachers of Speech and Drama, Theatre Directors and Technicians.

Vivienne has produced and directed a diverse range of musical and theatrical productions and particularly enjoys writing and devising original and creative theatre with her senior students. For the past nineteen years, she has organised and directed a widely-acclaimed summer school for students aged 7 to 21, which culminates in a commissioned play written for, and performed by, the students who attend.

Vivienne is an examiner for the London Academy of Music and Dramatic Art, a member of the Society of Teachers of Speech and Drama and an Adjudicator member of the British and International Federation of Festivals travelling extensively throughout the UK, Ireland and the Channel Islands. She is a former secretary and now a Vice-President of the Bedfordshire Festival of Music, Speech and Drama which has given her a clear understanding and insight into the work, energy and commitment that Festival organisers, teachers and pupils put into making their Festivals a success.

SECTION REGULATIONS

Copies of the set poems can be obtained online on the Guernsey Eisteddfod Website www.guernseyeisteddfod.com

ENTRY FORMS must contain competitor's name, address and telephone number plus age, school year and date of birth if under 18. Please print details clearly. Title and Author of 'Own Choice' selection must appear on the entry form together with a copy of the actual selection with class number attached. No entry will be accepted without this information.

Once entered, no entry can be changed or moved into a different class.

'Own Choice' pieces must not have been performed by the competitor in any of the previous three festivals, nor had a public performance at Beau Sejour by the competitor within the last two years.

In classes where a time limit is given competitors will be deducted **1 MARK PER 30 SECONDS** they over-run. The time allowed will **not** be taken until after any introduction has been given. Introductions must be brief and not last any longer than **1 minute**.

Poetry should be recited with limited gestures or movement (except Adult Humorous Poetry Class).

For Group Pieces & Scenes, each Group competing will be able to check sound levels only, prior to their class commencing.

PLEASE NOTE

- ENTRY FORMS must** be handed in at the Grammar School, Les Varendes, St Andrew's on **SATURDAY, 5th NOVEMBER 2022** between **10.00am and 1.30pm**. Late entries, which must be received by no later than **SATURDAY, 19th NOVEMBER 2022**, will be charged an additional £1 and can be sent by post to the Executive Officer. **NO ENTRIES WILL BE TAKEN AFTER THIS DATE!!!**
- A copy of all '**OWN CHOICE**' selections and '**SYNOPSIS**' for Group Work must accompany the entry form on the date given above. The number of children participating in each entry for Choral Speaking, Group Work or Scene from a Play, must be noted on the entry form **together with a list of children's names taking part in each performance.**
- Poems selected as 'Set Pieces' in this syllabus must not be used for 'Own Choice' classes.**
- Please check Syllabus carefully before submitting entries for time limits.**
- Furniture is not provided. Please do not use items belonging to other competitors without obtaining their permission first.
- Please let one of the Speech and Drama Committee know as soon as possible if you are **not** going to compete.
- Musical Work: Singing **must** be arranged to piano or instrumental backing track (with no vocals).

| ENTRY FEES | | | |
|--------------------|-------|-----------------------|--------|
| JUNIORS (Under 18) | | SENIORS (18 and over) | |
| Poems/Solo Items | £5.00 | Solo Items | £6.00 |
| Duologues/Trios | £7.00 | Duologues | £9.00 |
| Choral Speaking | £8.00 | Trios | £10.00 |
| Group Work | £8.00 | Choral Speaking | £10.00 |
| Special Schools | £3.00 | Group Work | £10.00 |

Fees for Poems and Prose Readings include the charge made by the A.L.C.S. The Guernsey Eisteddfod is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival. Duologues and group dramatic activity are **NOT** covered by this agreement, and copyright for these items should be sought by performers at the time of entry. Please note that no item should be used which is currently in professional production. Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

PLATFORM PRESENTATION

Advice issued by the British Federation of Festivals

A Festival is an occasion when you want to do your best in every way. Platform deportment is a very important part of your performance. Competitors can greatly add to the enjoyment of competitive sessions by a pleasing and relaxed appearance. A performer who is at ease on the platform puts the audience at ease.

Attention to the above helps a great deal to ensure an enjoyable competition and to help bring it to a higher standard of public performance.

Best wishes and every success.

MARKING SYSTEM

| | |
|-----------------------------|---|
| Fair | 75 - 77 marks. A performance limited in its communication. |
| Promising | 78 - 80 marks. A performance showing development of technique and/or communication. |
| Certificate of Merit | 81 - 83 marks. A capable performance showing some artistic appreciation and/or technical ability. |
| First Class | 84 - 86 marks. A convincing performance technically & artistically. |
| Distinction | 87 - 89 marks. An excellent performance technically and artistically. |
| Honours | 90 marks and over. An exceptional performance, both technically & artistically. |

MARKING BREAKDOWN

| <u>CLASS</u> | <u>%</u> | <u>%</u> | <u>%</u> | <u>%</u> | <u>%</u> |
|-----------------------|-----------------------|------------------------|--------------------------------|---------------------------|---------------|
| | Poetry / Prose | Character Study | Musical Character Study | Devised Group Work | Scenes |
| Voice | 50 | 30 | 50 | | |
| Interpretation | 50 | 30 | 20 | | 20 |
| Character | | 40 | 30 | | |
| Delivery | | | | 50 | 50 |
| Originality | | | | 50 | |
| Production | | | | | 30 |

**ALL CUPS, TROPHIES & AWARDS MUST BE RETURNED TO MARTYN
GUILLE SILVERSMITHS, LES VAUXBELETS, ST ANDREWS
BY 31ST DECEMBER 2022**

JUNIOR TROPHIES

| | |
|--|--|
| THE ROTARY CUP | 12 and under 15- Poem |
| THE MRS P F DOREY'S CUP | 15 and under 18 - Poem |
| THE GEORGINA PEARCE REMEMBRANCE TROPHY | 7 and under 14 Own Choice' Poem |
| THE SHAUN WINTERFLOOD TROPHY | 7 and under 9 - Character Study |
| THE MITCHELL TROPHY | 9 and under 11 - Character Study |
| THE VI TOSTEVIN CUP | 11 and under 13 - Character Study |
| THE SHEILA GARNER TROPHY | 13 and under 15 - Character Study |
| THE ENID ZABIELA CUP | 15 and under 18 - Character Study |
| THE ANN ATKINSON TROPHY | 13 and under 18 – Classical Character Study |
| THE KAREN LANE AWARD | 7 and under 11 - Monologue |
| THE HICKS FAMILY SHIELD | 11 and under 18 - Monologue |
| THE CURTIS CUPS | under 9 - Duologue |
| THE JUDITH LAINE TROPHY | under 11 - Duologue |
| THE S.W.A.T.S. TROPHY | under 13 - Duologue |
| THE S.W.A.T.S. AWARD | under 15 - Duologue |
| THE WEBSTER TROPHY | under 18 – Duologue |
| THE JOYCE COOK MEMORIAL TROPHY | 13 and under 18 – Classical Duologue |
| THE KINGSTON TROPHY | 7 and under 18 – Prepared Original Verse Reading |
| THE ANNE MARIE & JUSTICE AFENI CUP | 7 & under 11–Prepared Prose Reading |
| THE MARTYN GUILLE CUP | 11 and under 13 years - Prepared Prose Reading |
| THE MARY MARSH MEMORIAL CUP | 11 and under 15 - Prepared Prose Reading |
| THE ENID ZABIELA CUP | 15 and under 18 – Prepared Prose Reading |
| THE SCHRODER TROPHY | under 18 – Sight Reading |
| THE FOSS TROPHY | under 5 - Group Speaking |
| THE VI TOSTEVIN CUP | under 7 - Group Speaking |
| THE CURTIS CUP | under 9 - Group Speaking |
| THE TEACHERS' ASSOCIATIONS' TROPHY | under 11 - Group Speaking |
| THE INVICTA TROPHY | 11 and under 15 - Group Speaking |
| THE ELIZABETH LANGLOIS CUP | 7 under 9 - Musical Character Study |
| THE BETTY ROBILLIARD CUP | 9 and under 11 - Musical Character Study |
| THE G.A.T.E. TROPHY | 11 and under 13 - Musical Character Study |
| THE BETTY ROBILLIARD CUP | 13 and under 15 - Musical Character Study |
| THE GILLIAN JACKSON TROPHY | 15 and under 18 - Musical Character Study |
| THE MR & MRS W M KEYHO TROPHY | under 11 - Musical Duo |
| THE AVRIL EARL MUSICAL THEATRE CUP | under 15 - Musical Duo |
| THE AVRIL EARL MUSICAL THEATRE TROPHY | under 18 - Musical Duo |
| THE COLMER CUP | under 11 - Musical Trio / Quartet |
| THE COPPOLO & COYDE TROPHY | under 15 – Musical Trio / Quartet |
| THE HEALTHSPAN SHIELD | under 18 - Musical Trio / Quartet |
| THE ALVES & WEGERER TROPHY | 15 & under 18 – Improvised Duologue |
| THE BANYARD TROPHY | under 9 - Devised Group Work |
| THE GEORGE FOOTE TROPHY | under 13 - Devised Musical Group Work |
| THE TOYNTON FAMILY TROPHY | under 13 - Devised Non-Musical Group Work |
| THE BOB THOMPSON TROPHY | under 18 - Devised Musical Group Work |
| THE WEGERER FAMILY TROPHY | under 18 - Devised Non-Musical Group Work |
| THE PARIS-SMITH TROPHY | under 11 - Scripted Musical Group Work |
| THE ARMSTRONG COMMUNITY AWARD | under 13 - Scripted Musical Group Work |
| THE OLIVER FAMILY SHIELD | under 18 - Scripted Musical Group Work |
| THE GUERNSEY PRESS TROPHY | under 13 - Scene from a Play |
| THE DAVID WILSON TROPHY | under 18 - Scene from a Play |

SENIOR TROPHIES

| | |
|--------------------------------------|---|
| THE STAR TROPHY | 21 and over - Poem & Prose |
| THE STONELAKE TROPHY | 21 and over - 'Own Choice' Poem |
| THE MINERVA TROPHY | 18 and over - Poem & Prose |
| THE JOYCE COOK TROPHY | 18 and over - 'Own Choice' Poem |
| THE LEN WINTERFLOOD CUP | 18 and over - Humorous Poem |
| THE CLIVE GILLINGHAM MEMORIAL TROPHY | 18 and over - 'Own Choice' Sonnet |
| THE MACKAY CUP | 18 and over - Dramatic Character Study |
| THE WILLOW TROPHY | 18 & over – Humorous Character Study |
| THE CECIL COOK MEMORIAL TROPHY | 18 and over - Musical Character Study |
| THE MARY TOMS TROPHY | 18 and over - Shakespearean Character Study |
| THE REUBEN DOREY MEMORIAL TROPHY | Open Class - Humorous Duologue |
| THE FREDDIE NASH MEMORIAL TROPHY | Open Class - Dramatic Duologue |
| THE KATHLEEN CANIVET BUSH TROPHY | 18 and over - Prepared Prose Reading |
| THE KATHLEEN CANIVET BUSH TROPHY | 18 and over - Prepared Poetry Reading |
| THE JOAN WILLARD TROPHY | 18 and over - Original Verse |
| THE ARNOLD LE GALLEZ MEMORIAL TROPHY | 18 and over - Bible Reading |
| THE JOHN ALLEN-FALLA MEMORIAL CUP | 18 and over - Interpretation |
| THE FREDA WOLLEY CUP | 18 and over - Reminiscence |
| THE SARNIAN CUP | 18 and over - Senior Recital |
| THE LAURENT TROPHY | 18 and over – Improvised Duologue |
| THE CECIL COOK TROPHY | Open Class - Scene from a Play |
| THE MRS N LE CHEMINANT'S CUP | Open Class - Musical Duo or Trio |
| THE G.A.D.O.C. TROPHY | Open Class - Devised Musical Group Work |
| THE BELVAL TROPHY | Open Class - Devised Non-Musical Group Work |
| THE MUNRO TROPHY | Open Class - Scripted Musical Group Work |
| THE CATHCART FAMILY TROPHY | Open Class – Family Class |

SPECIAL AWARDS

THE MARTEL FAMILY TROPHY

Most outstanding set poetry performance under 12

THE HAZEL ROWE AWARD

Most memorable performance by a competitor(s) under 18 (not groups)

THE HAMMOND TROPHIES

Most memorable Duologue performance by competitors under 18

THE BOTZENHARDT FAMILY TROPHY

Most memorable Musical Duo, Trio or Quartet under 18

THE ADJUDICATOR'S AWARD

Most promising competitor 7 and under 13

THE WINTERFLOOD AWARD

Most promising female competitor 13 and under 18

THE ANEES FAMILY TROPHY

Most promising male competitor 13 & under 18

THE PRINCE TROPHY

Most memorable performance by a competitor(s) over 18 (not Groups)

LE TROPHEE DU GROUPE PARLANT

Most outstanding Group Speaking performance any age

THE JOAN ROUGET TROPHY

Most memorable humorous performance any age

THE JUDY COBB TROPHY

Most memorable musical performance any age

THE CHESHIRE TROPHY

A magic moment any age

THE KENNY FAMILY TROPHY

Most memorable Group Performance any age

RULES GOVERNING COMPETITIONS: See pages 8-9

JUNIOR SECTION

INDIVIDUAL SET POEMS

**PLEASE CHOOSE (a), (b) or (c) WHERE APPLICABLE.
COSTUMES & PROPS NOT PERMITTED.
MINIMAL MOVEMENT ONLY ALLOWED.**

Class

- 100 **4 AND UNDER 5 YEARS - Reception Class**
- (a) "THE FURRY HOME" by J M Westrup
 - (b) "I'M IN TROUBLE" by Dulcie Meddows
 - (c) "TARANTULA" by Clare Bevan
- 101 **5 AND UNDER 6 YEARS - School Year 1**
- (a) "GRANDMA'S THIRD LEG" by June Crebbin
 - (b) "NOW WOULDN'T IT BE FUNNY?" by Pixie O'Harris
 - (c) "THE HAUNTED HOUSE" by John Foster
- 102 **6 AND UNDER 7 YEARS - School Year 2**
- (a) "HUNT THE GUINEA PIG" by Georgia Adams
 - (b) "IT WASN'T ME" by Steve Turner
 - (c) "OUR TREE" by Marchette Chute
- 103 **7 AND UNDER 8 YEARS - School Year 3**
- (a) "MY TEACHER ATE MY HOMEWORK" by Kenn Nesbitt
 - (b) "JEMIMA" by Gareth Owen
 - (c) "BLAME" by Allan Ahlberg
- 104 **8 AND UNDER 9 YEARS - School Year 4**
- (a) "DAD MEETS THE MARTIANS" by Stephen Whiteside
 - (b) "GOOD MORNING" by Dave Calder
 - (c) "I DO AS SIMON SAYS" by Celia Warren
- 105 **9 AND UNDER 10 YEARS - School Year 5**
- (a) "GROUNDED" by Eric Finney
 - (b) "SPACE-SHUTTLE" by Judith Nicholls
 - (c) "THE ROBIN" by June Crebbin

- 106 **10 AND UNDER 11 YEARS - School Year 6**
 (a) "MY SISTER'S A MONSTER" by Gillian Floyd
 (b) "NOT A NIGHTINGALE" by Jennifer Curry
 (c) "THE SOLDIERS CAME" by John Agard
- 107 **11 AND UNDER 12 YEARS - School Year 7**
 (a) "IN THE WOOD" by Sheila Simmonds
 (b) "THE DRAGON OF DEATH" by Jack Prelutsky
 (c) "BYRON TRIES TO KNIT" by Alison Chisholm
- 108 **12 AND UNDER 15 YEARS - School Years 8, 9 & 10**
 "SURFING SPIDER" by Karen Palling (The Rotary Cup)
- 109 **15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 "THE DARKLING THRUSH" by Thomas Hardy (The Mrs P F Dorey's Cup)

INDIVIDUAL 'OWN CHOICE' POEMS
 (no 'SET POEM' from the Syllabus can be used)
COSTUMES & PROPS NOT PERMITTED.
MINIMAL MOVEMENT ONLY ALLOWED.

The Georgina Pearce Remembrance Trophy will be awarded to the Highest Mark over classes 110-111

- 110 **UNDER 11 YEARS - School Years 6 & below**
 'Own Choice Poem' - Time Limit: 3 minutes
- 111 **11 AND UNDER 18 YEARS - School Years 7 to 13**
 'Own Choice Poem' - Time Limit: 4 minutes

POETRY DUOS

Costumes and properties permitted but not marked.
A competitor may appear in only 1 entry over classes 112-113

- 112 **UNDER 11 YEARS - School Years 6 & Below**
 'Own Choice' Poem - Time Limit: 3 minutes
- 113 **11 & UNDER 18 YEARS - School Years 7 to 13**
 'Own Choice' Poem - Time Limit: 3 minutes

ORIGINAL VERSE

The Kingston Trophy will be awarded to the competitor with the Highest Mark over classes 114-115
50% of mark will be for the composition. 50% of marks for reading.

- 114 **UNDER 11 YEARS - School Years 6 & below**
 Reading of own poem. - Time Limit: 3 minutes
- 115 **11 AND UNDER 18 YEARS - School Years 7 to 13**
 Reading of own poem. - Time Limit: 4 minutes

PREPARED PROSE READINGS
 (introduction should be no longer than 1 minute)

- 116 **7 AND UNDER 9 YEARS - School Years 3 & 4**
 'Own Choice' - Time Limit: 3 minutes (The Anne Marie & Justice Afeni Cup)
 Highest mark awarded in classes 116 and 117.

- 117 **9 AND UNDER 11 YEARS - School Years 5 & 6**
Own Choice' - Time Limit: 3 minutes (The Anne Marie & Justice Afeni Cup.)
Highest mark awarded in classes 116 and 117.
- 118 **11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit: 3½ minutes - (The Martyn Guille Cup)
- 119 **13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 3½ minutes - (The Mary Marsh Memorial Cup)
- 120 **15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 4 minutes (The Enid Zabiela Cup)

BIBLE READINGS

- 121 **UNDER 11 YEARS - School Years 6 & Below**
ST MATTHEW, CHAPTER 4, verses 1-11 (Authorised Version only).
- 122 **11 & UNDER 18 YEARS - School Years 7 to 13**
ST LUKE, CHAPTER 2, verses 1-16 (Authorised Version only).

SIGHT READING

Choice to be made by the Adjudicator on the date of performance. Competitors will be given 1 minute to look at the chosen piece before performing.

- 123 **UNDER 18 YEARS - School Years 13 & below** (The Schroder Trophy)

CHARACTER STUDIES

**Costumes and properties permitted but not marked.
Own Choice pieces must be taken from either a published play or book**

- 124 **7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit: 3½ minutes (The Shaun Winterflood Trophy)
- 125 **9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit: 4 minutes (The Mitchell Trophy)
- 126 **11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit: 4 minutes (The Vi Tostevin Cup)
- 127 **13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 4½ minutes - (The Sheila Garner Trophy)
- 128 **15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 5 minutes (The Enid Zabiela Cup)

MONOLOGUES

**Costumes and properties permitted but not marked.
Own Choice pieces must not be taken from a published play or book**

- 129 **7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit: 3 minutes (The Karen Lane Award)
Highest mark awarded in classes 129 & 130)
- 130 **9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit: 4 minutes (The Karen Lane Award)
Highest mark awarded in classes 129 & 130)

- 131 **11 AND UNDER 13 YEARS - School Years 7 & 8**
 'Own Choice' - Time Limit: 4 minutes (The Hicks Family Shield)
 Highest mark awarded in classes 131, 132 & 133
- 132 **13 AND UNDER 15 YEARS - School Years 9 & 10**
 'Own Choice' - Time Limit: 4½ minutes (The Hicks Family Shield)
 Highest mark awarded in classes 131, 132 & 133
- 133 **15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' - Time Limit: 5 minutes (The Hicks Family Shield)
 Highest mark awarded in classes 131, 132 & 133

CLASSICAL CHARACTER STUDIES - Pre 1800
Costumes and properties permitted but not marked.

- 134 **15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' - Time Limit: 5 minutes (The Ann Atkinson Trophy)

MUSICAL CHARACTER STUDIES
Costumes and properties permitted but not marked.

- 135 **7 AND UNDER 9 YEARS - School Years 3 & 4**
 'Own Choice' - Time Limit: 4 minutes (The Elizabeth Langlois Cup)
- 136 **9 AND UNDER 11 YEARS - School Years 5 & 6**
 'Own Choice' - Time Limit: 5 minutes (The Betty Robilliard Cup)
- 137 **11 AND UNDER 13 YEARS - School Years 7 & 8**
 'Own Choice' - Time Limit: 5 minutes (The G.A.T.E. Trophy)
- 138 **13 AND UNDER 15 YEARS - School Years 9 & 10**
 'Own Choice' - Time Limit: 5 minutes (The Betty Robilliard Cup)
- 139 **15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' - Time Limit: 6 minutes (The Gillian Jackson Trophy)

DUOLOGUES
Costume and properties permitted but not marked.
A competitor may appear in only 1 entry over classes 140-144

- 140 **UNDER 9 YEARS - School Years 4 & Below**
 'Own Choice' - Time Limit: 4 minutes (The Curtis Cups)
- 141 **UNDER 11 YEARS - School Years 6 & Below**
 'Own Choice' - Time Limit: 5 minutes (The Judith Laine Trophy)
- 142 **UNDER 13 YEARS - School Years 8 & Below**
 'Own Choice' - Time Limit: 5 minutes (The S.W.A.T.S. Trophy)
- 143 **UNDER 15 YEARS - School Years 10 & Below**
 'Own Choice' - Time Limit: 6 minutes (The S.W.A.T.S. Award)
- 144 **UNDER 18 YEARS - School Years 13 & Below**
 'Own Choice' - Time Limit: 6 minutes (The Webster Trophy)

IMPROVISED DUOLOGUES

Choice to be made by the adjudicator on the date of performance. Each entry will be given 10 minutes to decide on the chosen theme and discuss before being asked to perform.

- 145 **UNDER 18 YEARS - School Years 13 & Below** (The Alves & Wegerer Trophy)

MUSICAL DUOS

Costumes and properties permitted but not marked.

A competitor may appear in only 1 entry over classes 146-148

- 146 **UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 5 minutes (The Mr & Mrs W M Keyho Trophy)
- 147 **UNDER 15 YEARS - School Years 10 & Below**
'Own Choice' - Time Limit: 6 minutes (The Avril Earl Musical Theatre Cup)
- 148 **UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 7 minutes (The Avril Earl Musical Theatre Trophy)

MUSICAL TRIOS AND QUARTETS

Costumes and properties permitted but not marked.

A competitor may appear in only 1 entry over classes 149-151.

- 149 **UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 5 minutes (The Colmer Cup)
- 150 **UNDER 15 YEARS - School Years 10 & Below**
'Own Choice' - Time Limit: 6 minutes (The Coppolo & Coyde Trophy)
- 151 **UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 7 minutes (The Healthspan Shield)

CLASSICAL DUOLOGUES (Pre 1800)

Costume and properties permitted.

- 152 **13 AND UNDER 18 YEARS - School Years 9, to 13**
'Own Choice' - Time Limit: 5 minutes (The Joyce Cook Memorial Trophy)

GROUP SPEAKING

Costumes and properties permitted.

Minimum 8 competitors. Maximum 25 competitors.

- 153 **UNDER 5 YEARS - School Years Reception & Below**
'Own Choice' - Time Limit: 2½ minutes (The Foss Trophy)
- 154 **UNDER 7 YEARS - School Years 2 & Below**
'Own Choice' - Time Limit: 3 minutes (The Vi Tostevin Cup)
- 155 **UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 3½ minutes (The Curtis Cup)
- 156 **UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 4 minutes (The Teachers' Associations' Trophy)
- 157 **UNDER 15 YEARS - School Years 10 & Below**
'Own Choice' - Time Limit: 5 minutes (The Invicta Trophy)
- 158 **UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 6 minutes

DEVISED NON-MUSICAL GROUP WORK

Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

50% of mark for Overall Performance. 50% of mark for Originality.

Costumes and properties are permitted but not marked.

Opening, Closing and Scene Change Music Only. Music cannot be used continually throughout the piece. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part.

The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules *ie* using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes 159-161.

- 159 **UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 15 minutes (The Banyard Trophy)
- 160 **UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 15 minutes (The Toynton Family Trophy)
- 161 **UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 20 minutes (The Wegerer Family Trophy)

DEVISED MUSICAL GROUP WORK

Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

50% of mark for Overall Performance. 50% of mark for Originality.

Costumes and properties are permitted but not marked.

Speech, Drama, Music and Movement may be used in any combination.

A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The devised work must not be taken from a published play or book, and which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules *ie* using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes 162-164.

- 162 **UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 15 minutes (The Banyard Trophy)
- 163 **UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 15 minutes (The George Foote Trophy)
- 164 **UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 20 minutes (The Bob Thompson Trophy)

SCRIPTED MUSICAL GROUP WORK

Minimum 8 participants. Maximum 25 participants.

To be judged as a theatrical performance.

Speech, Drama, Music and Movement may be used in any combination.

A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script should be taken from a published play or musical. Singing must be arranged to piano or instrumental backing track.

A competitor may appear in only 1 entry over classes 165-167.

- 165 **UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 15 minutes (The Paris-Smith Trophy)
- 166 **UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit 15 minutes (The Armstrong Continuity Award)
- 167 **UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit 20 minutes (The Oliver Family Shield)

A SCENE

**To be taken from any published play.
8 or more individual speaking characters. If a piece does not contain the
minimum amount of characters as listed the entry will be disqualified.
Costumes and properties permitted but not marked. A competitor may appear
in only 1 entry over classes 168-170.**

- 168 **UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 15 minutes (The Guernsey Press Trophy)
- 169 **UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 15 minutes (The Guernsey Press Trophy)
- 170 **UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 20 minutes (The David Wilson Trophy)

SENIOR SECTION

- 171 **18 YEARS AND OVER - POEM**
'Own Choice' - Time Limit: 4 minutes (The Joyce Cook Trophy)
Restricted to competitors who have not won either The Star or Stonelake Trophies
- 172 **18 YEARS AND OVER - SET POETRY AND PROSE** (The Minerva Trophy)
Restricted to competitors who have not won either The Star or Stonelake Trophies
Poem: "POST OFFICE" by Fleur Adcock
Prose: "MARLEY & ME" by John Grogan
- 173 **21 YEARS AND OVER - POEM**
'Own Choice' - Time Limit: 5 minutes (The Stonelake Trophy)
- 174 **21 YEARS AND OVER - SET POETRY AND PROSE** (The Star Trophy)
Poem: "IN MEMORY OF MY GRANDFATHER" by Edward Storey
Prose: "ATONEMENT" by Ian McEwan
- 175 **18 YEARS AND OVER - HUMOROUS POEM**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 4 minutes (The Len Winterflood Cup)
- 176 **18 YEARS AND OVER - SONNET**
'Own Choice' (The Clive Gillingham Memorial Trophy)
- 177 **POETRY DUO - OPEN**
'Own Choice' - Time Limit: 5 minutes
- 178 **18 YEARS AND OVER - ORIGINAL VERSE**
Reading of own poem - Time Limit: 4 minutes (The Joan Willard Trophy)
50% of marks for composition. 50% of marks for reading.

- 179 **18 YEARS AND OVER - PREPARED POETRY READING**
(Introduction should be no longer than 1 minute)
 'Own Choice' - Time Limit: 4 minutes (The Kathleen Canivet Bush Trophy)
- 180 **18 YEARS AND OVER - PREPARED PROSE READING**
(Introduction should be no longer than 1 minute)
 'Own Choice' - Time Limit: 4 minutes (The Kathleen Canivet Bush Trophy)
- 181 **18 YEARS AND OVER - BIBLE READING**
 ST MARK, CHAPTER 6, verses 30-44 (Authorised Version only).
 (The Arnold Le Gallez Memorial Trophy)
- 182 **18 YEARS AND OVER - SIGHT READING**
 Choice to be made by the Adjudicator on the date of performance.
- 183 **18 YEARS AND OVER - DRAMATIC CHARACTER STUDY**
Costume and properties permitted but not marked.
 'Own Choice' - Time Limit: 6 minutes (The Mackay Cup).
- 184 **18 YEARS AND OVER - HUMOROUS CHARACTER STUDY**
Costume and properties permitted but not marked
 'Own Choice' - Time Limit: 6 minutes (The Willow Trophy).
- 185 **18 YEARS AND OVER - MUSICAL CHARACTER STUDY**
Costume and properties permitted but not marked.
 'Own Choice' - Time Limit: 7 minutes (The Cecil Cook Memorial Trophy)
- 186 **18 YEARS AND OVER - CLASSICAL CHARACTER STUDY (Pre 1800)**
Costume and properties permitted but not marked.
 'Own Choice' - Time Limit: 5 minutes (The Mary Toms Trophy)
- 187 **DRAMATIC DUOLOGUE - OPEN**
Costume and properties permitted but not marked.
 'Own Choice' - Time Limit: 7 minutes (The Freddie Nash Memorial Trophy)
- 188 **HUMOROUS DUOLOGUE - OPEN**
Costume and properties permitted but not marked.
 'Own Choice' - Time Limit: 7 minutes (The Reuben Dorey Memorial Trophy)
- 189 **CLASSICAL DUOLOGUE (Pre 1800) - OPEN**
Costume and properties permitted but not marked.
 'Own Choice' - Time Limit: 7 minutes
- 189 **IMPROVISED DUOLOGUES - 18 YEARS AND OVER** (The Laurent Trophy)
Choice to be made by the adjudicator on the date of performance. Each entry will be given 10 minutes to decide on the chosen theme and discuss before being asked to perform.
- 190 **MUSICAL DUO - OPEN**
 'Own Choice' - Time Limit: 7 minutes (The Mrs N Le Cheminant's Cup)
- 191 **MUSICAL TRIO & QUARTETS - OPEN**
 'Own Choice' - Time Limit: 7 minutes
- 192 **18 YEARS AND OVER - INTERPRETATION**
 "RHAPSODY ON A WINDY NIGHT" by T S Eliot (The John Allen-Falla Memorial Trophy)
 Competitors to read the poem, then read an explanation as they understand it. Must be competitor's own work. Time Limit for explanation: 5 minutes.

- 193 **18 YEARS AND OVER - A REMINISCENCE**
 'Own Choice' - Time Limit: 5 minutes (The Freda Wolley Cup)
- 194 **SOLO PREPARED MIME - OPEN**
 "Own Choice" – Time Limit: 4 minutes - **Instrumental music permitted**
- 195 **GROUP PREPARED MIME – OPEN**
 "Own Choice" – Time Limit: 5 minutes - **Instrumental music permitted**
- 196 **SENIOR RECITAL 18 YEARS AND OVER**
 'Own Choice' - Time Limit: 15 minutes (The Sarnian Cup)
Each competitor is to give a 15-minute recital of 3 Own Choice pieces, showing 3 different aspects of speech and drama. At least 2 choices must be performed from memory.
Possible choices include: Verse speaking from memory, Prepared prose or Poetry reading, Shakespeare from memory, Solo drama from memory (Character Study or Monologue), Musical Character Study or Sonnet from memory.
- 197 **GROUP SPEAKING - OPEN**
Costume and propertied allowed but not marked.
 'Own Choice' - Time Limit: 5 minutes
- 198 **DEVISED NON-MUSICAL GROUP WORK - OPEN**
 'Own Choice' - Time Limit: 20 minutes (The Belval Trophy)
Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.
50% of mark for Overall Performance. 50% of mark for Originality.
Costumes and properties are permitted but not marked.
Opening, Closing and Scene Change Music Only. Music cannot be used continually throughout the piece. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules, *ie* using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track.
A competitor may appear in only 1 entry over classes 198-199.
- 199 **DEVISED MUSICAL GROUP WORK - OPEN**
 'Own Choice' - Time Limit: 20 minutes (The G.A.D.O.C. Trophy)
Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.
50% of mark for Overall Performance. 50% of mark for Originality.
Costumes and properties are permitted but not marked.
Speech, Drama, Music and Movement may be used in any combination. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules, *ie* using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track.
A competitor may appear in only 1 entry over classes 198-199.

- 200 **SCRIPTED MUSICAL GROUP WORK – OPEN**
'Own Choice' - Time Limit: 20 minutes (The Munro Trophy)
Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.
To be judged as a theatrical performance.
Speech, Drama, Music and Movement may be used in any combination.
A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script should be taken from a published play or musical. Singing must be arranged to piano or instrumental backing track.
- 201 **A SCENE - OPEN - To be taken from any published play.**
'Own Choice' - Time Limit: 20 minutes (The Cecil Cook Trophy)
- 202 **FAMILY CLASS – OPEN**
'Own Choice' – Time Limit: 8 minutes (The Cathcart Family Trophy)

No entry in Shows still under copyright can be accepted.