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PLEASE NOTE

- 1 Eisteddfod Programmes for the Performing Arts will be available for collection by members and purchase by non-members on Saturday 30th January 2021 between 10 am and 12.30 pm at the Grammar School.**
- 2 ALL CUPS, TROPHIES AND AWARDS MUST BE RETURNED TO MARTYN GUILLE SILVERSMITHS, THE VAUXBELETS, ST ANDREWS BY 31st December 2020 in order that they can be prepared for the 2021 festival.**
- 3 The Eisteddfod Executive Committee does not expect participants to be taken out of school for rehearsals.**

MUSIC
and
ENGLISH SPEECH AND DRAMA
to be held in
THE THEATRE AT
THE BEAU SEJOUR LEISURE CENTRE
(unless otherwise stated)

MUSIC
Thursday 18th February to Saturday 27th February 2021

Sacred Music classes will be held at St James
on Sunday 1st March 2021

ENGLISH SPEECH AND DRAMA
Monday 1st March to Monday 8th March 2021

MODERN LANGUAGES
FRENCH, GERMAN, ITALIAN, SPANISH

Beau Séjour Theatre
Friday 12th March 2021, 9 am - 12.30 pm and 2 - 5 pm
(Infant and Junior Schools)

GUERNESIAIS (Guernsey Norman-French)

Date and venue to be arranged

GALA CONCERT

Tuesday 16th March 2021
in
The Theatre at Beau Sejour

Participants in the Gala Concert may not necessarily be prizewinners but will be selected on the suitability of their material for a concert programme. Adult participants are asked to wear evening dress, children and young people to be suitably attired, and all are asked to acknowledge the audience appreciation of their performance with a bow.

THE EISTEDDFOD EXHIBITION

Consisting of Photography, Senior Art and Craft, Junior Art and Craft, Literary Work, Needlework, Cookery, Floral Arrangement and Silk Painting will be held as follows at the Beau Sejour Leisure Centre:

Wednesday 10th March to Saturday 13st March 2021

Wednesday to Friday 9 am to 8 pm

Saturday 9 am to 5 pm

PROJECTION OF DIGITAL IMAGES

Monday 1st February 2021, 8 pm - 10 pm
at the Vale Douzaine Room

During the evening the Adjudicator will comment on his selected and winning entries

PHOTOGRAPHIC ADJUDICATOR'S ILLUSTRATED TALK

Tuesday 2nd February 2021, 8 pm - 10 pm
at the Vale Douzaine Room

(There will be a small charge for each of the above evenings)

PRESENTATION OF TROPHIES

TO ALL WINNERS IN EXHIBITION CLASSES
at BEAU SEJOUR on
Tuesday 9th March 2021 at 8 pm

GUERNSEY EISTEDDFOD SOCIETY

Ninety First Annual Festival 2021

PATRONS

His Excellency, The Lieutenant Governor, Vice Admiral Sir Ian Corder, KBE CB
Sir de Vic G Carey, Sir Richard Collas, Sir Geoffrey Rowland,
Mrs Barbara Minta MBE

PRESIDENT

Mr Richard McMahon

VICE-PRESIDENTS

Mrs A Atkinson, Mr J M Bairds, Mrs D Bichard, Mr J Bourget, Mrs J Bourget,
Mr T J Hibbs, Mrs L Le Prevost, Mr G Mahy,
Mr J R Thompson

HONORARY TREASURER:

Mr Peter Dumont, Le Grand Hetre, Village de Putron, St Peter Port,
GY1 2TF Telephone 235689

GENERAL SECRETARY:

Mrs Barbara Minta MBE, La Chapelle, St. Magloire, Vale, GY3 5BJ 247606

ASSISTANT SECRETARY:

Mrs Susan de Garis, Jambalaya, Salt Pans, St Sampson's, GY2 4LX 246706

PUBLIC RELATIONS OFFICER:

Mr Peter Le Lacheur, Stepping Stone Cottage, 4 Vale Mill Terrace,
Hougue du Moulin, Vale, GY3 5NQ 07781 100376

FRIENDS' MEMBERSHIP SECRETARY:

Mr Paul Davis, La Sablière, Route de St André, St Andrew's, GY6 8UL 236606

WEBMASTER

Ms Fran Bourget, Old Chapel Loft, Fort Road, St Peter Port, GY1 1ZW
234530/07781 129183

EXECUTIVE COMMITTEE

Chairman: Mr Alan Brown Vice-Chairman: Mr T J Hibbs
The President, The Vice-Presidents
Honorary Treasurer, General Secretary, Assistant Secretary,
Public Relations Officer, Membership Secretary,
Executive Officers

EXECUTIVE OFFICERS for SESSIONS

ARTISTIC ROLLER SKATING:

Mrs Gloria Dekker, E-mail: sarnia.artistic@gmail.com

Haute Terrain, Vale Road, St Sampson, GY2 4DH

MODERN LANGUAGES (French and German):

Mrs Jill Sproule, La Réjouissance, Les Mielles, L'Ancrese,

Vale, GY3 5AU

243739

GUERNESIAIS (GUERNSEY NORMAN-FRENCH):

Mr Geoffrey Mahy, Le Gron, Rue du Gron, St Saviour's, GY7 9RN

263029

MUSIC:

Mrs Katherine Wegerer, Clouds Hill, Rocquettes Road, St Peter Port,

GY1 1XR

727216

ENGLISH SPEECH AND DRAMA:

Mr Shaun Winterflood "Casa Finese", 8 Hougue St Clair, St Sampsons GY2 4DT

07781 442582

THEATRE HOUSE MANAGER:

Mrs Barbara Minta MBE, La Chapelle, St. Magloire, Vale, GY3 5BJ

247606

ASSISTANT THEATRE HOUSE MANAGER:

Mrs Muriel Ferbrache, Greensleeves, Ruelle des Cherfs, Castel,

GY5 7HQ

255902

EXECUTIVE OFFICERS for EXHIBITION

ART AND CRAFT:

Pre-Schools and Schools - Mrs Sue Duport

Mobile 07781 111668

Email: duports@hotmail.co.uk

Open - Senior and Junior - Mr Graham De Jersey, Caesarea, Le Grand Marais,

Vale, GY3 5DU

07781 100117 245590

COOKERY:

Miss Ann Mauger, Highway, Les Osmonds Lane, St Sampson's, GY2 4GF

07911 738539

ENGLISH LITERARY:

Mrs Sophie Appelqvist, Harris, La Fosse, St. Martins, GY4 6EF

Mobile: 07781 403700

FLORAL ARRANGEMENT: Position vacant

NEEDLEWORK:

Miss Margaret Girard, Flat 1, Villa Rosemount, Rue des Emrais,

Castel, GY5 7YD

253737

PHOTOGRAPHY:

Mr Robin Millard, Ellington, Jerbourg Road, St. Martin's, GY4 6BG

237515

SILK PAINTING:

Mrs Vivien Le Page, Les Salines, Rue des Marais, Vale, GY6 8BB

253857

SHORTHAND, ELECTRONIC DOCUMENT PRESENTATION:

Mrs J E De Jersey, Caesarea, Le Grand Marais, Vale, GY3 5DU

245590

EXHIBITION ORGANISER:

Mr Peter de Garis, Jambalaya, Salt Pans, St. Sampson's GY2 4LX

246706

ENTRY FORMS

are attached to this syllabus, and photocopies will be accepted

COMPETITORS OUTSIDE GUERNSEY

Any person wishing to compete who resides outside Guernsey must send his/her Entry Forms AND Entry Fees to the Executive Officer of the Section concerned by the dates shown for the Section

HAND IN YOUR ENTRY FORMS AND ENTRY FEES at the Grammar School, Les Varendes, St Andrew's on:

SATURDAY 7th NOVEMBER 2020 between 10 am and 1.30 pm for:

**ENGLISH SPEECH AND DRAMA
MODERN LANGUAGES (French and German)
GUERNESIAIS (GUERNSEY NORMAN-FRENCH)
MUSIC**

Own choice music and scripts must be handed in at the same time.

and on

SATURDAY 23rd JANUARY 2021 between 10 am and 12.30 pm for:

**ART AND CRAFT (Open Section - Senior and Junior)
ENGLISH LITERARY (Senior)
PHOTOGRAPHY (Prints and Digital Images)
COOKERY
NEEDLEWORK
SILK PAINTING**

See Pages:

53	for	GUERNESIAIS (GUERNSEY NORMAN-FRENCH)
56	for	SCHOOLS ART AND CRAFT
75	for	SHORTHAND, ELECTRONIC DOCUMENT PRESENTATION
81	for	ENGLISH LITERARY

Please see inside for details of each Section's arrangements for the handing-in of entries.

NOTE: Postal entries will be accepted. Please send forms with entry fee to the relevant Executive Officer by the dates shown above, together with own choice music and scripts. Address details can be found on page 5.

Group Work scripts may be posted to the Executive Officer and must be received no later than **Saturday, 9th January 2021**. Items not received by this date, without a valid reason, will be automatically disqualified.

WHY NOT BECOME A FRIEND OF THE EISTEDDFOD SOCIETY?

Single membership costs £30 (Senior Citizen £25)

Double membership £42 (Senior Citizen £36)

Family of 4 (2 adults and 2 children) £54

(plus £6 for each additional child)

Life Membership and Corporate Membership also available

See pages 10 and 11 for further details

Membership entitles you to free entry to most Sessions and to the Exhibition. However, for some of the busier sessions in the Theatre, seats will have to be booked beforehand at Beau Sejour, by presenting your membership card. There will be priority booking for members for the relevant sessions. Details will be given by letter, e-mail and in the Programme.

RULES AND REGULATIONS GOVERNING COMPETITIONS **(amended 1987 & 1990)**

- 1 All competitions in the Festival are open to anyone, except where restricted by individual Section Regulations as printed in the Syllabus.
- 2 In Junior Competitions where an age limit is stated, the age should be taken as at 31st August, except in the Artistic Roller Skating Section, the Photography Section, and the Shorthand, Electronic Document Presentation Section (see under relevant Syllabus).

No person may compete more than once for a Trophy in the Music and Speech and Drama sections unless that Trophy is offered for the best entry in several classes.

No person may compete more than once for any Certificate EXCEPT in Exhibition work and Musical Composition, also certain other classes with special conditions mentioned.

A competitor may, however, be allowed to compete more than once in ENSEMBLE competition provided that the part undertaken is different in each case.

A vocalist must keep strictly to one classified voice in Solo Classes throughout the Festival, ie a Soprano in one solo competition may not enter as a Mezzo-Soprano or Contralto in any other Solo Competition.

In ORATORIO Class, however, Mezzo-Sopranos and Baritones will not be debarred. The standard of marking will be set by the Adjudicator.

In OWN CHOICE competitions the composition or work submitted must not have been performed or presented by the competitor or ensemble at the previous TWO Festivals.

- 3 In all sections of the Eisteddfod in which marks are awarded, trophies and certificates will be awarded at the discretion of the Adjudicator.
- 4 A competitor entering for two or more competitions within the same section must not render or submit the same piece twice.
- 5 The decision of the Adjudicator shall be final.
- 6 Competitors desiring to lodge any protest or dispute concerned with the organisation or running of individual section(s) must submit the same in writing to the Executive Officer of the section(s) concerned with a deposit of £10. Should the protest be upheld the deposit will be returned.

The Protest Committee shall consist of the Executive Officer of the section concerned, the General Secretary and the Chairman (* In the case of the Music Section the Executive Officer may be replaced by a Committee member from the appropriate section of Music making). THE DECISION OF THE PROTEST COMMITTEE SHALL BE FINAL.

- 7 Any dispute connected with the Eisteddfod that may otherwise arise, shall be resolved by the Executive Committee and its decision shall be final.
- 8 The Officers shall have power to appoint other Adjudicators in the place of any who may be incapacitated by illness or any unforeseen cause.
- 9 Competitors (and their Accompanists if any) will be admitted free of charge at those sessions only in which they are taking part.
- 10 A Trophy or Certificate winner must, if requested, take part in the Festival Concert. Refusal to do so may mean withdrawal of the award. This is a condition of entry. All Adult Choirs must, if required, sing unitedly the test pieces. The Choirs in the Junior Competitions must, if required, mass and sing the test piece on the same occasion.
- 11 In Competitions in the Music and Speech and Drama Sections where competitors number over twenty from Guernsey the Executive Committee may arrange for preliminary tests. The Adjudicators may be other than those appointed for the Festival proper. These Adjudicators will select not more than twenty competitors in each class to take part in the Festival. The date, time and place of preliminary tests will be announced as soon as possible after the closing date for entries.
- 12 The Committee reserves the right of refusing any entry.
- 13 Exhibitors may price their work. The selling price shall be sent in to the Executive Officer together with the entry. 10% of the selling price may be retained by the Section as commission.
- 14 Immediately after the entries are closed, the Section Sub-Committee shall decide the order in which Competitors are to perform. Any Competitor failing to appear in his or her turn may be disqualified.
- 15 All entries in the Exhibition Section must be the genuine work of Competitors and should not have been exhibited in any previous Eisteddfod in Guernsey.
- 16 Any of the arrangements detailed in this Syllabus may be modified or cancelled by the Executive Committee if deemed necessary.
- 17 After the conclusion of the Exhibition, Music, Speech and Drama Sessions, the Committee cannot be held responsible for any exhibit, remark sheet, certificate, 'Own Choice' or other item belonging to competitors which has not been collected.

THE GUERNSEY EISTEDDFOD SOCIETY

Appeal for Annual Friends' Membership

The Guernsey Eisteddfod Society was formed in 1921 and, from that year, except for the war, it has held a Festival annually to encourage the talents of the islanders, young and old, in French, Guernsey French, English Speech and Drama, Music, Artistic Roller Skating, Art, Craftwork, Needlework, Photography, Cookery, Literary Work, Shorthand and Typewriting, Flower Arrangement and Silk Painting.

The Eisteddfod receives a States grant which is a proportion of the rent we pay the various venues where the competitions are held, but each year the expenses of putting on this event rise. We therefore appeal for the largest possible number of Friends to support this annual Island Festival.

Membership costs are as follows:

Single £30 (Senior Citizen £25)
Double £42 (Senior Citizen £36)
Family of 4 (2 adults and 2 children) £54
(plus £6 for each additional child)

Life membership:

Single £300 (Senior Citizen £250)
Double £420 (Senior Citizen £360)

"Corporate" membership:

This is available to business houses/schools at £138 per annum. A list of Corporate members will be published in the Sessions Programme. The corporate membership will have two complimentary tickets which will entitle the holders to free entry at all sessions of the Festival and to the Exhibition, and to two programmes.

We hope that you will feel able to help us to maintain and extend the Eisteddfod.

THE GUERNSEY EISTEDDFOD SOCIETY

Name/s [Block Capitals] Signed

I/We the above signed, residing at
.....
.....

wish to become a Friend/Friends of the Guernsey Eisteddfod Society

(circle appropriate category)

- Single £30 (Senior Citizen £25)
- Double £42 (Senior Citizen £36)
- Family of 4 (2 adults and 2 children) £54 (plus £6 for each additional child)
- Life membership: Single £300 (Senior Citizen £250)
- Double £420 (Senior Citizen £360)
- “Corporate” membership £138

and enclose herewith:

1. A Banker’s Order - [see below] - for 2021 onwards
2. £ : as a donation
3. £ : as my subscription for the year 2021 (see fees above)
4. £138.00 Corporate Membership
5. £ : as Life Membership

My/our e-mail address is

Please tick box if you DO NOT want your name(s) to be included in the programme

BANKER’S ORDER

To Bank PLC

Address

Branch Sort Code Account number

Please pay to the account of:

The Guernsey Eisteddfod Society, HSBC, PO Box 31, St Peter Port, GY1 3AT

Account No 0129 01 77 Branch Sort Code 40 22 25

the sum of £ : annually on 1st December, until this order is cancelled by me, the first payment to be made on 1st December 2020.

Name Signed

Date

**Would you kindly return your membership fee together with this form to:
Mr Paul Davis, Guernsey Eisteddfod Friends’ Membership Secretary,
La Sablière, Route de St André, St Andrew’s, GY6 8UL**

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MUSIC

Executive Officer: Katherine Wegerer Tel: 07781 429 708.

Email: 6wegerers@cwgsy.net

Committee members: Darren Alderton, Hannah Beacom, Fran Bourget, Stella Bowering, Alison Castle, Elaine Chapman, Claire Dawson, Mervyn Grand, Trish Grover, Dan Madden, Jean Owen, Marilyn Pugh, Sol Phillips.

ADJUDICATOR: Ben Costello

Benjamin Costello MA, BMus, PgDip, FRSA



Ben is a freelance musical director, artistic director, adjudicator, singing coach and accompanist. He joined the British Federation of Adjudicators in 2009 and now travels to Eisteddfods nationally and overseas. He is a specialist in musical theatre and has taught at many London performing arts colleges.

ENTRIES AND COLLECTION OF MUSIC

ENTRY FORMS, PAYMENT AND ALL COPIES OF MUSIC must be handed in at the Grammar School, Les Varendes, St Andrew's, on **SATURDAY 7th NOVEMBER 2020** between 10 am and 1.30 pm.

LATE / ADDITIONAL ENTRIES or any changes to entries already submitted (eg choice of music) must be advised to the Executive Officer by **28th NOVEMBER 2020**. After this date the programme will be set for printing and changes or alterations cannot be made.

ENTRY FORM REQUIREMENTS

Competitor's name, **EMAIL**, telephone number and age (if under 18), **must** be completed.

Age for Juniors should be taken as at 31st August 2020.

Number of competitors in choirs, ensembles and orchestras must be included on the entry form to ensure sufficient seating is available in the auditorium after the performance.

Composer and Title (including page numbers if taken from an album). Please give as much detail as possible, eg. which opera, show, movement, sonata, aria, oratorio, opus number, etc, to ensure it is correct in the programme.

Please fill in the duration of the piece(s) as accurate timing is **essential** for the planning of the programme.

No entry is valid unless it is fully completed as above and accompanied by the relevant entry fee which is non-refundable.

If a piece is changed after entry then the entrant may receive a critique only.

Cheques to be made payable to 'Guernsey Eisteddfod'.

ENTRY FEES

JUNIOR SCHOOL AGE

Solos	£5.00
Duos	£5.50
Trios/Quartets	£6.50
Groups (5-11 members)	£7.00
Choirs/Groups (12+ members)	£8.50

SECONDARY SCHOOL AGE

Solos	£5.50
Duos	£6.50
Trios/Quartets	£7.00
Groups (5-11 members)	£7.50
Choirs/Groups (12+ members)	£9.00

ADULT (18+) CLASSES

Solos	£6.00
Duos	£7.00
Trios/Quartets	£8.00
Groups (5-11 members)	£9.50
Choirs/Groups (12+ members)	£10.50

COMPOSITION CLASSES

- up to 5 minutes duration	£6.00
- from 6 minutes to 10 minutes duration	£10.00
More than 11 minutes - £10 plus £1 a minute thereafter with a ceiling of £50.	

MUSIC

Entrants may choose their own music for all classes except where indicated otherwise.

Each entry requires one piece of music unless indicated otherwise.

Entrants must provide the Executive Officer (for use by the Adjudicator) with a photocopy from the album/score from which the piece is taken, or the album/score with the page clearly marked; or if using a single copy you must hand in the original.

No manuscript copies will be accepted (unless an original).

The piece must not have been performed by the entrant(s) more than once within the same Festival or within the last two Guernsey Eisteddfod Festivals. The exception to this rule would be if the entrant had performed an own choice piece as a solo/duo/trio/quartet within the last two years and wished to perform the same piece as an ensemble entry (and vice versa).

Photocopies must be legible, preferably double sided and all sheets securely attached together with a staple or paper clip. The name of the competitor and the class number must be written clearly on the music.

In all classes, credit will be given for suitable choice which should conform to the standard of the tests set at the Festival. The committee reserves the right to refuse any entry considered unsuitable.

Please ensure the junior entries are age appropriate.

The Festival is under a legal obligation to supply The Performing Rights Society details of all items performed at this Festival. Therefore the co-operation of teachers and competitors in submitting information at the correct time would be very much appreciated.

A trophy will only be awarded if the competitor attains a minimum of 85 marks.

New trophies for this Eisteddfod are indicated in italics.

The Adjudicator's decision is final.

RULES AND REGULATIONS

BACKING TRACKS – Only for use in the Pop Songs, Songs from the Shows, Choirs, Country and Western, Novelty Songs, Musical Scenes and Corporate Classes.

In **Solo Classes**, a vocalist must keep strictly to one classified voice throughout the festival, i.e. a soprano in one solo competition may not enter as a mezzo-soprano or contralto in any other solo competition.

No person may compete more than once for a trophy in the Music sessions unless that trophy is offered for the best entry in several classes (the exceptions being musical composition classes and certain other classes where special conditions are mentioned).

In **ensemble classes** a competitor may be allowed to compete more than once providing the piece sung or played is different.

Conductors are not permitted to sing **whilst conducting** with any choir or group.

In classes where a time limit is stated, competitors will either be disqualified or have marks deducted if the time limit is exceeded.

All senior ensemble classes must have 80% of members over the age of 18.

Use of the red curtains is not allowed without prior permission from the Executive Officer.

Please observe the Time Limit of each class. Marks may be deducted if the performance exceeds the time.

USE OF COPIES IN VOCAL CLASSES

The committee has adopted an inclusion policy to encourage entrants who may feel inhibited by the need to memorize their songs. Although encouraged to sing from memory, this is not compulsory and no additional marks will be awarded. However the score may inhibit the communication of the performance and this may be reflected in the marks given. **This applies to all vocal classes.**

PHOTOCOPYING COPYRIGHT

The Music Publishers Association Code of Practice on photocopying copyright works makes the following concession for copying Own Choice pieces from volumes only for the sole use of the Adjudicator at the Festival provided that the entrant has purchased his/her own copy and the photocopy made is destroyed immediately after the performance by the Executive Officer of the Festival.

This permission does not apply to set works.

Single copies of items may not be photocopied without the prior permission of the copyright holder.

This concession only applies to copyright holders who are members of the Music Publishers Association.

IMPORTANT - PLEASE NOTE

If any entrant is aware that they will be unable to perform on a particular day during the week of the music sessions please note the date(s) on the reverse side of the entry form or alternatively contact the Executive Officer before **28th November 2020**. We cannot guarantee that the class will not fall on the dates that the entrant will be absent; however we will do our utmost to accommodate any requests.

THE EISTEDDFOD EXECUTIVE COMMITTEE desires it to be understood by Parents and Teachers that it is not its wish that children entered in the Music and Speech and Drama sections be kept away from school for the purpose of attending rehearsals during school hours.

Please note that professional photographs may be taken during the Eisteddfod and they may be used by the press and on the website.

MARKING SYSTEM

All competitors will be given a mark. However, for those participants under 18, only the grade will be announced. Adults will have their marks read out as in previous years.

Grade	Mark	Criteria
A	75 – 77	Fair – A performance limited in its communication
P	78 – 80	Proficient – A performance showing development of technique and/or communication
C	81 – 83	Commended – A capable performance showing some artistic appreciation and/or technical ability
H	84 – 86	Highly Commended – A convincing performance technically and artistically
D	87 – 89	Distinction – An excellent performance technically and artistically
O	90 +	Outstanding – exceptional - technically and artistically.

ALL CUPS, TROPHIES AND AWARDS MUST BE RETURNED TO
MARTYN GUILLE SILVERSMITHS, THE VAUXBELETS, ST ANDREWS
(TEL 236161 OR info@channelislandsilver.com) **BY 31st December 2020.**

PLEASE NOTE: SOME CLASSES NOW HAVE NEW TIME LIMITS AND NEW CLASS NUMBERS.

PIANO CLASSES

- 1001 **UNDER 8.** Marguerite Miles Le Gallez Cup. (Time limit: 3 mins)
1002 **UNDER 9.** Perkins Cup. (Time limit: 3 mins)
1003 **UNDER 10.** Marina A Fossey Cup. (Time limit: 3 mins)
1004 **UNDER 12.** Jonathan Le Tocq Cup. (Time limit: 3 mins)
1005 **UNDER 14.** Edwin Le Messurier Cup. (Time limit: 5 mins) Excluding Sonatas (see class 1010).
1006 **UNDER 16.** Longmire Cup. (Time limit: 5 mins) Excluding Sonatas (see class 1010).
1007 **UNDER 18.** J M David Cup. (Time limit: 8 mins) Excluding Sonatas (see class 1010).

NOTE: In classes 1001-1007 a competitor may compete twice but not twice in the same class.

- 1008 **UNDER 18 - JUNIOR CLASSE SUPERIEURE.** Stephenson Trophy. (Time limit: 8 mins combined)
(a) Any piece by Chopin (b) Own Choice
1009 **QUICK STUDY - UNDER 18.** Maubrook Jewellers Trophy. A short piece to be set by the Adjudicator according to age, grade or level of ability and collected by the competitor from the Executive Officer during the morning of Saturday 20th February 2021 (at Beau Sejour). The class will be held on Monday 22nd February 2021. **Please state grade and age on entry form.**
1010 **SONATA - UNDER 18.** Whiteley Cup. (Time limit: 10 mins)
Any movement from any Sonata
1011 **PIANO SOLO - UNDER 18.** (Time limit: 5 mins) The Sloan/Phibbs Shield. Themes from Shows, Television and Films.
1012 **PIANO SOLO - 18 AND OVER.** The Freda Loaring Trophy for Piano Solo. (Time limit: 6 mins) Themes from Shows, Television and Films.
1013 **SONATA - 18 AND OVER.** Father Philips Trophy. (Time limit: 20 mins) Any two movements from any Sonata.
1014 **PIANO SOLO - 18 AND OVER.** John Gardiner Cup. (Time limit: 10 mins) Restricted to amateur musicians who have not won the Sonata, Repertoire or Senior Classe Superieure classes in any of the immediately preceding three years.
1015 **REPERTOIRE CLASS - 18 AND OVER.** R J Chilcott Cup. (Total time limit: 15 mins) A balanced programme of pieces from one or more composer.
1016 **SENIOR CLASSE SUPERIEURE - 18 AND OVER.** Sheppard Trophy. (Total time limit: 20 minutes) A balanced programme from any two composers one of which must be pre 1900 and the other must be post 1900. The composers chosen for the Classe Superieure must be different from the composers chosen by the competitor for any of their other solo piano classes.
1017 **SIGHT READING - OPEN.** The Vivace Trophy. The test pieces to be provided by the Adjudicator. The competitor to be given 30 seconds to study the piece chosen. Please state age and grade if under 18.

PIANO JAZZ CLASSES

Any original or arranged piece in a recognised Jazz idiom.

Improvisation encouraged but competitors must give a clear indication on their submitted score as to the placement and level of improvisation used.

- 1018 **UNDER 12.** Elizabeth Webb Cup. (Time limit: 3 mins)
- 1019 **UNDER 14.** The Birch Trophy. (Time limit: 3 mins)
- 1020 **UNDER 16.** The Beaugeard Diamond Cup (Time limit: 5 mins)
- 1021 **UNDER 18.** The Julie Long Trophy (Time limit: 8 mins)
- 1022 **UNDER 16.** The Jazz Cup. This class is specifically for improvisation.
- 1023 **18 AND OVER.** The Edgar Blampied Trophy. (Time limit: 8 mins)

PIANO DUET CLASSES

- 1024 **UNDER 10.** The MacRae and Webb Cups. (Time limit: 4 mins)
- 1025 **UNDER 12.** Winifred Perkins Cups. (Time limit: 4 mins)
- 1026 **UNDER 15.** Kerribuan Cups. (Time limit: 5 mins)
- 1027 **UNDER 18.** Harrison Cups. (Time limit: 5 mins)
- 1028 **18 AND OVER.** Kathleen Canivet Bush Trophies. (Time limit: 8 mins)
- 1029 **OPEN Class.** The Beaumont Trophies. (Time limit: 6 minutes)

NOTE: In classes 1024-1029, a competitor may compete twice in the same class providing the piece AND partner are different.

- 1030 **SIX OR MORE HANDS AT ONE PIANO - 15 AND UNDER.** (Time limit: 6 mins)
- 1031 **SIX OR MORE HANDS AT ONE PIANO - OPEN.** Judith Beaugeard Cup. (Time limit: 8 mins)
- 1032 **TWO PIANOS - OPEN.** Tom Bromley Memorial Cups. (Time limit: 12 mins)

NOTE: Competitors may compete more than once in classes 1030 and 1031 providing the piece played is different.

CHURCH ORGAN CLASSES

- 1033 **UNDER 18.** N Le G Bisson Cup. (Time limit: 10 mins)
- 1034 **18 AND OVER.** N Le G Bisson Cup. (Time limit: 10 mins)

NOTE: In classes 1033 and 1034, the competitor obtaining the highest mark will be awarded the N Le G Bisson Cup.

- 1035 **OPEN.** Edith D Upson Memorial Cup. (Time limit: 10 mins)
Any piece from the Organ Works of Bach.

ELECTRONIC KEYBOARD CLASSES

- 1036 **9 AND UNDER.** Junior Hammond Organ Cup. (Time limit: 3 mins)
- 1037 **10 AND UNDER 13.** Senior Hammond Organ Cup. (Time limit: 3 mins)
- 1038 **13 AND UNDER 17.** Yamaha Keyboard Challenge Trophy. (Time limit: 5 mins)

NOTE: Single finger chords are not permitted in these classes.

STRINGS

- 1039 **VIOLIN - UNDER 9.** Alfred Wills Cup. (Time Limit: 3 mins)
- 1040 **VIOLIN - UNDER 11.** Shawland Cup. (Time Limit: 3 mins)
- 1041 **VIOLIN - UNDER 14.** H De La Mare Cup. (Time Limit: 3 mins)
- 1042 **VIOLIN - UNDER 16.** The Frampton Cup. (Time Limit: 3 mins)
- 1043 **VIOLIN - UNDER 18.** Norah and Sidney Hunt Cup. (Time Limit: 8 mins)
- 1044 **VIOLIN - OPEN.** Santangelo Cup. (Time limit: 10 mins)

NOTE: In classes 1039-1044 competitors may compete twice but not twice in the same class.

- 1045 **VIOLA - UNDER 9.** The Prix D'Alto. (Time Limit: 3 mins)
- 1046 **VIOLA - UNDER 11.** The Bowditch Family Trophy. (Time Limit: 3 mins)
- 1047 **VIOLA - UNDER 14.** The Hall Trophy. (Time Limit: 3 mins)
- 1048 **VIOLA - UNDER 16.** The Russell Trophy. (Time Limit: 3 mins)
- 1049 **VIOLA - UNDER 18.** The Filer Cup. (Time Limit: 8 mins)
- 1050 **VIOLA - OPEN.** The Filer Cup. (Time limit: 10 mins)

NOTE: In classes 1049 and 1050, the competitor obtaining the highest mark will be awarded The Filer Cup.

NOTE: In classes 1045-1050 competitors may compete twice but not twice in the same class.

- 1051 **CELLO - UNDER 9.** The Holland Cup. (Time Limit: 3 mins)
- 1052 **CELLO - UNDER 11.** Deutschmann Shield. (Time Limit: 3 mins)
- 1053 **CELLO - UNDER 14.** Eileen Ferbrache Junior Cup. (Time Limit: 3 mins)
- 1054 **CELLO - UNDER 16.** Martin Thomas Cup. (Time Limit: 3 mins)
- 1055 **CELLO - UNDER 18.** Eileen Ferbrache Teenage Cup. (Time Limit: 8 mins)
- 1056 **CELLO - OPEN.** (Time limit: 10 mins)

NOTE: In classes 1051-1056 competitors may compete twice but not twice in the same class.

- 1057 **DOUBLE BASS - UNDER 12.** Anne Mulvey Cup. (Time Limit: 3 mins)
- 1058 **DOUBLE BASS - UNDER 14.** (Time Limit: 3 mins)
- 1059 **DOUBLE BASS - UNDER 16.** The Archer Cup. (Time Limit: 3 mins)
- 1060 **DOUBLE BASS - UNDER 18.** Double Bass Cup. (Time Limit: 8 mins)

NOTE: In classes 1057-1060 competitors may compete twice but not twice in the same class.

- 1061 **HARP - 13 AND UNDER.** The Langlois Cup. (Time Limit: 3 mins)
- 1062 **HARP - UNDER 18.** Clarsach Trophy. (Time Limit: 8 mins)
- 1063 **HARP - OPEN.** Harp Cup. (Time limit: 10 mins)

NOTE: In classes 1061-1063 competitors may compete twice but not twice in the same class.

- 1064 **GUITAR (Spanish/Classical/Acoustic) - UNDER 14.** (Time limit: 5 mins).
- 1065 **GUITAR (Spanish/Classical/Acoustic) - 14 AND UNDER 18.**
The Graham J Carré Trophy. (Time limit: 5 mins)
- 1066 **GUITAR (Spanish/Classical/Acoustic) - 18 AND OVER.** Les Amis de la Guitare Cup. (Time limit: 7 mins)
- 1067 **GUITAR (Electric) - OPEN.** The Rock God Award. (Time limit: 5 mins) May be accompanied by an instrumental backing track, piano or any other instrument. Solo only to be adjudicated.

CHAMBER MUSIC

- 1068 **CHAMBER MUSIC DUO/TRIO/QUARTET - JUNIOR SCHOOL AGE.** The Adams Cup. (Time limit: 4 mins) Any combination. Concerto movements not accepted. All players including accompanist to be junior school age.
- 1069 **CHAMBER MUSIC ENSEMBLE - JUNIOR SCHOOL AGE.** The Guernsey Camerata Bowl. (Time limit: 4 mins) **More than 4 players.** Any combination. Concerto movements not accepted. All players including accompanist to be junior school age.
- 1070 **CHAMBER MUSIC - DUO/TRIO/QUARTET - SECONDARY SCHOOL AGE.** Lorna and Don Mawson Cup. (Time limit: 8 mins) Any combination. Concerto movements not accepted. All players including accompanist to be secondary school age.
- 1071 **CHAMBER MUSIC ENSEMBLE - SECONDARY SCHOOL AGE.** The Bartlett Cup. (Time limit: 8 mins) **More than 4 players.** Any combination. Concerto movements not accepted. All players including accompanist to be secondary school age.
- 1072 **CHAMBER MUSIC STRING QUARTETS - JUNIOR SCHOOL AGE.** The Guernsey Camerata Trophy. (Time limit: 4 mins). Concerto movements not accepted.
- 1073 **CHAMBER MUSIC STRING QUARTETS - SECONDARY SCHOOL AGE.** Albany Cup. (Time limit: 8 mins) Concerto movements not accepted.
- 1074 **CHAMBER MUSIC - OPEN.** Demos Cup. (Time limit: 10 mins) Concerto movements not accepted.
- 1075 **CHAMBER MUSIC – TUTOR AND UNDER 18 PUPIL/S** The Wyatt Trophy (Time Limit: 5 mins) Concerto movements not accepted.

WOODWIND/BRASS

Including Saxophone and recorder

- 1076 **ORCHESTRAL WOODWIND – UNDER 12.** (Time Limit: 3 mins)
- 1077 **ORCHESTRAL WOODWIND - UNDER 14.** The R H Le Prevost Junior Trophy. (Time limit: 6 mins)
- 1078 **ORCHESTRAL WOODWIND - UNDER 16.** The Joan Boucher Cup (Time limit: 7 mins)
- 1079 **ORCHESTRAL WOODWIND - UNDER 18.** The R H Le Prevost Trophy (Time limit: 8 mins)
- 1080 **ORCHESTRAL WOODWIND - 18 AND OVER** The R H Le Prevost Trophy (Time limit: 10 mins)
- NOTE:** In classes 1079 and 1080 the competitor obtaining the highest mark will be awarded the R H Le Prevost Trophy.
- NOTE:** In classes 1076-1080, a competitor may compete twice in the same class provided the instrument being played is different and a different work is chosen.
- 1081 **ORCHESTRAL WOODWIND - DUO/TRIO/QUARTET - JUNIOR SCHOOL AGE.** The Travers Cup (Time limit: 5 mins)
- 1082 **ORCHESTRAL WOODWIND ENSEMBLE - JUNIOR SCHOOL AGE.** Lorna and Don Mawson Award. (Time limit: 8 mins) **Five or more players.**
- 1083 **ORCHESTRAL WOODWIND - DUO/TRIO/QUARTET – 14 AND UNDER** (Time limit: 8 mins)

- 1084 **ORCHESTRAL WOODWIND - DUO/TRIO/QUARTET – 18 AND UNDER.**
The Cooper Family Armada Dish. (Time limit: 8 mins).
- 1085 **ORCHESTRAL WOODWIND - ENSEMBLE - SECONDARY SCHOOL AGE.** Lorna and Don Mawson Shield. (Time limit: 8 mins)
Five or more players.
- 1086 **ORCHESTRAL WOODWIND, DUO/TRIO/QUARTET - OPEN**
(Time limit: 10 mins)
- 1087 **ORCHESTRAL WOODWIND ENSEMBLE - OPEN.** Niall McCathie Trophy.
(Time limit: 10 mins) **Five or more players.**
- 1088 **RECORDER SOLO - UNDER 11.** Windsor Memorial Cup.
- 1089 **RECORDER SOLO - UNDER 15.** Katie Peters Cup.
- 1090 **RECORDER SOLO - UNDER 18.** Katie Peters Cup.
- 1091 **RECORDER SOLO - OPEN.** Katie Peters Cup.
(Time limit: 5 mins)
- NOTE:** In classes 1089-1091, the competitor obtaining the highest mark will be awarded the Katie Peters Cup.
- NOTE:** In classes 1088-1091 competitors may compete twice but not twice in the same class.
- 1092 **RECORDER GROUPS - UNDER 18.** Adam Smith Memorial Cup.
5 to 12 players. (Time limit 6 minutes)
- 1093 **RECORDER GROUPS - OPEN.** Lara Maubec Cup. (Time limit: 8 mins)
- 1094 **BRASS SOLO – UNDER 12.** (Time limit: 3 mins)
- 1095 **BRASS SOLO - UNDER 14.** Wilson J Le Page Cup. (Time limit: 4 mins)
State instrument on entry form.
- 1096 **BRASS SOLO - UNDER 16.** Arthur Burns Cup. (Time limit: 4 mins)
State instrument on entry form.
- 1097 **BRASS SOLO - UNDER 18.** Arthur Burns Cup. (Time limit: 6 mins)
State instrument on entry form.
- NOTE:** In classes 1096 and 1097 the competitor obtaining the highest mark will be awarded the Arthur Burns Cup.
- 1098 **BRASS SOLO - OPEN.** Cyril T Hockaday Cup. (Time limit: 8 mins)
State instrument on entry form.
- NOTE:** In classes 1094-1098, a competitor may compete twice in the same class provided the instrument being played is different and a different work is chosen.
- 1099 **BRASS DUO/TRIO/QUARTET - UNDER 14.** The Brass Trophy Under 14.
(Time limit: 6 mins)
- 1100 **BRASS DUO/TRIO/QUARTET - UNDER 18.** The Brass Trophy Under 18.
(Time limit: 8 mins)
- 1101 **BRASS DUO/TRIO/QUARTET - OPEN.** The Simon Applegate Memorial
Award (Time limit: 10 mins)
- 1102 **BRASS ENSEMBLE - UNDER 18.** The James Hatton Trophy (Time limit: 10
mins)
- 1103 **BRASS ENSEMBLE - OPEN.** The Geoff Taylor Cup. (Time limit: 10 mins)

PERCUSSION

- 1104 **PERCUSSION SOLO - UNDER 18.** The Wright Sticks.
(Time limit: 8 mins)
- 1105 **PERCUSSION DUO/TRIO/QUARTET/ENSEMBLE - UNDER 18.**
(Time limit: 10 mins **to include tuning of instruments**).
- 1106 **PERCUSSION SOLO/DUO/TRIO/QUARTET/ENSEMBLE - OPEN.**
(Time limit: 20 mins **to include tuning of instruments**).

ACCORDION

- 1107 **ACCORDION SOLO - OPEN.** (Time limit: 8 mins)

INSTRUMENTAL

For the smooth running of the band evenings please could a seating plan for each orchestra be issued to the executive officer before the festival.

- 1108 **INSTRUMENTAL SOLO - THE J S BACH CLASS - 16 AND OVER.**
The Lilian and George Henderson Memorial Trophy. (Time limit: 8 mins)
Any Own Choice piano or instrumental solo from any of the works of J S Bach.
- 1109 **INSTRUMENTAL SOLO (STRING, WOODWIND, BRASS AND PERCUSSION) - UNDER 18.** The Teachers' Associations' Trophy.
(Time limit: 6 mins) Restricted to competitors who have been learning for no longer than two years as at the start of Autumn term 2020. **Please state instrument on entry form.**

NOTE: Previous winners may not compete unless playing a different instrument.

- 1110 **INSTRUMENTAL JAZZ - OPEN.** The Evans Cup. (Time limit: 7 mins)
(Excluding Piano - see classes 1018-1023). May have an instrumental backing track or piano accompaniment. Solo only to be adjudicated.
- 1111 **QUICK STUDY - ORCHESTRAL INSTRUMENT - UNDER 18.**
Quintessimo Trophy
A short piece to be set by the Adjudicator according to age, grade or level of ability and collected by the competitor on Saturday 20th February 2021 from Beau Sejour. **Please state Instrument, age and grade on entry form.** This class will be held on Monday 22nd February 2021.
- 1112 **CONCERTO CLASS - OPEN.** Margaret Hayes Memorial Cup.
(Time limit: 12 mins) (Excluding Piano). Any movement from any standard concerto. Orchestral and / or piano accompaniment. Solo only to be adjudicated. **(Time limit to include setting up of any orchestral accompaniment.) Please state instrument and movement on entry form.**

NOTE: All players in classes 1113 and 1114 must be of junior school age.

- 1113 **ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - JUNIOR SCHOOL AGE.** The Helen and Mervyn Grand Trophy for Junior Ensembles.
(Time limit: 12 mins **to include tuning of instruments**). **No fewer than 3 and no more than 11 players** (may be accompanied by piano). Please state name of conductor.

1114 **ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - JUNIOR SCHOOL AGE.** The Rachel Wright Trophy. (Time limit: 12 mins **to include tuning of instruments**). **12 or more players.** Please state name of conductor.

NOTE: All players in classes 1115 and 1116 must be of secondary school age.

1115 **ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - SECONDARY SCHOOL AGE.** Albert and Marjorie Fisher Memorial Trophy. (Time limit: 20 minutes **to include tuning of instruments**). **No fewer than 3 and no more than 11 players** (may be accompanied by piano). Please state name of conductor.

1116 **ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - SECONDARY SCHOOL AGE.** The Christopher Award. (Time limit: 20 mins **to include tuning of instruments**). **12 or more players.** Please state name of conductor.

1117 **ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - OPEN.** The Banfield Trophy. (Time limit: 20 mins **to include tuning of instruments**). **No fewer than 3 and no more than 11 players.** Please state name of conductor.

1118 **ORCHESTRAL, BAND OR INSTRUMENTAL ENSEMBLE - OPEN.** Frank H Gaudion Cup. (Time limit: 20 mins **to include tuning of instruments**). **12 or more players.** Please state name of conductor.

MUSIC MAKING CLASSES

1119 **INFANT SCHOOL AGE.** Arkay Cup. A programme of contrasting pieces lasting a maximum of 8 minutes. Percussion and/or melodic and/or rhythm instruments with/without movement and voices.

1120 **JUNIOR SCHOOL AGE.** Olive Robinson Trophy. A programme of contrasting pieces lasting a maximum of 10 minutes. Percussion and/or melodic and/or rhythm instruments with/without movement and voices.

1121 **SECONDARY SCHOOL AGE.** Edith Agnew Memorial Cup. A programme of contrasting pieces lasting a maximum of 12 minutes. Percussion and/or melodic and/or rhythm instruments with/without movement and voices.

1122 **SPECIAL NEEDS - UNDER 18.** (Time limit 8 minutes to include tuning of instruments) Percussion and/or melodic rhythm instruments with/without movement and voices

NOTE: In classes 1119-1122, teachers' involvement must be restricted to arranging, accompanying, and/or conducting.

SPECIAL CENTENARY CLASS

100 **GRADE ONE-A-THON** (Time limit: 3 mins)

This is a special fun class held to celebrate 100 years since the first Eisteddfod in Guernsey. It is open to any brave competitor who will be assigned an instrument choice in January and will need to teach themselves a grade one piece. Please note: the entrant has to source their own instrument.

VOCAL SECTION

USE OF COPIES IN VOCAL CLASSES

The committee has adopted an inclusion policy to encourage entrants who may feel inhibited by the need to memorize their songs. Although encouraged to sing from memory, this is not compulsory and no additional marks will be awarded. However the score may inhibit the communication of the performance and this may be reflected in the marks given. **This applies to all vocal classes.**

BACKING TRACKS - Only for use in the Pop Songs, Songs from the Shows, Choirs, Country and Western, Novelty Songs, Musical Scene and Corporate Classes.

SUITABLE MATERIAL - In the under 18 classes, songs performed should be of age appropriate material only. This will be enforced at the discretion of the music committee if necessary.

NOTE: In classes 1122-1129 inclusive, the following are not permitted:

Folk, Song from a Show, Jazz or Pop as there are specific classes for these songs.

- 1123 **BOYS/GIRLS UNDER 8.** The Alan Ingrouille Cup.
- 1124 **BOYS UNDER 10.** H A Collas Cup.
- 1125 **GIRLS UNDER 10.** Margaret Rose Cup.
- 1126 **BOYS 10 AND UNDER 12.** W H Smith Cup.
- 1127 **GIRLS 10 AND UNDER 12.** Camarest Cup.
- 1128 **BOYS 12 AND UNDER 15.** John M Tostevin Cup.
- 1129 **GIRLS 12 AND UNDER 15.**
- 1130 **BOYS 15 AND UNDER 18.** The Christopher Marshall Cup.
- 1131 **GIRLS 15 AND UNDER 18.** Mrs McCathie Cup.

NOTE: In classes 1132-1137 inclusive, the following are not permitted:-

Folk, Old Familiar, Lieder, French, Oratorio, Operatic, Operetta, Song from a Show, Novelty, Jazz or Pop as there are specific classes for these songs.

- 1132 **SOPRANO - 18 AND OVER.** Helen Stranger Cup.
 - 1133 **MEZZO-SOPRANO - 18 AND OVER.** The Challenge Cup.
 - 1134 **CONTRALTO - 18 AND OVER.** Sir Henry Giffard Cup.
 - 1135 **TENOR - 18 AND OVER.** Sir Edward Ozanne Cup.
 - 1136 **BARITONE - 18 AND OVER.** Dean Carey Cup.
 - 1137 **BASS - 18 AND OVER.** Guernsey Press Cup.
- 1138 **SIGHT SINGING - OPEN.** The test pieces to be provided by the Adjudicator. The competitor given 30 seconds to study the piece chosen. Please state age (if under 18), grade and voice on entry form.

FOLK OR TRADITIONAL SONG

- 1139 **SOLO - BOYS/GIRLS - UNDER 12.** Marilyn Salisbury Cup.
- 1140 **SOLO - BOYS/GIRLS - 12 AND UNDER 15.** Gordon A Elliott Memorial Cup.
- 1141 **SOLO - BOYS/GIRLS - 15 AND UNDER 18.** Ernest H Bichard Cup.

- 1142 **SOLO - 18 AND OVER.** Ena M Gaudion Cup.
- 1143 **FOLK SONG GROUPS - UNDER 18.** Christine Anthony Cup.
Two contrasting songs. **11 members or fewer.**
Conducted or unconducted.
- 1144 **FOLK SONG GROUPS - 18 AND OVER.** Margaret Laws Cup.
Two contrasting songs. **11 members or fewer.**
Conducted or unconducted.

NOTE: In classes 1139-1144 songs may be sung in original language or in English.

NOTE: Accompaniment is optional and any arrangement will be accepted.

SACRED CLASSES - MUSIC FROM ANY RELIGION INCLUDING HYMNS AND CAROLS

NOTE: In classes 1145 and 1146 pop songs and songs from the shows are not permitted as there are specific classes for these.

- 1145 **SOLO ALL VOICES - UNDER 18.** D W Le Blancq Cup.
(Not from an Oratorio or Cantata).
- 1146 **SOLO ALL VOICES - 18 AND OVER.** John and Joan Le Flem Cup.
(Not from an Oratorio or Cantata).
- 1147 **ORATORIO SOLO or SOLO FROM A SACRED CHORAL WORK - ALL VOICES - 18 AND OVER.** Florence E Martel Cup.
In original key from any Oratorio or Sacred choral work - no arrangements permitted. Restricted to competitors who have never won an Oratorio class in senior competition. Competitors in this class may not compete in class 1148.
- 1148 **ORATORIO SOLO or SOLO FROM A SACRED CHORAL WORK - ALL VOICES - 18 AND OVER.** Edith Noel Cup. In original key from any Oratorio or Sacred choral work - no arrangements permitted.
- 1149 **CHOIRS - JUNIOR SCHOOL AGE - HYMN, CAROL, ANTHEM OR SACRED SONG.** The J P Trophy. Two contrasting songs. Arrangements accepted.
- 1150 **CHOIRS - SECONDARY SCHOOL AGE - HYMN, CAROL, ANTHEM OR SACRED SONG.** H De La Mare Cup. Two contrasting songs.
Arrangements accepted.
- 1151 **CHOIRS - UNDER 18 - GOSPEL/SPIRITUAL SONG.** The Alan Ingrouille Trophy. Two contrasting songs. Any combination of voices. Conducted or unconducted. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.
- 1152 **SUNDAY SCHOOL CHOIRS - HYMN, ANTHEM, CAROL OR SACRED SONG.** Intermediate Schools Trophy. Two contrasting songs. Any instruments permitted as accompaniment.
- 1153 **GROUPS - 18 & OVER - SACRED SONG.** Lesna Millard Cup. **From 2 to 12 voices.** Must be sung in original key. Competitors may compete more than once provided the work is different
- 1154 **CHOIRS - 18 AND OVER - GOSPEL/SPIRITUAL SONGS.** The Pretty in Pink Award. Two contrasting songs. Any combination of voices. Conducted or unconducted. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.
- 1155 **CHOIRS - 18 AND OVER - SACRED SONGS.** The Jane Lainé Memorial Trophy. A programme of contrasting pieces lasting a maximum of

12 minutes. The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme. Any combination of voices. Must be sung in original key.

- 1156 **CHOIRS - CHURCH/CHAPEL/RELIGIOUS/COMMUNITY CHOIRS.** Guille-Allès & Orchestral Association Trophy. A programme of contrasting sacred songs - one of which must be a hymn - lasting a maximum of 12 minutes. The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.

OPERATIC CLASS

- 1157 **SOLO ARIA- ALL VOICES - 18 AND OVER.** W J Le Page Trophy. (Time Limit: 8 mins) To be sung in original key in original language or in English.

OPERETTA CLASS

- 1158 **ALL VOICES - 18 AND OVER.** John A Lainé Cup.
Any solo, duet, trio or quartet from the Operettas of Edward German, Friml, Offenbach, Novello, Lehar, Strauss, Herbert or Sigmund Romberg.
Not eligible for the Marion Blondel Cup.

GILBERT & SULLIVAN

- 1159 **ALL VOICES - OPEN.** Guernsey Glee Singers Trophy. (Time limit: 10 mins)
Any excerpt from a G & S Opera. Any number of performers in each entry including choruses. Title of Operetta to be included on the entry form.

NOTE: In class 1159 a Solo performer may also compete in an ensemble performance.

FRENCH SONG CLASS

- 1160 **ALL VOICES - 18 AND OVER.** La Coupe Miriam Robin Le Page.
A work by a French Composer to be sung in French. (NOT from an Oratorio, Opera or Operetta).

CLASSE SUPERIEURE

- 1161 **ALL VOICES - 18 AND OVER.** Woodward Trophy. Any two pieces by different composers one of which must be pre 1900 and the other must be post 1900. The composers chosen for the Classe Superieure must be different from the composers chosen by the competitor for any of their other solo vocal classes.

LIEDER

- 1162 **ALL VOICES - 18 AND OVER.** P W Kimber Cups. Any piece from the works of Brahms, Mahler, Schubert, Schumann, Richard Strauss or Hugo Wolfe. To be sung in the original language. The Voice and Piano will be judged as one performance. Please indicate on entry form the competitor singing (v) and the pianist (p).

NOTE: In class 1162 a competitor may compete twice providing the piece AND partner are different.

VOICE AND PIANO

- 1163 **GIRLS/BOYS - UNDER 18.** B G Chilcott Cups.
1164 **ALL VOICES - 18 AND OVER.** Christine Golding Memorial Salvers.

NOTE: In classes 1163 and 1164 the Voice and Piano will be judged as one performance. Please indicate on entry form the competitor singing (v) and the pianist (p).

NOTE: In classes 1163 and 1164 a competitor may compete twice in the same class providing the piece AND partner are different.

VOICE AND INSTRUMENT

1165 **ALL VOICES - OPEN.** The Voice and Instrument will be judged as one performance. Please indicate on the entry form the competitor singing (v) and the instrumentalist (i).

NOTE: In class 1165 a competitor may compete twice providing the piece AND partner are different.

VOCAL DUO/TRIO/QUARTET CLASSES

1166 **DUO - UNDER 15.** Evelyn M Gaudion Memorial Cups.

1165 **DUO - 15 AND UNDER 18.** The Gill Family Trophies

1168 **DUO - 18 AND OVER.** Irene Martel Memorial Cups.

1169 **TRIO/QUARTET - UNDER 18.** Ivygate Cup

1170 **TRIO/QUARTET - 18 AND OVER.** The West Family Trophy.

SELF-ACCOMPANIED CLASSES

1171 **ALL VOICES - UNDER 18.** The Tears In Heaven Award. Self-accompanied with any instrument including keyboard or piano.

1172 **ALL VOICES - 18 AND OVER.** The Valente Trophy. Self-accompanied with any instrument including keyboard or piano.

VERSATILITY CLASSES

1173 **VERSATILITY CLASS - UNDER 18.** The Benoit Cup.
(Time limit: 10 mins) Two pieces to be performed on two different instruments or vocal solo plus instrumental piece. Please state music choice relating to instruments on the entry form.

1174 **VERSATILITY CLASS - 18 AND OVER.** The Musicianship Award.
(Time limit: 15 mins) Two pieces to be performed on two different instruments or vocal solo plus instrumental piece. Please state music choice relating to instruments on the entry form.

LIGHT ENTERTAINMENT CLASSES

1175 **CORPORATE ENTERTAINMENT CLASS - OPEN.** The Inspired Trophy.
Any piece lasting a maximum of 10 minutes (**to include set up time**).
Percussion and/or melodic and/or rhythm instruments with/without voices.
No special lighting permitted. Three or more performers. Performers must be employees of the same company however it is permissible to have one non-company member as part of the group.

NOTE: POPULAR SONG CLASSES

Any original pop song with **piano or keyboard accompaniment or solo instrument**

or recorded instrumental backing track (**no vocal accompaniment permitted**).

Age appropriate material only for under 18 classes.

Please state on entry form if using a backing track. Backing tracks on CD or memory stick to be given in at the same time as music collection in November. All backing tracks to be controlled from the tech desk at the back of the theatre.

- 1176 **POPULAR SONG CLASS – SOLO UNDER 12** The Kim and Aindre Reece-Sheerin Trophy. (Time limit: 5 mins).
- 1177 **POPULAR SONG CLASS – SOLO – 12 AND UNDER 15.** Les Chansonelles Award in Memory of David Falla. (Time limit: 5 mins).
- 1178 **POPULAR SONG CLASS - SOLO - 15 AND UNDER 18.** The J A & K M Le Tocq Memorial Award. (Time limit: 5 mins).
- 1179 **POPULAR SONG CLASS - SOLO - 18 AND OVER.** The Sarah Hibbs Trophy. (Time limit: 6 mins).
- 1180 **POPULAR SONG CLASS - DUO/TRIO/QUARTET - UNDER 15.** The Dawson and Wright Trophy (Time limit: 5 mins).
- 1181 **POPULAR SONG CLASS - DUO/TRIO/QUARTET - UNDER 18.** The Janet & Tony Bran Memorial Trophy. (Time limit: 5 mins).
- 1182 **POPULAR SONG CLASS - DUO/TRIO/QUARTET – 18 AND OVER.** The Sorelle Trophy (Time limit: 6 mins).
- 1183 **JAZZ/BLUES/SWING CLASS – SOLO - UNDER 18.** The Warren Barrett Memorial Trophy. (Time limit: 6 mins to include setting up of any instruments). Any classic jazz, blues or swing song with drums and piano OR solo instrument accompaniment, or drums, plus piano AND one solo instrument only.
- 1184 **JAZZ/BLUES/SWING CLASS – SOLO - 18 AND OVER.** The Jonathan le Tocq Jazz Trophy. (Time limit: 6 mins to include setting up of any instruments). Any classic jazz, blues or swing song with drums and piano OR solo instrument accompaniment, or drums, plus piano AND one solo instrument only.
- 1185 **FAMILY CLASS.** The Bound Cup. (Time limit: 10 mins) Three or more members of a family including parents, children or any direct relative (eg cousins, nephews, nieces etc). Any combination of instruments and/or voices.
- 1186 **TWO FAMILY CLASS,** (Time limit: 10 mins) Two or more members from two families including parents, children or any direct relative (eg cousins, nephews, nieces etc). Any combination of instruments and/or voices.
- 1187 **OLD FAMILIAR SONG - SOLO - 18 AND OVER.** Corbet Cup. A pre 1950 song by a British composer. Folk songs or arrangements, arias from stage shows, films or opera not permitted. Not eligible for the The Marian A Blondel Cup.

- 1188 **SENIOR MUSIC MAKING CLASS.** La Sablière Trophy.
(Time limit: 6 mins) Any number and/or combination of voices providing all competitors are senior citizens. Piano accompaniment only.
- 1189 **NOVELTY CLASS - SOLO/DUO/TRIO/QUARTET UNDER 18.**
The Pond House Trophy. A comical or nonsensical piece performed principally for its comic effect. (Time limit: 6 mins) Costume, movement and props encouraged. No special effects or lighting permitted. Competitors may enter one solo and one ensemble only.
- 1190 **NOVELTY CLASS - SOLO/DUO/TRIO/QUARTET OVER 18.**
The Rodney Collette Trophy. A comical or nonsensical piece performed principally for its comical effect. (Time limit: 6 mins) Costume, movement and props encouraged. No special effects or lighting permitted. Competitors may enter one solo and one ensemble only.
- 1191 **COUNTRY AND WESTERN SONG - SOLO - UNDER 18.**
Martyn Guille Junior Trophy. Any American style country and western song with piano and/or solo instrument accompaniment with/without percussion accompaniment. CD backing permitted
- 1192 **COUNTRY AND WESTERN SONG - SOLO - 18 AND OVER.**
Martyn Guille Senior Trophy. Any American style country and western song with piano and/or solo instrument accompaniment with/without percussion accompaniment. CD backing permitted.

BARBERSHOP CLASSES

NOTE: A four part song sung in typical Barbershop harmony which is characterized by having the melody in an internal part, a strong bass line and complete chords without any non-chord tones.

- 1193 **BARBERSHOP QUARTETS - OPEN.** The John A Guille Memorial Trophy.
Two contrasting four part songs. Any combination of voices (unconducted).
- 1194 **BARBERSHOP ENSEMBLE - OPEN.** The Close Shave Trophy. Two contrasting four part songs. 5 members or more. Any combination of voices (unconducted).

SONGS FROM THE SHOWS AND MUSICAL SCENE CLASSES

COPYRIGHT LAW

All performances using music from shows **in current production** are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costume are included in a performance copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 / 611578 for confirmation before making their entries. (Please contact the Executive Officer if you have any concerns.)

NOTES ON SONGS FROM THE SHOWS CLASSES.

A song from any stage show or film, including Disney (but not opera, operetta or Gilbert and Sullivan) with piano or keyboard accompaniment or piano plus one solo instrument, or recorded instrumental backing track (no vocal accompaniment permitted). Please state on entry form if using a CD. Backing track to be given in at the same time as music collection in November.

Minimal dialogue permitted. Costume, movement and minimal props permitted. No special effects or lighting permitted. Entrance and exit to and from the stage must be through the wings not the Auditorium, and curtains may not be used.

Competitors may enter one solo and one ensemble only.

- 1195 **SONGS FROM THE SHOWS AND FILMS:
SOLO/DUO/TRIO/QUARTET - UNDER 12.**
The Valerie Bowles Memorial Trophy. (Time limit: 5 mins)
- 1196 **SONGS FROM THE SHOWS AND FILMS:
SOLO/DUO/TRIO/QUARTET - 12 AND UNDER 15.**
Timothy J Hibbs Trophy. (Time limit: 5 mins)
- 1197 **SONGS FROM THE SHOWS AND FILMS:
SOLO/DUO/TRIO/QUARTET - 15 AND UNDER 18.**
Rodney Le Lacheur Memorial Trophy. (Time limit: 6 mins)
- 1198 **SONGS FROM THE SHOWS AND FILMS:
SOLO/DUO/TRIO/QUARTET - 18 AND OVER.**
Pauline Carré Memorial Trophy. (Time limit: 6 mins)
- 1199 **SONGS FROM THE SHOWS AND FILMS:
DUO/TRIO/QUARTET - OPEN.** The Tostevin Family Trophy.
(Time limit: 6 mins)

NOTES ON MUSICAL SCENE CLASSES

An extract for **no fewer than three and no more than twenty people** (not including accompanists) from a staged Musical Show, Opera or Operetta. Backing tracks permitted (no vocal accompaniment). Please state on entry form if using a CD. Age appropriate material only for under 18 classes.

Minimal dialogue only. Costume and movement encouraged with a minimum amount of props. No special effects or lighting permitted.

Timing will be monitored and competitors will have marks deducted if the time limit is exceeded.

- 1200 **A MUSICAL SCENE - UNDER 12.** The Ivygate Star.
(Time limit: 15 mins to include setting up stage and instruments).
- 1201 **A MUSICAL SCENE - 12 AND UNDER 18.** The Ivygate Rose Bowl.
(Time limit: 20 mins to include setting up stage and instruments).
- 1202 **A MUSICAL SCENE - 18 AND OVER.** The Ivygate Trophy.
(Time limit: 20 mins to include setting up stage and instruments). In this class, 80% of the ensemble must be over the age of 18.

GROUP AND CHOIR CLASSES

NOTE: Please make sure that the approx. number of choir members is put on the entry form. This is essential for arranging seating during the Festival.

- 1203 **INFANT SCHOOL AGE - UNISON SINGING.** Colleges Trophy.
Two contrasting songs.
- 1204 **JUNIOR SCHOOL AGE - UNISON SINGING.** E & L M De La Mare Cup.
Two contrasting songs.
- 1205 **JUNIOR SCHOOL AGE – PART SINGING** The Junior Trophy for Part
Singing. Two contrasting songs.
- 1206 **JUNIOR SCHOOL AGE - FOLK or TRADITIONAL SONGS.**
C & G Sarre Cup. Two contrasting Songs. Songs may be sung in original
language or in English. Accompaniment is optional and any arrangement
will be accepted.
- 1207 **SECONDARY SCHOOL AGE - SCHOOL CHOIRS.** Crystal James Cup.
Two contrasting songs.
- 1208 **SECONDARY SCHOOL AGE.** Dorey and David Trophy. Two contrasting
Songs.
- 1209 **SECONDARY SCHOOL AGE - YEARS 7-11 ONLY.** The Ivygate Salver
Two contrasting Songs.
- 1210 **SECONDARY SCHOOL AGE - YEARS 7-11 ONLY.** Violet Grace Trophy.
(a) Unison Song AND
(b) Two part song
- 1211 **SECONDARY SCHOOL AGE.** Island Singers Trophy.
(a) (Madrigal) two or more parts AND
(b) Part song
- 1212 **SECONDARY SCHOOL AGE - FOLK OR TRADITIONAL SONG.**
Muriel Luckie Memorial Cup. Two contrasting Songs. Songs may be sung in
original language or English. Accompaniment is optional and any
arrangement will be accepted
- 1213 **CHOIRS - UNDER 14 MALE VOICE.** The George Boucher Cup. Two
contrasting songs.
- 1214 **CHOIRS - UNDER 18 MALE VOICE.** The Seren Trophy.
Two contrasting songs.
- 1215 **18 AND OVER - MIXED VOICES.** Bucktrout Trophy. A programme of
contrasting pieces lasting a maximum of 12 minutes. The Adjudicator will
take into consideration the range of style and difficulty and the variety of the
programme.
- 1216 **18 AND OVER - LADIES VOICES.** Edith Noel Memorial Cup.
A programme of contrasting pieces lasting a maximum of 12 minutes. The
Adjudicator will take into consideration the range of style and difficulty and
the variety of the programme.
- 1217 **18 AND OVER - MALE VOICES.** Elizabeth Higgs Cup. A programme of
contrasting pieces lasting a maximum of 12 minutes.
The Adjudicator will take into consideration the range of style and difficulty
and the variety of the programme.
- 1218 **18 AND OVER - MADRIGALS.** Canon Hickey Cup. Two contrasting songs.
- 1219 **18 AND OVER - FOLK OR TRADITIONAL SONG.** The Ivygate Vase. Two
contrasting songs. Songs may be sung in original language or in English.
Accompaniment is optional and any arrangement will be accepted.

- 1220 **SCHOOL CHOIRS/GROUPS - SPECIAL NEEDS - JUNIOR SCHOOL AGE.** The Liz Darling Trophy. One or more pieces. (Time limit: 6 mins)
A class for groups and/or choirs with special needs. Any combination of voices and any number of members.
- 1221 **SCHOOL CHOIRS/GROUPS - SPECIAL NEEDS - SECONDARY SCHOOL AGE.** The Jean Martin Cup. One or more pieces. A class for groups and/or choirs with special needs. Any combination of voices and any number of members.
- 1222 **CHOIRS/GROUPS - SPECIAL NEEDS - OPEN.** Melody Press Printers Trophy One or more pieces. A class for groups and/or choirs with special needs. Any combination of voices and any number of members.

COMPOSITIONS

- 1223 **UNDER 18.** John Longmire Cup. An individual or a group composition, vocal, choral, instrumental or any other combination. All entries must be accompanied by a copy of the composition, plus a recording on CD or memory stick which must be sent to the Executive Officer by 1st December 2020.
- 1224 **18 AND OVER.** William H Lincoln Cup. An individual or a group composition, vocal, choral, instrumental or any other combination. All entries must be accompanied by a copy of the composition, plus a recording on CD or memory stick which must be sent to the Executive Officer by 1st December 2020.
- 1225 **UNDER 18.** Oriana Salver. An individual or a group composition, vocal, choral, instrumental or any other combination. Entry **MUST** be submitted as a school entry without teacher involvement. All entries must be accompanied by a copy of the composition plus a recording on CD or memory stick which must be sent to the Executive Officer by 1st December 2020.

NOTE: All compositions must be submitted along with the entry fee and form together with a signed declaration stating that the composition is entirely the unaided work of the competitor and also that it has not been previously submitted at any other Festival.

SPECIAL AWARDS

THE MARIAN A BLONDEL CUP

This cup will be awarded to the competitor obtaining the highest average marks in certain Senior Vocal classes. These classes are: Classe Superieure, Own Choice Solo, Oratorio, Operatic and French Song. To qualify for the award, competitors must have competed in at least three of the classes, including Classe Superieure. The average will be calculated on their Classe Superieure songs and the two highest marks from their other work. To receive the cup, competitors must have attained an average of 85 (plus) marks. Folk, Old Familiar, Operetta/Gilbert & Sullivan and Stage Show classes are not eligible for this award.

THE JANET BRAN CUP

This cup to be awarded to the singer in the Junior Section who, in the opinion of the Adjudicator, shows MOST PROMISE.

THE MARJORIE GUILLEMETTE CUP

This cup to be awarded to the pianist in the Junior Section who, in the opinion of the Adjudicator, shows MOST PROMISE.

THE FREEMAN CUP AND AWARD

A Voucher and an Oxford Dictionary of Music

To be awarded to the string player in the Junior Section who, in the opinion of the Adjudicator, shows MOST PROMISE.

THE E H BODMAN TROPHY

This trophy to be awarded to the Woodwind or Brass player in the Junior Section who, in the opinion of the Adjudicator, shows MOST PROMISE.

THE JUNE BOURGET TROPHY

This cup to be awarded at the discretion of the adjudicator to the most outstanding choir in either the Junior or Senior sections.

THE MIRIAM R LE PAGE PRIX D'HONNEUR TROPHY

This award to be presented for the most memorable performance, in the opinion of the Adjudicator, during the whole of the Music Section.

THE ADJUDICATOR'S CUP

This cup to be awarded at the discretion of the Adjudicator to any competitor / competitors.

THE PETER A MALLEY MEMORIAL TROPHY

This trophy to be given at the discretion of the adjudicator to anyone who has entered into the spirit of the Eisteddfod by offering support to our Festival in a competitive and / or non-competitive way.

THE LONGMIRE BATON

This award to be presented to the Conductor or Director (choral or orchestral) at the discretion of the adjudicator.

THE RICHARD DE LA RUE TROPHY

This trophy is to be presented to the most outstanding instrumental ensemble in the junior or senior sections.

ENGLISH SPEECH AND DRAMA

MONDAY, 1st MARCH to MONDAY, 8th MARCH 2021

Executive Officer: MR SHAUN WINTERFLOOD, Tel: 07781 442582

email: shaunwint@cwgsy.net

“Casa Finese”, 8 Hougue St Clair, St Sampsons GY2 4DT

Sub-Committee Members: Mrs Michelle Brady, Mrs Katey Cheshire, Mrs Avril Earl,
Mrs Karen Lane, Mrs Joan Machon, Mrs Kathryn Prince
Mr Michael Prince, Mrs Nicola Reoch-Brehaut,
Mr Bob Thompson & Mr Brian Webster

SECTION REGULATIONS

Copies of the set poems can be obtained online on the Guernsey Eisteddfod Website www.guernseyeisteddfod.com

ENTRY FORMS must contain competitor’s name, address and telephone number plus age, school year and date of birth if under 18. Please print details clearly. Title and Author of ‘Own Choice’ selection must appear on the entry form together with a copy of the actual selection with class number attached. No entry will be accepted without this information.

Once entered, no entry can be changed or moved into a different class.

‘Own Choice’ pieces must not have been performed by the competitor in any of the previous three festivals, nor had a public performance at Beau Sejour by the competitor within the last two years.

In classes where a time limit is given competitors will be deducted **1 MARK PER 30 SECONDS** they over-run. The time allowed will **not** be taken until after any introduction has been given. Introductions must be brief and not last any longer than **1 minute**.

Poetry should be recited with limited gestures or movement (except Adult Humorous Poetry Class).

For Group Pieces & Scenes, each Group competing will be able to check sound levels only, prior to their class commencing.

PLEASE NOTE

- 1 **ENTRY FORMS must** be handed in at the Grammar School, Les Varendes, St Andrew’s on **SATURDAY, 7th NOVEMBER 2020** between **10.00 am and 1.30 pm**. Late entries, which must be received by no later than **Monday, 30th November, 2020**, will be charged an additional £1 and can be sent by post to the Executive Officer. **NO ENTRIES WILL BE TAKEN AFTER THIS DATE!!!**

- 2 A copy of all **'OWN CHOICE'** selections and **'SYNOPSIS'** for Group Work must accompany the entry form on the date given above. The number of children participating in each entry for Choral Speaking, Group Work or Scene from a Play, must be noted on the entry form **together with a list of children's names taking part in each performance.**
- 3 **Poems selected as 'Set Pieces' in this syllabus must not be used for 'Own Choice' classes.**
- 4 **Please check Syllabus carefully before submitting entries for time limits.**
- 5 Furniture is not provided. Please do not use items belonging to other competitors without obtaining their permission first.
- 6 Please let one of the Speech and Drama Committee know as soon as possible if you are **not** going to compete.
- 7 Musical Work: Singing **must** be arranged to piano or instrumental backing track (with no vocals).

ENTRY FEES			
JUNIORS (Under 18)		SENIORS (18 and over)	
Poems/Solo Items	£5.00	Solo Items	£6.00
Duologues/Trios	£7.00	Duologues	£9.00
Choral Speaking	£8.00	Trios	£10.00
Group Work	£8.00	Choral Speaking	£10.00
Special Schools	£3.00	Group Work	£10.00

Fees for Poems and Prose Readings include the charge made by the A.L.C.S.

The Guernsey Eisteddfod is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival. Duologues and group dramatic activity are **NOT** covered by this agreement, and copyright for these items should be sought by performers at the time of entry. Please note that no item should be used which is currently in professional production.

Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

PLATFORM PRESENTATION

Advice issued by the British Federation of Festivals

A Festival is an occasion when you want to do your best in every way. Platform deportment is a very important part of your performance. Competitors can greatly add to the enjoyment of competitive sessions by a pleasing and relaxed appearance. A performer who is at ease on the platform puts the audience at ease.

Attention to the above helps a great deal to ensure an enjoyable competition and to help bring it to a higher standard of public performance.

Best wishes and every success.

MARKING SYSTEM

FAIR	75 - 77 marks. A performance limited in its communication.
PROMISING	78 - 80 marks. A performance showing development of technique and/or communication.
MERIT	81 - 83 marks. A capable performance showing some artistic appreciation and/or technical ability.
FIRST CLASS	84 - 86 marks. A convincing performance technically & artistically.
DISTINCTION	87 - 89 marks. An excellent performance technically and artistically.
HONOURS	90 marks and over. An exceptional performance, both technically & artistically.

MARKING BREAKDOWN

CLASS	%	%	%	%	%
	Poetry / Prose	Character Study	Musical Character Study	Devised Group Work	Scenes
Voice	50	30	50		
Interpretation	50	30	20		20
Character		40	30		
Delivery				50	50
Originality				50	
Production					30

WE ARE THRILLED TO WELCOME OUR 2021 ADJUDICATOR

BEN HUMPHREY
BA(Hons), FRSA, GoDA, ALAM



Ben graduated from the Bristol Old Vic Theatre School (BOVTS) and is an Associate of the London Academy of Dramatic Art.

Ben is currently the Senior Creative Consultant to the *National Trust for Scotland* and is working on the development of a new animated TV adventure series for children, *Time Sliders*. In addition to his work in Scotland, Ben is also the Artistic Director of the Worcester Repertory Company as well as Executive Producer for Tortive Theatre.

As an actor he has countless professional credits to his name including successful seasons in London, Stratford-upon-Avon and with international tours. Directing credits include; *A Midsummer Night's Dream*, *As You Like It*, *Trojan Women*, *Happy Birthday*, *Dick Whittington*, *Cinderella*, *The Comedy of Errors* (which transferred to the National Theatre of Romania in Craiova for the International Shakespeare Festival in 2016) and the sell-out 800th Anniversary production of William Shakespeare's *King John* produced around the tomb of the King himself in 2009. He followed this with another sell-out production, *Othello*, in the same venue.

In 2009 Ben became the youngest member of the Guild of Drama Adjudicators (GoDA) and now serves as a member of its national council. He adjudicates all over the globe at Full Length, One-Act and Speech and Drama Festivals and is delighted to be returning to Guernsey once again to adjudicate.

In 2012 Ben was made a Fellow of the Royal Society of Arts and in 2016 was honoured to have been made a Patron of the Royal Air Force Theatrical Association. He an Associate Research Fellow with the University of Worcester and Vice Principal Emeritus of Academy Theatre Arts.

ALL CUPS, TROPHIES & AWARDS MUST BE RETURNED TO MARTYN GUILLE SILVERSMITHS, LES VAUXBELETS, ST ANDREWS BY 31st DECEMBER, 2020

JUNIOR TROPHIES

THE ROTARY CUP	12 and under 14 - Poem
THE MRS P F DOREY'S CUP	14 and under 16 - Poem
THE ENID ZABIELA CUP	16 and under 18 – Poem
THE GEORGINA PEARCE REMEMBRANCE TROPHY	7 and under 14 'Own Choice' Poem
THE SHAUN WINTERFLOOD TROPHY	7 and under 9 - Character Study
THE MITCHELL TROPHY	9 and under 11 - Character Study
THE VI TOSTEVIN CUP	11 and under 13 - Character Study
THE SHEILA GARNER TROPHY	13 and under 15 - Character Study
THE ENID ZABIELA CUP	15 and under 18 - Character Study
THE ANN ATKINSON TROPHY	13 and under 18 – Classical Character Study
THE KAREN LANE AWARD	7 and under 11 - Monologue
THE HICKS FAMILY SHIELD	11 and under 18 - Monologue
THE CURTIS CUPS	under 9 - Duologue
THE JUDITH LAINE TROPHY	under 11 - Duologue
THE S.W.A.T.S. TROPHY	under 13 - Duologue
THE S.W.A.T.S. AWARD	under 15 - Duologue
THE WEBSTER TROPHY	under 18 – Duologue
THE JOYCE COOK MEMORIAL TROPHY	13 and under 18 – Classical Duologue
THE KINGSTON TROPHY	7 and under 18 – Prepared Original Verse Reading

THE ANNE MARIE & JUSTICE AFENI CUP	7 and under 11 - Prepared Prose Reading
THE MARTYN GUILLE CUP	11 & under 13 years - Prepared Prose Reading
THE SCHRODER TROPHY	11 and under 18 – Sight Reading
THE MARY MARSH MEMORIAL CUP	11 and under 15 - Prepared Prose Reading
THE FOSS TROPHY	under 5 - Group Speaking
THE VI TOSTEVIN CUP	under 7 - Group Speaking
THE CURTIS CUP	under 9 - Group Speaking
THE TEACHERS' ASSOCIATIONS' TROPHY	under 11 - Group Speaking
THE INVICTA TROPHY	11 and under 15 - Group Speaking
THE ELIZABETH LANGLOIS CUP	7 under 9 - Musical Character Study
THE BETTY ROBILLIARD CUP	9 and under 11 - Musical Character Study
THE G.A.T.E. TROPHY	11 and under 13 - Musical Character Study
THE BETTY ROBILLIARD CUP	13 and under 15 - Musical Character Study
THE GILLIAN JACKSON TROPHY	15 and under 18 - Musical Character Study
THE MR & MRS W M KEYHO TROPHY	under 9 - Musical Duo
THE AVRIL EARL MUSICAL THEATRE CUP	under 13 - Musical Duo
THE AVRIL EARL MUSICAL THEATRE TROPHY	under 18 - Musical Duo
THE COLMER TROPHY	under 9 - Musical Trio / Quartet
THE COPPOLO & COYDE TROPHY	under 13 – Musical Trio / Quartet
THE HEALTHSPAN SHIELD	under 18 - Musical Trio / Quartet
THE ALVES & WEGERER TROPHY	15 & under 18 – Improvised Duologue
THE BANYARD TROPHY	under 9 - Devised Group Work
THE GEORGE FOOTE TROPHY	under 13 - Devised Musical Group Work
THE TOYNTON FAMILY TROPHY	under 13 - Devised Non-Musical Group Work
THE BOB THOMPSON TROPHY	under 18 - Devised Musical Group Work
THE WEGERER FAMILY TROPHY	under 18 - Devised Non-Musical Group Work
THE PARIS-SMITH TROPHY	under 11 - Scripted Musical Group Work
THE ARMSTRONG COMMUNITY AWARD	under 13 - Scripted Musical Group Work
THE OLIVER FAMILY SHIELD	under 18 - Scripted Musical Group Work
THE GUERNSEY PRESS TROPHY	under 13 - Scene from a Play
THE DAVID WILSON TROPHY	under 18 - Scene from a Play

SENIOR TROPHIES

THE STAR TROPHY	21 and over - Poem & Prose
THE STONELAKE TROPHY	21 and over - 'Own Choice' Poem
THE MINERVA TROPHY	18 and over - Poem & Prose
THE JOYCE COOK TROPHY	18 and over - 'Own Choice' Poem
THE LEN WINTERFLOOD CUP	18 and over - Humorous Poem
THE CLIVE GILLINGHAM MEMORIAL TROPHY	18 and over - 'Own Choice' Sonnet
THE MACKAY CUP	18 and over - Character Study
THE CECIL COOK MEMORIAL TROPHY	18 and over - Musical Character Study
THE MARY TOMS TROPHY	18 and over - Shakespearean Character Study
THE REUBEN DOREY MEMORIAL TROPHY	Open Class - Humorous Duologue
THE FREDDIE NASH MEMORIAL TROPHY	Open Class - Dramatic Duologue
THE KATHLEEN CANIVET BUSH TROPHY	18 and over - Prepared Prose Reading
THE KATHLEEN CANIVET BUSH TROPHY	18 and over - Prepared Poetry Reading
THE JOAN WILLARD TROPHY	18 and over - Original Verse
THE ARNOLD LE GALLEZ MEMORIAL TROPHY	18 and over - Bible Reading
THE CLAYTON TROPHY	Sight reading 18 years and over
THE JOHN ALLEN-FALLA MEMORIAL CUP	18 and over - Interpretation

THE FREDA WOLLEY CUP	18 and over - Reminiscence
THE SARNIAN CUP	18 and over - Senior Recital
THE LAURENT TROPHY	18 and over – Improvised Duologue
THE CECIL COOK TROPHY	Open Class - Scene from a Play
THE MRS N LE CHEMINANT'S CUP	Open Class - Musical Duo or Trio
THE G.A.D.O.C. TROPHY	Open Class - Devised Musical Group Work
THE BELVAL TROPHY	Open Class - Devised Non-Musical Group Work
THE MUNRO TROPHY	Open Class - Scripted Musical Group Work

SPECIAL AWARDS

THE MARTEL FAMILY TROPHY	Most outstanding set poetry performance under 12
THE HAZEL ROWE AWARD	Most memorable performance by a competitor(s) under 18 (not groups)
THE HAMMOND TROPHIES	Most memorable Duologue performance by competitors under 18
THE BOTZENHARDT FAMILY TROPHY	Most memorable Musical Duo, Trio or Quartet under 18
THE ADJUDICATOR'S AWARD	Most promising competitor 7 and under 13
THE WINTERFLOOD AWARD	Most promising female competitor 13 and under 18
THE ANEES FAMILY TROPHY	Most promising male competitor 13 & under 18
THE PRINCE TROPHY	Most memorable performance by a competitor(s) over 18 (not Groups)
LE TROPHEE DU GROUPE PARLANT	Most outstanding Group Speaking performance any age
THE JOAN ROUGET TROPHY	Most memorable humorous performance any age
THE JUDY COBB TROPHY	Most memorable musical performance any age
THE CHESHIRE TROPHY	A magic moment any age
THE KENNY FAMILY TROPHY	Most memorable Group Performance any age

RULES GOVERNING COMPETITIONS: See pages 8-9

JUNIOR SECTION

INDIVIDUAL SET POEMS

PLEASE CHOOSE (a), (b) or (c) WHERE APPLICABLE.
COSTUMES & PROPS NOT PERMITTED.
MINIMAL MOVEMENT ONLY ALLOWED.

Class

- 100 **4 AND UNDER 5 YEARS - Reception Class**
(a) "MY BABY BROTHER" by John Foster
(b) "ALWAYS" by Finola Akister
(c) "I HAVEN'T GOT A PET" by Andrea Shavick
- 101 **5 AND UNDER 6 YEARS - School Year 1**
(a) "HOW TO CURE THE HICCUPS" by Eric Ode
(b) "MY BROTHER'S BUG" by Jack Prelutsky
(c) "MAGIC WORD" by Martin Gardner
- 102 **6 AND UNDER 7 YEARS - School Year 2**
(a) "WHAT'S THE POINT OF TONSILS" by Gareth Lancaster
(b) "WHEN ALL THE WORLD'S ASLEEP" by Anita E Posey
(c) "ONE DAY I'LL BE..." by James McDonald
- 103 **7 AND UNDER 8 YEARS - School Year 3**
(a) "MY DAD IS AMAZING" by Ian Souter
(b) "WHO'S SEEN JIP?" by Wes Magee
(c) "MY BEST FRIENDS MOTHER" by Grace Andreacchi
- 104 **8 AND UNDER 9 YEARS - School Year 4**
(a) "LORETTA LOST A TOOTH AT LUNCH" by Eric Ode
(b) "MRS MATHER" by Colin McNaughton
(c) "HI HO, HI HO" by Clare Bevan
- 105 **9 AND UNDER 10 YEARS - School Year 5**
(a) "CASTLES IN THE SAND" by Dorothy Baker
(b) "I'M WRESTLING WITH AN OCTOPUS" by Jack Prelutsky
(c) "ROVER" by Adrian Henri
- 106 **10 AND UNDER 11 YEARS - School Year 6**
(a) "GRAN'S XI" by John Kitching
(b) "LOUISA & THE FIELD MOUSE" by Amy Buxton
(c) "SQUIRRELS & MOTORBIKES" by David Whitehead
- 107 **11 AND UNDER 12 YEARS - School Year 7**
(a) "COUNT ME OUT" by Moira Andrew
(b) "SNOWFLAKES" by Clive Sansom
(c) "EVERY NIGHT MR MILLER DREAMS" by Bernard Young
- 108 **12 AND UNDER 14 YEARS - School Years 8 & 9**
(a) "THE TUNNEL" by Brian Lee
(b) "INSIDE SIR'S MATCHBOX" by John Foster
(c) "ME & YOU" by Mandy Coe
- 109 **12 AND UNDER 14 YEARS - School Years 8 & 9**
"BIRD IN THE CLASSROOM" by Colin Thiele (The Rotary Cup)
- 110 **14 AND UNDER 16 YEARS - School Years 10 & 11**
"STEALING" by Carol Ann Duffy (The Mrs P F Dorey's Cup)
- 111 **16 AND UNDER 18 YEARS - School Years 12 & 13**
"THE APPLE RAID" by Vernon Scannell (The Enid Zabiela Cup)

INDIVIDUAL 'OWN CHOICE' POEMS
(no 'SET POEM' from the Syllabus can be used)
COSTUMES & PROPS NOT PERMITTED.
MINIMAL MOVEMENT ONLY ALLOWED.

**The Georgina Pearce Remembrance Trophy will be awarded to the
Highest Mark over classes 112-116**

- 112 **7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice Poem' - Time Limit: 3 minutes
- 113 **9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice Poem' - Time Limit: 3 minutes
- 114 **11 AND UNDER 14 YEARS - School Years 7, 8 & 9**
'Own Choice Poem' - Time Limit: 3 minutes
- 115 **14 AND UNDER 16 YEARS - School Years 10 & 11**
'Own Choice' Poem - Time Limit: 4 minutes
- 116 **16 AND UNDER 18 YEARS - School Years 12 & 13**
'Own Choice' Poem - Time Limit: 4 minutes

POETRY DUOS

Costumes and properties permitted but not marked.
A competitor may appear in only 1 entry over classes 117-120

- 117 **BOYS & GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' Poem - Time Limit: 2½ minutes
- 118 **BOYS & GIRLS UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' Poem - Time Limit: 3 minutes
- 119 **BOYS & GIRLS UNDER 15 YEARS - School Years 10 & Below**
'Own Choice' Poem - Time Limit: 3½ minutes
- 120 **BOYS & GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' Poem - Time Limit: 4 minutes

ORIGINAL VERSE

**The Kingston Trophy will be awarded to the competitor with the
Highest Mark over classes 121-124**
50% of mark will be for the composition. 50% of marks for reading.

- 121 **BOYS & GIRLS 7 UNDER 9 YEARS – School Years 4 & under**
Reading of own poem - Time Limit: 2 minutes
- 122 **BOYS & /GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
Reading of own poem. - Time Limit: 3 minutes
- 123 **BOYS & GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**
Reading of own poem. - Time Limit: 4 minutes
- 124 **BOYS & GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
Reading of own poem. - Time Limit: 4 minutes

PREPARED PROSE READINGS

(introduction should be no longer than 1 minute)

- 125 **BOYS & GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit: 3 minutes (The Anne Marie & Justice Afeni Cup) Highest mark awarded in classes 125 and 126.
- 126 **BOYS & GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit: 3 minutes (The Anne Marie & Justice Afeni Cup) Highest mark awarded in classes 125 and 126.
- 127 **BOYS & GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit: 3½ minutes - (The Martyn Guille Cup)
- 128 **BOYS & GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 3½ minutes - (The Mary Marsh Memorial Cup)
- 129 **BOYS & GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 4 minutes

BIBLE READINGS

- 130 **BOYS/GIRLS UNDER 11 YEARS - School Years 6 & Below**
ST JOHN, CHAPTER 15, verses 9-17 (Authorised Version only).
- 131 **BOYS/GIRLS 11 & UNDER 18 YEARS - School Years 5 & 6**
PROVERBS, CHAPTER 16, verses 1-13 (Authorised Version only).

SIGHT READING

**Choice to be made by the Adjudicator on the date of performance.
Competitors will be given 1 minute to look at the chosen piece before performing.**

- 132 **BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10** (The Schroder Trophy) Highest mark awarded in classes 132 & 133
- 133 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13** (The Schroder Trophy) Highest mark awarded in classes 132 & 133

CHARACTER STUDIES

**Costumes and properties permitted but not marked.
Own Choice pieces must be taken from either a published play or book**

- 134 **BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit: 3½ minutes (The Shaun Winterflood Trophy)
- 135 **BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit: 4 minutes (The Mitchell Trophy)
- 136 **BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit: 4 minutes (The Vi Tostevin Cup)
- 137 **BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 4½ minutes - (The Sheila Garner Trophy)
- 138 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 5 minutes (The Enid Zabiela Cup)

MONOLOGUES

**Costumes and properties permitted but not marked.
Own Choice pieces must not be taken from a published play or book**

- 139 **BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit: 3 minutes (The Karen Lane Award) Highest mark awarded in classes 139 & 140)
- 140 **BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit: 4 minutes (The Karen Lane Award) Highest mark awarded in classes 139 & 140
- 141 **BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit: 4 minutes (The Hicks Family Shield) Highest mark awarded in classes 141, 142 & 143
- 142 **BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 4½ minutes (The Hicks Family Shield) Highest mark awarded in classes 141, 142 & 143
- 143 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 5 minutes (The Hicks Family Shield) Highest mark awarded in classes 141, 142 & 143

CLASSICAL CHARACTER STUDIES - Pre 1800

Costumes and properties permitted but not marked.

- 144 **BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 4½ minutes (The Ann Atkinson Trophy)
Highest Mark Awarded over classes 144 and 145.
- 145 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 5 minutes (The Ann Atkinson Trophy)
Highest Mark Awarded over classes 144 and 145.

MUSICAL CHARACTER STUDIES

Costumes and properties permitted but not marked.

- 146 **BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit: 4 minutes (The Elizabeth Langlois Cup)
- 147 **BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit: 5 minutes (The Betty Robilliard Cup)
- 148 **BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit: 5 minutes (The G.A.T.E. Trophy)
- 149 **BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 5 minutes (The Betty Robilliard Cup)
- 150 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 6 minutes (The Gillian Jackson Trophy)

DUOLOGUES

**Costume and properties permitted but not marked.
A competitor may appear in only 1 entry over classes 151-155**

- 151 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**

- 'Own Choice' - Time Limit: 4 minutes (The Curtis Cups)
- 152 **BOYS/GIRLS UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 5 minutes (The Judith Laine Trophy)
- 153 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 5 minutes (The S.W.A.T.S. Trophy)
- 154 **BOYS/GIRLS UNDER 15 YEARS - School Years 10 & Below**
'Own Choice' - Time Limit: 6 minutes (The S.W.A.T.S. Award)
- 155 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 6 minutes (The Webster Trophy)

IMPROVISED DUOLOGUES

Choice to be made by the adjudicator on the date of performance. Each entry will be given 10 minutes to decide on the chosen theme and discuss before being asked to perform.

- 156 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below** (The Alves & Wegerer Trophy)

MUSICAL DUOS

Costumes and properties permitted but not marked.

A competitor may appear in only 1 entry over classes 157-159

- 157 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 5 minutes (The Mr & Mrs W M Keyho Trophy)
- 158 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 6 minutes (The Avril Earl Musical Theatre Cup)
- 159 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 7 minutes (The Avril Earl Musical Theatre Trophy)

MUSICAL TRIOS AND QUARTETS

Costumes and properties permitted but not marked.

A competitor may appear in only 1 entry over classes 160-162.

- 160 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 5 minutes (The Coppolo & Coyde Trophy)
- 161 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 6 minutes (The Comer Trophy)
- 162 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 7 minutes (The Healthspan Shield)

CLASSICAL DUOLOGUES (Pre 1800)

Costume and properties permitted.

A competitor may appear in only 1 entry over classes 163-164

- 163 **BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**
'Own Choice' - Time Limit: 4 minutes (The Joyce Cook Memorial Trophy)

Highest

mark awarded in classes 163 & 164

- 164 **BOYS/GIRLS 13 AND UNDER 18 YEARS - School Years 9, 10, 11, 12 & 13**
'Own Choice' - Time Limit: 5 minutes (The Joyce Cook Memorial Trophy)

Highest

mark awarded in classes 163 & 164

GROUP SPEAKING

Costumes and properties permitted.

Minimum 8 competitors. Maximum 25 competitors.

- 165 **BOYS/GIRLS UNDER 5 YEARS - School Years Reception & Below**
'Own Choice' - Time Limit: 2½ minutes (The Foss Trophy)
- 166 **BOYS/GIRLS UNDER 7 YEARS - School Years 2 & Below**
'Own Choice' - Time Limit: 3 minutes (The Vi Tostevin Cup)
- 167 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 3½ minutes (The Curtis Cup)
- 168 **BOYS/GIRLS UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 4 minutes (The Teachers' Associations' Trophy)
- 169 **BOYS/GIRLS UNDER 15 YEARS - School Years 10 & Below**
'Own Choice' - Time Limit: 5 minutes (The Invicta Trophy)
- 170 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 6 minutes

DEvised NON-MUSICAL GROUP WORK

Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

50% of mark for Overall Performance. 50% of mark for Originality.

Costumes and properties are permitted but not marked.

Opening, Closing and Scene Change Music Only. Music cannot be used

continually throughout the piece. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part.

The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules *ie* using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes 171-173.

- 171 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 15 minutes (The Banyard Trophy)
- 172 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 15 minutes (The Toynton Family Trophy)
- 173 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 20 minutes (The Wegerer Family Trophy)

DEvised MUSICAL GROUP WORK

Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

50% of mark for Overall Performance. 50% of mark for Originality.

Costumes and properties are permitted but not marked.

Speech, Drama, Music and Movement may be used in any combination.

A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The devised work must not be taken from a published play or book, and which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules *ie* using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing

track. A competitor may appear in only 1 entry over classes 174-176.

- 174 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 15 minutes (The Banyard Trophy)
- 175 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 15 minutes (The George Foote Trophy)
- 176 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 20 minutes (The Bob Thompson Trophy)

SCRIPTED MUSICAL GROUP WORK

Minimum 8 participants. Maximum 25 participants.

To be judged as a theatrical performance.

Speech, Drama, Music and Movement may be used in any combination.

A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script should be taken from a published play or musical. Singing must be arranged to piano or instrumental backing track.

A competitor may appear in only 1 entry over classes 177-179.

- 177 **BOYS/GIRLS UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 15 minutes (The Paris-Smith Trophy)
- 178 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit 15 minutes (The Armstrong Continuity Award)
- 179 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit 20 minutes (The Oliver Family Shield)

A SCENE

To be taken from any published play.

8 or more individual speaking characters. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

Costumes and properties permitted but not marked. A competitor may appear in only 1 entry over classes 180-182.

- 180 **BOYS/GIRLS UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 15 minutes (The Guernsey Press Trophy)
- 181 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 15 minutes (The Guernsey Press Trophy)
- 182 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 20 minutes (The David Wilson Trophy)

SENIOR SECTION

- 183 **18 AND UNDER 21 YEARS - SET POEM**
"HAUNTED" by Louis Untermeyer
- 184 **18 YEARS AND OVER - POEM**
'Own Choice' - Time Limit: 4 minutes (The Joyce Cook Trophy)
Restricted to competitors who have not won either The Star or Stonelake Trophies
- 185 **18 YEARS AND OVER - SET POETRY AND PROSE** (The Minerva Trophy)
Restricted to competitors who have not won either The Star or Stonelake Trophies
Poem: "WATER PICTURE" by May Swenson

Prose: "THE LIFE & TIMES OF THE THUNDERBOLT KID" by Bill Bryson
186 **21 YEARS AND OVER - POEM**
'Own Choice' - Time Limit: 5 minutes (The Stonelake Trophy)

187 **21 YEARS AND OVER - SET POETRY AND PROSE** (The Star Trophy)
Poem: "LES SYLPHIDES" by Roger McGough
Prose: "QUEEN VICTORIA" by Lytton Strachey
(taken from his book Eminent

Victorians)

188 **18 YEARS AND OVER - HUMOROUS POEM**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 4 minutes (The Len Winterflood Cup)

189 **18 YEARS AND OVER - SONNET**
'Own Choice' (The Clive Gillingham Memorial Trophy)

190 **POETRY DUO - OPEN**
'Own Choice' - Time Limit: 5 minutes

191 **18 YEARS AND OVER - ORIGINAL VERSE**
Reading of own poem - Time Limit: 4 minutes (The Joan Willard Trophy)
50% of marks for composition. 50% of marks for reading.

192 **18 YEARS AND OVER - PREPARED POETRY READING**
(Introduction should be no longer than 1 minute)
'Own Choice' - Time Limit: 4 minutes (The Kathleen Canivet Bush Trophy)

193 **18 YEARS AND OVER - PREPARED PROSE READING**
(Introduction should be no longer than 1 minute)
'Own Choice' - Time Limit: 4 minutes (The Kathleen Canivet Bush Trophy)

194 **18 YEARS AND OVER - BIBLE READING**
ST JOHN, CHAPTER 10, verses 7-18 (Authorised Version only).
(The Arnold Le Gallez Memorial Trophy)

195 **18 YEARS AND OVER - SIGHT READING**
Choice to be made by the Adjudicator on the date of performance.

196 **18 YEARS AND OVER - DRAMATIC CHARACTER STUDY**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 7 minutes (The Mackay Cup).

197 **18 YEARS AND OVER - HUMOROUS CHARACTER STUDY**
Costume and properties permitted but not marked
'Own Choice' - Time Limit: 7 minutes (The Willow Trophy).

198 **18 YEARS AND OVER - MUSICAL CHARACTER STUDY**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 7 minutes (The Cecil Cook Memorial Trophy)

199 **18 YEARS AND OVER - CLASSICAL CHARACTER STUDY (Pre 1800)**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 5 minutes (The Mary Toms Trophy)

200 **DRAMATIC DUOLOGUE - OPEN**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 7 minutes (The Freddie Nash Memorial Trophy)

201 **HUMOROUS DUOLOGUE - OPEN**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 7 minutes (The Reuben Dorey Memorial Trophy)

202 **CLASSICAL DUOLOGUE (Pre 1800) - OPEN**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 7 minutes

- 203 **IMPROVISED DUOLOGUES - 18 YEARS AND OVER** (The Laurent Trophy)
Choice to be made by the adjudicator on the date of performance. Each entry will be given 10 minutes to decide on the chosen theme and discuss before being asked to perform.
- 204 **MUSICAL DUO - OPEN**
 'Own Choice' - Time Limit: 7 minutes (The Mrs N Le Cheminant's Cup)
- 205 **MUSICAL TRIO & QUARTETS - OPEN**
 'Own Choice' - Time Limit: 7 minutes
- 206 **18 YEARS AND OVER - INTERPRETATION**
 "MOUNTAIN LION" by D H Lawrence (The John Allen-Falla Memorial Trophy)
 Competitors to read the poem, then read an explanation as they understand it. Must be competitor's own work. Time Limit for explanation: 5 minutes.
- 207 **18 YEARS AND OVER - A REMINISCENCE**
 'Own Choice' - Time Limit: 5 minutes (The Freda Wolley Cup)
- 208 **SOLO PREPARED MIME - OPEN**
 "Own Choice" – Time Limit: 4 minutes - Instrumental music permitted
- 209 **GROUP PREPARED MIME – OPEN**
 "Own Choice" – Time Limit: 5 minutes - Instrumental music permitted
- 210 **SENIOR RECITAL 18 YEARS AND OVER**
 'Own Choice' - Time Limit: 15 minutes (The Sarnian Cup)
Each competitor is to give a 15-minute recital of 3 Own Choice pieces, showing 3 different aspects of speech and drama. At least 2 choices must be performed from memory.
Possible choices include: Verse speaking from memory, Prepared prose or Poetry reading, Shakespeare from memory, Solo drama from memory (Character Study or Monologue), Musical Character Study or Sonnet from memory.
- 211 **GROUP SPEAKING - OPEN**
Costume and propertied allowed but not marked.
 'Own Choice' - Time Limit: 5 minutes
- 212 **DEVISED NON-MUSICAL GROUP WORK - OPEN**
 'Own Choice' - Time Limit: 20 minutes (The Belval Trophy)
Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.
50% of mark for Overall Performance. 50% of mark for Originality.
Costumes and properties are permitted but not marked.
Opening, Closing and Scene Change Music Only. Music cannot be used continually throughout the piece. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules, *ie* using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track.
A competitor may appear in only 1 entry over classes 212-213.

213 DEvised MUSICAL GROUP WORK - OPEN

'Own Choice' - Time Limit: 20 minutes (The G.A.D.O.C. Trophy)

Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

50% of mark for Overall Performance. 50% of mark for Originality.

Costumes and properties are permitted but not marked.

Speech, Drama, Music and Movement may be used in any combination.

A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules, *ie* using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track.

A competitor may appear in only 1 entry over classes 212-213.

214 SCRIPTED MUSICAL GROUP WORK – OPEN

'Own Choice' - Time Limit: 20 minutes (The Munro Trophy)

Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

To be judged as a theatrical performance.

Speech, Drama, Music and Movement may be used in any combination.

A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script should be taken from a published play or musical. Singing must be arranged to piano or instrumental backing track.

215 A SCENE - OPEN - To be taken from any published play.

'Own Choice' - Time Limit: 20 minutes (The Cecil Cook Trophy)

Costumes and properties permitted.

216 This class is an addition to celebrate the 100th Anniversary of the inauguration of the Eisteddfod in 1921.

Non-competitive as no marks will be given. A winner only, will be chosen by the adjudicator.

OLD TIME MUSIC HALL – OPEN (The Committee Centenary Trophy)

'Own Choice' – Time Limit for Solo's, Duo's Trio's or Quartets – 8 minutes.

Time Limit for Groups – 20 minutes

Groups must have a minimum of 8 participants. Maximum 25 participants.

Entries may be musical or non-musical. They may include humorous poems, prose or monologues, songs or a combination of these provided

they are in keeping within the Victorian or Edwardian eras.

Appropriate costumes and props are optional.

No entry in Shows still under copyright can be accepted

MODERN LANGUAGES

FRENCH, GERMAN, ITALIAN, SPANISH

Beau Séjour Theatre

**Friday, 12th March 2021, 9 am - 12.30 pm and 2 - 5 pm
(Infant and Junior Schools)**

Executive Officer (retiring) : Mrs J Sproule, Tel 243739
Mobile 07781 127379; E-mail: jillsproule@icloud.com

Mrs Sproule will no longer be available as Executive Officer for Modern Languages. She is willing however to organise the popular Beau Séjour event for Under 12 classes ONLY on Friday 12th March 2021. So far no-one has come forward to take her place and there will not therefore be any Adult or Secondary classes in March 2021.

ADJUDICATORS:

FRENCH: Mlle Anaïs Niobey, Directrice adjointe de la Maison Normande, Jersey
GERMAN, SPANISH, ITALIAN: tba

ENTRY FEES

Recitations	£3.50	Literary	£3.50
Group items	£10.00		

RULES GOVERNING COMPETITIONS: See pages 8-9

Conditions of Entry:

- Competitions are open to all amateurs.
- In order to be fair to pupils who must learn how to pronounce French, competitors with a parent of mother tongue or who have spent more than one year in French speaking country will not be eligible to compete with them. French speaking children are eligible for Emilienne Cooper Rose Bowl.
- There are no residential restrictions.
- Age is reckoned as at 31st August 2020.

ENTRY FORMS must be handed in on **Saturday, 14th November 2020** at the Grammar School between 10 am and 1.30 pm. Entries and fees may be e-mailed to the Executive Officer **during the month of November** together with Texts for those entering 'Own Choice' classes.

FRENCH LITERARY Competitors kindly note that pieces should be sent in by end December. Results will be notified to them, and their scripts returned, as soon as possible after the completion of the French Speech and Drama sessions.

The set pieces are on the Eisteddfod Website or will be supplied on receipt of written requests with SAE, or sent by e-mail in answer to an e-mail request.

TROPHIES

EMILIEENNE COOPER ROSE BOWL	(Class 300)
THE SPROULE CUP	(Class 301)
THE HANDIA CUP	(Class 302)
LA COUPE DE L'ÉGLISE FRANÇAISE	(Class 303)
LA COUPE DU CHANOINE A. BOURDE DE LA ROGERIE	(Class 304)
THE FRENCH EMBASSY SHIELD	(Class 305)
LA COUPE DE L'AMITIÉ FRANCO-GUERNESEAISE	(Class 306)
THE ACCENT CUP (JUNIOR SONG)	(Class 322)
LA COUPE DE LA MAISON de la NORMANDIE & DE LA MANCHE	(Classes 323)
LA COUPE DU CHANOINE FROSSARD	(Classes 329-331)
THE HANNA CUP (GERMAN)	(Classes 332-334)

NOT TO BE AWARDED in 2021:

LA COUPE DU SOUVENIR NORMAND	(Class 307)
LA COUPE DU SOUVENIR BRETON	(Class 308)
LA COUPE DU CERCLE FRANÇAIS	(Class 309)
LA COUPE DE L'ALLIANCE FRANÇAISE	(Class 310)
LA COUPE DE L'AMBASSADE DE FRANCE	(Class 311)
JURAT JOHN ROUSSEL'S CUP	(Class 319)
LA COUPE DU SOUVENIR DE VICTOR HUGO	(Class 320)

FRENCH CLASSES

300 **FRENCH SPEAKER UNDER 12 YEARS** - highest mark in any class

301 **UNDER 7 YEARS.** Either 'Le chèvre magique' or 'Le zoo'

302 **UNDER 8 YEARS.** Either 'L'éléphant se douche' or
'Quelle heure est-il?'

303 **UNDER 9 YEARS.** Either 'La mouche qui louche' or 'Tout doux'

304 **UNDER 10 YEARS.** Either 'Au zoo' or
'Sur son petit cheval gris'

305 **UNDER 11 YEARS.** Either 'Conversation'
or 'Olivier'

306 **UNDER 12 YEARS.** Either 'La poupée malade' or 'Trois escargots'

312 **UNDER 9 YEARS, CHORAL VERSE SPEAKING.** 'Own Choice'

313 **UNDER 11 YEARS, CHORAL VERSE SPEAKING.** 'Own Choice'

322 **FRENCH SONG for schools or other Youth Groups, Under 9.**
'Own Choice'.

323 **FRENCH SONG for schools or other Youth Groups, Under 12.**
'Own Choice'.

FRENCH LITERARY

330 **UNDER 18 YEARS, FRENCH ESSAY, POEM OR SHORT STORY.**
Own choice of subject

GERMAN CLASSES

332 **UNDER 12, GERMAN RECITATION.** 'Own Choice'

333 **UNDER 12, GERMAN SONG OR CHORAL RECITATION.** 'Own Choice'

SPANISH CLASSES

335 **UNDER 12, SPANISH RECITATION** 'Own Choice'

336 **UNDER 12, SPANISH SONG OR CHORAL RECITATION** 'Own Choice'

ITALIAN CLASSES

337 **UNDER 12, ITALIAN RECITATION,** 'Own Choice'

338 **UNDER 12, ITALIAN SONG OR CHORAL RECITATION,** 'Own Choice'.

EISTEDDFOD GUERNESIAIS SECTION

(Guernsey Norman-French +)

Classes to be held at locations to be announced,
with provisional dates for the two main sessions set at: Thursday 11th and
Monday 15th March 2021, full details and updates to be announced on the
Eisteddfod Website

ADJUDICATOR: To be appointed

Sub –Committee: Executive Officer Mr G. Mahy Tel 263029

Mesdames: D. Berry, A. Le Cheminant, J. Liggett.

Messrs. C. Dye , R. Harding

ENTRY FEES: Under 18 £1; Over 18 £2; Duos, trios or groups £5

RULES SPECIFIC TO THE GUERNESIAIS CLASSES:

- Use of scripts/prompt cards is permitted for all classes.
- For own choice items, an explanatory summary should be given in English for the benefit of the audience prior to the performance.
- Scripts of many of the set pieces and some recordings may be available to download from You Tube at Guernsey Commission Website (language.gg). Please consult the Executive Officer.
- The set pieces can also be obtained from the Executive Officer by submitting the request with a stamped addressed envelope either on the day of entry in person or at any time by post to him at his address: Le Gron, St Daviour, GY7 9RN
- Classes 457, 458 and 461 are for genuine beginner or intermediate level speakers/writers of Guernesiais . The Executive Officer reserves the right at his discretion to reject any entry for either of these classes if he feels that the ability of a particular would-be competitor exceeds these levels. A competitor can only win the trophies for each of these classes a total of 3 times after which he/she will need to move up to the next level of competition or an open class, as the case may be, in future Eisteddfods
- Notwithstanding the generally accepted meaning of “Guernesiais” as a language, entrants who wish to recite, sing or write in any other Norman-French language, e.g aurignais, jerriais or serquais may enter a standard class using their own language. However the Executive Officer reserves the right to place such entries in Class 468.

ENTRY FORMS must be handed in at the Grammar School, Les Varendes, St Andrew between 10.00am and 1.30 pm on Saturday

7th November 2020. Alternatively they can be posted /emailed to the Executive Officer. For further details and enquiries Tel 263029 or email: lgmahy@cwgsy.net

NOTE. Titles and authors of “Own Choice” pieces **MUST** be given to the Executive Officer at the time of entry together with a note of the duration of the item concerned.

TEXTS (with music where applicable) of “Own Choice” pieces must reach the Executive Officer no later than 31st December 2020 Please indicate if the piece is to be an improvisation rather than drawn from a word for text. In the latter case a written description in English of the subject matter is essential.

TROPHIES will be allocated at the discretion of the sub-committee. They may include: Pierre Le Maître Trophy, La Guaine du Vouest Cup, The Total Oil Cup, Eva Le Page Trophy, Mauger Cup, Dorey Guernsey Can,, The John Naftel memorial Trophy, L'Assemblaie d'Guernésiais Cup, The Forest School PTA Trophy, David de Lisle Trophy, W J Mahy Cup, The Paint Family Trophy, The Susan Brooks Trophy, Roy Dorey Trophy, and the Mr & Mrs G O Robilliard Rose Bowl

CLASSES.

450a. Poem - Infants Individual - **Reception & school years 1 and 2** - *'J'oïme énn amas mon p'tit cat'* (Anon).

450b. Poem - Junior Individual - **School years 3 to 6** - *'J'oïme énn amas mon p'tit cat'* (Anon).

451. Poem - Secondary Individual - **School years 7 to 11** - *'Mon Boxe de Couleurs'* by Molly Thompson.

452. Vocal Musical item - **Reception & school years 1 to 6** - Solo or duet or group - *Own Choice*.

453. Vocal Musical item - **School years 7 to 11** - Solo or duet or group - *Own Choice*.

454. Group speaking (3 or more) - **Reception & school years 1 to 6** - *'Mon P'tit Ch'va'* par Renée Jehan.

455. Group speaking (3 or more) - **School years 7 to 11** - *'Chique Faut Faire Ogniet'* par Molly Thompson.

456. Family Class - Poetry or prose or vocal musical item- **Open** - *Own Choice* (Time limit-3 minutes).

457. Poem - Individual - **Beginners** - **16 years and over** - *'Les Papilliaons'* par Renée Jehan.

458. Poem or Prose piece - Individual - **Intermediate** - **16 years and over** - *Own Choice* (Time limit-3 minutes).

459. Classe Supérieure - Individual -**16 years and over** - '*La Fielle qui Meurt*' par T.H Mahy.

460. Original work - (prose or poem) to be performed- **Open**. (Time limit - 4 minutes).

(50% of marks will be given for the composition and 50% for the performance)

461. Own composition. Beginners. *Not to be performed.* A class for original written work which can be a poem or short story, no more than 500 words, to be submitted to the Executive Officer no later than 31st December 2020. Adjudication only will be given at the Eisteddfod.

462. Own composition. Open. *Not to be performed.* A class for original written work which can be a poem or short story, no more than 1000 words, to be submitted to the Executive Officer no later than 31st December 2020. Adjudication only will be given at the Eisteddfod.

463. Bible Reading - Open- Épitre II ès Corinthiens Ch. 13 v. 4-8 et 13.

464a. Monologue or character study - Open - Own Choice (Time limit- 4 minutes).

464b. Monologue from the works of William Shakespeare as translated into *Guernesiais* by Thomas Martin - set piece from EITHER *Romeo and Juliet* OR *Julius Cæsar* -- **Open** - texts available from Executive Officer.

465a. Vocal Musical item - Solo or duet - **16 years and over** - *Own Choice*.

465b. Vocal Musical item - Group (3 or more) - **16 years and over** - *Own Choice*.

466. Duologue or sketch or play - Open - Own choice - can include extracts from plays or duologues (Time limit-10 minutes).

467. Class of the Classics (celebrating the great authors) *Performance without Competition.*

Open - Own Choice - to be drawn from the works of Métivier, Corbet, Lenfestey, Grut or T.H. Mahy to be performed by one or two individuals. Poetry or prose with or without simultaneous translation. (Time limit - 3 minutes). Given that Denys Corbet and others wrote some poems in English and standard French, these may be recited in English or French, as the case may be. The Executive Officer can supply, upon request, a variety of material for this class including the anthologies of J. Linwood Pitts which contain selected works from some of the above authors, each with English translation on the opposite page.

468. Class for entrants from the other islands or specific to users of Norman-French other than Guernesiais - see above Rules. This class may be designated 'performance without competition' depending upon entries received.

NB All and any time limits mentioned above are approximate and for guidance. That said, the adjudicator may at his discretion take marks off for overlong performances.

ART AND CRAFT

SCHOOLS SECTION - ANY SCHOOL OR PRE-SCHOOL

Executive Officer: Mrs Sue Duport Mobile 07781 111668
Email: duports@hotmail.co.uk

ENTRY FORMS:

Forms for school entries are not required, but schools are asked to inform the Executive Officer by **23rd January 2021** of participation, so that display space may be allocated.

EXHIBITION ENTRIES - SETTING UP AND COLLECTION

Displays should be set up at Beau Sejour between 9.00am on Sunday, 7th March 2021 and Noon on Tuesday 9th March 2021.

Displays must be removed on Saturday, 13th March 2021 at 5.00 pm sharp

Displays may not be removed before this time. The Society will not accept responsibility for any exhibit NOT collected by 5.30 pm.

TROPHIES

Awarded for:

THE MITCHELL MEMORIAL CUP

Best Senior School display

THE PEOPLES CHOICE TROPHY - PRIMARY SCHOOLS

Best Primary School display as voted for by visitors to the exhibition

THE PEOPLES CHOICE TROPHY - PRE-SCHOOLS

Best Pre-School display as voted for by visitors to the exhibition

RULES GOVERNING COMPETITIONS: See pages 8-9

SECTION REGULATIONS:

This section aims at encouraging and exhibiting art and craft work of children of all ages.

Each school entry should have the name of the school clearly shown on the display.

The Executive Officer reserves the right to withhold from exhibition any work considered to be of too low a standard.

Any work of art or craft in any medium will be acceptable including group work. A wide range of media is encouraged.

ART AND CRAFT - OPEN SECTION **(includes Junior Entries from 9 to under 18 years)**

Executive Officer: Mr Graham De Jersey, Tel 245590, Mobile 07781 100117
Email gra.dej@gmail.com

ADJUDICATOR: Mrs Emily Mugridge

ENTRY FEES: Juniors (9 to under 18) £1 per entry
Seniors (18 and over) £2 per entry.

ENTRY FORMS must be handed in at The Grammar School, Les Varendes, St Andrew's on Saturday, 23rd January 2021 between 10 am and 12.30 pm OR sent to the Executive Officer by Saturday 23rd January 2021. **Late entries may be accepted. Please contact Executive Officer for information.**
Each entry should be listed on a separate entry form and sent with the fee (cheques made payable to **Guernsey Eisteddfod Society**).

EXHIBITION ENTRIES - HANDING IN AND COLLECTION

Exhibits will be accepted at Beau Sejour between **12 noon and 6 pm on Friday, 5th March 2021**. They must be collected from Beau Sejour on **Saturday, 13th March 2021 at 5 pm SHARP**.

EXHIBITS MAY NOT BE REMOVED BEFORE 5 pm on Saturday 13 March 2021, and no exhibit will be returned unless the appropriate receipt is produced. The Society will not accept responsibility for any exhibit NOT collected by 5.30 pm.

TROPHIES

JURAT ARTHUR DOREY CUP
THE BOB BROWN MEMORIAL TROPHY
ADVOCATE LE PATOUREL TROPHY
SIR HAVILLAND DE SAUMAREZ CUP
THE LEE BAGLIN MEMORIAL TROPHY
THE VAUDIN STONE GROUP TROPHY
BRIAN PINERO TERRISS MEMORIAL TROPHY

Awarded for:

General Excellence in Craft
Excellence in Model Boat Construction
Best Individual Exhibit in Senior Art
General Excellence in Senior Art
General Excellence in Drawing
Best Exhibit in Class 465

Best Still Life Exhibit in Senior

Art

SARNIA ARTS AND CRAFTS TROPHY
VOUCHERS

Any Medium 14 to 18 age group
for Art and Craft entries in under 14 age group

RULES GOVERNING COMPETITIONS: See pages 8-9 also on the web page

SECTION REGULATIONS

**NO PICTURE WILL BE ACCEPTED UNLESS
PROVIDED WITH HANGING FIXTURES.**

Each work must have the name and address of the competitor on the back.
If the exhibit is a piece of craft, identification must be made in a clear manner.

Junior exhibitors must be 9 years or over on 31st December 2020

JUNIORS - To be judged in two age groups:

(A) 9 to under 14; and (B) 14 to under 18. Certificates will be awarded.

ART - SENIOR SECTION

Class

- 451 **DRAWINGS** - any subject
Any dry medium - pencil, pastel, charcoal, conté, etc
- 452 **PAINTINGS**
Still life, Flower painting, Animal studies, Portraits, Interiors
- 453 **PAINTINGS**
Landscape, Seascape, Outside Architecture
- 454 **COMPOSITION**
Non-figurative or abstract design
- 455 **MIXED MEDIA**

ART - JUNIOR SECTION

To be judged in two age groups: (A) 9 to under 14; and (B) 14 to under 18

- 456 **DRAWINGS** - any subject
Any medium - pencil, pastel, charcoal, conté, etc
- 457 **PAINTINGS**
Still life, Flower painting, Animal studies, Portraits, Interiors
- 458 **PAINTINGS**
Landscape, Seascape, Outside Architecture
- 459 **COMPOSITION**
Non-figurative or abstract design
- 460 **MIXED MEDIA**

CRAFT - SENIOR SECTION

- 461 **CRAFT** - Any medium (except Class 465) - Small (table-top) items
- 462 **CRAFT** - Any medium (except Class 465) - Large (free-standing) items
- 463 **MODELS** - Constructed from kits (where emphasis is placed on the quality of workmanship and finish)
- 464 **SCULPTURE** - (except Class 465) - Constructed or modelled
- 465 **CRAFT IN GRANITE OR STONE** - dressed granite, lettering, carving or sculpture (max weight 200 kgs)

CRAFT - JUNIOR SECTION

To be judged in two age groups (A) 9 to under 14; and (B) 14 to under 18

- 466 **CRAFT** - Any medium - Small (table-top) items
- 467 **CRAFT** - Any medium - Large (free-standing) items
- 468 **SCULPTURE** - Constructed or modelled

ARTISTIC ROLLER SKATING

Sub-Committee: Executive Officer: Gloria Dekker; Secretary: Lucy Ozard,
Head Coach: Monica Dekker; Child Protection Officer: Anna Harvey;
Committee Member: Jayne Golborne

E-mail: sarnia.artistic@gmail.com

ADJUDICATORS:

Official Judges from the Federation of Artistic Roller Skating.

ENTRY FEES: £5 per skater per solo event
£3 per skater for duos, and team events

ENTRY FORMS:

To be handed in to Club Coaches by **Friday, 29th November 2020**.

The events are to be held on Saturday 13th February 2021.

NOTE: Events are subject to change.

SECTION REGULATIONS:

1. Artistic Roller Skating competitions are open to competitors who are resident to the Channel Islands only.
2. Competitions are governed by means of medal standard as stated.
3. No late entries will be accepted. Trophies will be awarded to the skaters achieving the highest mark in each group or class, medals to top 3.
4. Competitors will be advised of the number of circuits required for each event on the on the day of the competition
5. The committee reserves the right to amalgamate the duo events, or solo events, if less than two entries in each class is received.
6. All competitors and coaches will be granted free entrance to the event.
7. Club Membership – Those skaters who are not yet members are expected to join and proof will be required. Membership is not required for entry to the show number events. Non-Medallists must be member of a club and anyone who hold a Medal must hold a valid Fars membership.
8. The use of flash photography during the competition is strictly forbidden.
9. Music for free dance and shown numbers must be presented in USB format to be stated at entry.
10. Doping Control – The taking of drugs by skater is prohibited. Random dope testing may take place at any competition and no advance warning of tests will be given. If skater are receiving or taking drugs for medicinal purposes, their respective coaches must be advised and a record kept. If a doping test is found to be positive, instant suspension will apply.
11. Ages for qualification for events in this competition will be calculated as age on the 1st January 2021. The standard will be as at the day of entry.
12. Each skater may enter as many competitions as their standard and age allows them too. The duo and team events are open to all skaters.

13. The executive committee reserves the right to vary events where warranted on receipt of all entries.
14. Entry fees are non-refundable.
15. With regards to individual show number, this is a solo event and no help from any other person during the event is allowed. Any violation of this rule will result in deduction. Help setting up props and removing props before and after a performance however is permitted.

- 1 **SOLO DANCE - NEW COMERS** - The Beau Sejour Shield
- 2 **SOLO DANCE - 14+ (NON-MEDALLISTS)** - The Regent Club Shield
- 3 **SOLO DANCE - NON MEDALISTS** - The Fletcher Sports Trophy
- 4 **SOLO DANCE - ELEMENTARY AND PRELIMINARY** -
The Phoenix Club Shield
- 5 **SOLO DANCE - INTER BRONZE AND BRONZE** - The Galvin Trophy
- 6 **SOLO DANCE - INTER SILVER AND ABOVE** -
The Elizabeth Brough Trophy
- 7 **DUO DANCE - NON MEDALLIST - PRELIMINARY** - The Nickles Trophy
- 8 **DUO DANCE - PRELIMINARY AND ABOVE** -
Jersey Artistic Roller Skating Club Shield
- 9 **FREEDANCE - NON-MEDALISTS** - The Hydrojet Trophy
- 10 **FREEDANCE - ELEMENTARY AND PRELIMINARY** -
The Copeland Trophy
- 11 **FREEDANCE - INTER-BRONZE AND BRONZE** -
The Liberation Day Trophy
- 12 **FREEDANCE - INTERSILVER AND ABOVE** - The Alvis Trophy
- 13 **SOLO SHOW NUMBER - UNDER 12 YEARS OLD**
- 14 **SOLO SHOW NUMBER - 12 AND ABOVE** - The Glass Trophy
- 15 **SMALL GROUP SHOW NUMBER - 2-6 PERSONS** -
The Vista Windows Trophy
- 16 **TEAMS OF 3 (SOLO, DUO AND TRIO)** - The Tom Williams Trophy
- 17 **SOLO DANCE - ADULTS EVENT** - The Mollie Le Cheminant Trophy

COOKERY

Sub-Committee: Executive Officer: Miss Ann Mauger, Mobile: 07911 738539
Mrs Lorna Le Prevost, Tel: 237479

ADJUDICATORS: To be announced later

ENTRY FEES: Adult £2
Junior £1

ENTRY FORMS TO BE HANDED IN at The Grammar School, Les Varendes, St Andrew's, on **SATURDAY 23rd January 2021** between 10 am and 12.30 pm.

EXHIBITS MUST BE HANDED IN at Beau Sejour as follows:

All classes: **MONDAY 8th MARCH 2021**
Adults: 11 am to 12 noon and 2 pm to 4 pm
Juniors: 4 pm to 5 pm

NO LATE ENTRIES WILL BE ACCEPTED ON DAY OF HANDING IN

COLLECTING EXHIBITS:

SATURDAY 13th March 2021 between 5 pm and 5.30 pm

TROPHIES

JUNIOR CUP for best exhibit in Section A (10 years and under)
LLOYD LE POIDEVIN TROPHY for best exhibit in Sections B & C (11 - 17 years, including Junior Choice)
MR GAVED'S CUP for best exhibit in cake making Section II
MRS E D FALLA'S CUP for Guernsey Dishes in Section VI
THE JUNE FALLA TROPHY for best exhibit in sweet Preserves in Section XI
THE KATE SEBIRE TROPHY for best exhibit in savoury Preserves in Section XI
THE SHAW TROPHY for best exhibit in Section III (Decorated Cake)
THE KEN BRACKLEY TROPHY Sections IV and V
THE ALICE HOCKADAY TROPHY Housewives' Choice Section VIII
MRS LORNA LE PREVOST TROPHY for best exhibit in Section I (Yeast)
BRITISH SUGARCRAFT GUILD GUERNSEY BRANCH TROPHY for Sugarcraft
JACKIE MEDHURST TROPHY for best exhibit in Sugar flowers Novice Class
GUERNSEY COLLEGE HOTEL AND TOURISM TROPHY for Sugarcraft Section
THE LORNA W LE PREVOST AND ANN MAUGER CUP
for best exhibit in Gentlemen's Choice Section IX

RULES GOVERNING COMPETITIONS: See pages 8-9

SECTION REGULATIONS:

- 1 Jams and Jellies to be in 12 oz plus glass jars, all labelled, with wax discs and covered with cellophane covers only.
- 2 Honey to be in 12 oz plus glass jars, no wax discs, and gold metal lids.
- 3 JUNIORS must state age (years and months) on entry form.
- 4 ALL WORK (making and baking) must be genuine work of the competitor. It is not permitted to use a baker's oven.
- 5 ALL SENIOR SECTIONS, except VIII and IX, are open to both men and women.
- 6 IN THE ADULT section all entries must be **LEFT WHOLE** unless instructed otherwise, but any size tin is acceptable.
- 7 Two entries per class can be submitted.
- 8 MARKS: HONOURS 90-100 Gold
 FIRST CLASS 80-89 Red
 MERIT 75-79 Blue
- 9 ALL CERTIFICATES will be awarded at the end of the exhibition.

SENIOR SECTIONS

SECTION I

YEAST COOKERY

Class

- 501 Plain Bread (white)
- 502 Wholemeal Loaf (small amount white flour permitted)
- 503 Assorted Fancy Bread Rolls (white or brown, 3 on a plate)
- 504 White or brown loaf (made in bread maker)
- 505 Sultana Gâche (made in bread maker)

SECTION II

CAKE MAKING

- 506 Victoria Sandwich baked in two tins, sandwiched together with red jam
- 507 Rich Fruit Cake
- 508 Swiss Roll, plain or chocolate
- 509 Ginger Cake
- 510 Coconut Cake
- 511 Chocolate Sandwich
- 512 Cherry Cake
- 513 Cup cakes - plain or iced (3 on a plate)

SECTION III

DECORATED CAKE

- 515 Assorted Fancy Cakes (3 on a plate)
- 516 Decorated Novelty Cake suitable for a children's party (cake to be judged)
- 517 Decorated Sponge Gateau (butter icing)
- 518 Decorated Cake for a special occasion (cake to be judged)

SECTION IV

SCONES AND BISCUITS

- 519 Plain Scones (3 on a plate)
- 520 Cheese Scones (3 on a plate)
- 521 Sausage Rolls (3 on a plate)
- 522 Any variety of sweet biscuit (3 on a plate)

SECTION V

PASTRY (not commercial)

- 523 Apple Squares (3 on a plate)
- 524 Chocolate Eclairs (butter icing filling, 3 on a plate)
- 525 Mince Pies (shortcrust pastry, 3 on a plate)
- 526 Congress Tarts (no crosses, 3 on a plate)

SECTION VI

GUERNSEY DISHES

- 527 Guernsey Gâche (Sultana)
- 528 Guernsey Gâche (Currant)
- 529 Gâche Melee Squares (3 on a plate)
- 530 Guernsey Buttermilk Cake
- 531 Guernsey Biscuits (3 on a plate)
- 532 Guernsey Sweetcake

SECTION VII

GLUTEN FREE

- 533 Any item - Own Choice

SECTION VIII

HOUSEWIVES' CHOICE

- 534 Any cake or pastry (not included in any other class)

SECTION IX

GENTLEMEN'S CHOICE

- 535 Any cake or pastry (not included in any other class)

SECTION X

SUGARCRAFT and COLD PORCELAIN - OPEN

- 536A Specimen flower and foliage, not to exceed 12" base x 15" height
- 536B Novice Class - Specimen flower and foliage, not to exceed 12" base x 15" height
(for entrants who have not entered the Sugarcraft Section before)
- 537 Model, not to exceed 9" x 9"
- 538 Miniature 4" cube
- 539 Decorated Cake - using a Dummy Base
- 540 Pot plant, not to exceed 12" base x 15" height
- 541 Floral arrangement, not to exceed 12" base x 15" height
- 542 Cold Porcelain, any item. All rules apply as for SugarCraft.
- 542b Any Sugarcraft item not catered for

NOTE: No added silks or fabric. Use of wires, artificial stamens and ribbons **MUST BE KEPT TO A MINIMUM**. Competitor's name on label underneath each exhibit.

SECTION XI

PRESERVES - NO RESTRICTION ON ENTRIES IN THIS SECTION

- 543 Jar of Jam
- 544 Jar of Jelly
- 545a Lemon Curd (any size jar, cellophane covers, no wax discs required) Please date - month and year only
- 545b Fruit Curd (any flavour other than lemon - any size jar, cellophane covers, no wax discs required) Please date - month and year only
- 546 Marmalade
- 547 Jar of Honey
- 548 Bottled Fruit (1 bottle to be opened and tasted)
- 549 Tomato Sauce
- 550 Chutney
- 551 Pickled Onions
- 552 Selection of Preserves (display only) (sweet and savoury)

JUNIOR SECTIONS

Choice of flour optional in all classes

SECTION A (Children 10 years or under)

- 553 Gingerbread Men (3 on a plate)
- 554 10 Home-made Sweets
- 555 Butterfly Cakes (3 on a plate)
- 556 Sweet Biscuits (3 on a plate)
- 557 Flapjacks (3 on a plate)
- 558 Victoria Sandwich baked in two tins (2 eggs, red jam filling, dredge with caster sugar only)
- 559 Jam Tarts (3 on a plate)
- 560 Decorated Queen Cakes (3 on a plate)
- 561 Plain Scones (3 on a plate)

SECTION B (Children 11 to 14 years)

- 562 Plain Scones (3 on a plate)
- 563 Victoria Sandwich baked in two tins (2 eggs, red jam filling, dredge with caster sugar only)
- 564 Jam Tarts (3 on a plate)
- 565 Queen Cakes, plain or decorated (3 on a plate)
- 566 Any item in yeast
- 567 Sweet Biscuits (3 on a plate)

SECTION C (15 to 17 years)

- 568 Scones - any variety (3 on a plate)
- 569 Decorated Sandwich
- 570 Victoria Sandwich baked in two tins (2 eggs, red jam filling, dredge with caster sugar only)
- 571 Any item in yeast

JUNIOR CHOICE (Sections B & C only)

- 572 Any cake or pastry (not included in any other class)
- 573 Marzipan modelling (any item)

NEEDLEWORK

Sub-Committee: Executive Officer: Miss Margaret Girard, Tel 253737 or 07781 456888; Zee Lanoe, Tel 264483

ENTRY FEES:

Adult	£2
18 and under	£1

ENTRY FORMS SHOULD BE HANDED IN at The Grammar School, Les Varendes, St Andrew's, on SATURDAY 23rd JANUARY 2021 between 10 am and 12.30 pm. **PLEASE STATE** on the form if it is your own design, or if it is the first time you have entered the Needlework section of the Eisteddfod.

LATE ENTRIES: Contact above sub-committee

HANDING IN (of articles):

Exhibits to be delivered to Beau Sejour on WEDNESDAY 3rd March 2021 from 2 pm to 6 pm. **Please state on the form if it is your own design, or if it is the first time you have entered the Needlework section of the Eisteddfod, as there is a trophy for Own Design items and for First Time Entrants.**

COLLECTING:

Exhibits to be collected on SATURDAY, 13th March 2021 at 5 pm. No article will be handed out without the perforated slip. *Any items not collected by 5.30 pm will not be the responsibility of the Eisteddfod Society. If you are unable to collect your items, you should arrange for someone else to collect them on your behalf and provide them with the relevant collection slips.*

PLEASE DO NOT FORGET TO COLLECT YOUR CERTIFICATES. Certificates are given for any entry that has been awarded Merit, First Class or Honours.

RULES GOVERNING COMPETITIONS - See pages 8-9

SECTION REGULATIONS:

- 1 There is no restriction on the number of entries in each class.
- 2 Where applicable, each entry should be handed in with its white form attached by a SMALL safety pin.
- 3 It should be clearly stated on the entry form if the work is an OWN DESIGN or if it is a FIRST TIME ENTRY.
- 4 **CERTIFICATES AND TROPHIES** will be awarded at the discretion of the Adjudicator.

MARKS: HONOURS, 90-100; FIRST CLASS, 80-89; MERIT, 75-79

- 5 All needlework must be the genuine work of the competitor and should not have been entered at any previous Eisteddfod in Guernsey.
- 6 All items that are to be hung on the wall must be READY to hang with secure fixings.
- 7 NO WORK SHOULD HAVE BEEN USED OR WORN BEFORE ENTRY, EXCEPT WEDDING DRESSES OR CHRISTENING ROBES.
- 8 Items entered as OWN DESIGN must be the original work and design of the entrant.

TROPHIES

Junior Section (under 12 years at time of entry) and
Senior Section (12 to 18 years at time of entry)

EDUCATION COUNCIL TROPHY + 3 vouchers

EMBROIDERY, NEEDLEWORK, DRESSMAKING - 11 years and under	
MRS C KITTS TROPHY	EMBROIDERY AND NEEDLEWORK - 12 to 18 years
MISS DORIS ROUSSEL TROPHY	DRESSMAKING - 12 to 18 years
DAME ANNIE DE SAUSMAREZ TROPHY	KNITTING - 18 years and under
THE DAGMAR PICHLER TROPHY	CROCHET - 18 years and under
THE BAYAIT MEMORIAL TROPHY	BOBBIN LACE - 18 years and under
ZEE LANOE TROPHY	Any article entered by someone who has never entered the Needlework section before (all ages)

Adult Section:

MISS DORIS ROUSSEL TROPHY	DRESSMAKING
CREASEY CUP	EMBROIDERY
MISS C CARRÉ TROPHY	NEEDLEWORK
ZINNIA FORD TROPHY	CROCHET
THE JUNE PRICE TROPHY	LACE AND TATTING
ARTHUR W BELL TROPHY	KNITTING
MRS H C BOUTELL CUP	GUERNSEY
MISS ROSS TROPHY	OVER 80's
ARTHUR W BELL TROPHY (original)	MEN'S WORK
MRS DOREEN M BICHARD TROPHY	EMBROIDERY AND NEEDLEWORK
ZEE LANOE TROPHY	Best own design in any class numbered with an "a" Any article entered by someone who has never entered the Needlework Section before (all ages)
ANGELA DE GARIS TROPHY	NOVELTY KNITTING
THE ISIS TROPHY	PARCHMENT CRAFT CARDS
THE MODEL SHOP TROPHY	PARCHMENT CRAFT ITEMS

Junior and Senior Sections - 18 years and under

Please state AGE (years and months) on entry form

Junior Section - 11 years and under

EMBROIDERY: Eligible for the EDUCATION COUNCIL TROPHY - who also donate 3 Vouchers which are given at the discretion of the Adjudicator

- 600 Any piece of embroidery
- 601 Counted cross-stitch (kits)
- 602 Counted cross-stitch (own design)
- 603 Bead work
- 604 Any item not eligible in any other class
- 605 Group work (any item produced by a group working together)

NEEDLEWORK: Eligible for the EDUCATION COUNCIL TROPHY - who also donate 3 Vouchers

- 606 Appliqué
- 607 Fabric Collage
- 608 Soft Toy (other than knitted)
- 609 Group work (any item produced by a group working together)
- 610 Any item not eligible in any other class
- 611 Any item made by re-cycling

DRESSMAKING: Eligible for the EDUCATION COUNCIL TROPHY - who also donate 3 Vouchers

- 612 Any garment in any fabric
- 613 Any garment made by re-cycling
- 614 Dressed Doll

KNITTING, CROCHET AND LACE: Eligible for
THE DAME ANNIE DE SAUSMAREZ TROPHY (Knitting)
THE DAGMAR PICHLER TROPHY (Crochet)
THE BAYAIT MEMORIAL TROPHY (Lace)

- 615 Any item in knitting
- 616 Any item in lace
- 617 Any item in crochet
- 618 Group work (any item produced by a group working together)

Senior Section - 12 years to 18 years

EMBROIDERY: Eligible for the MRS C KITTS TROPHY

- 619 Any piece of embroidery
- 620 Counted cross-stitch (kits)
- 621 Counted cross-stitch (own design)
- 622 Bead work
- 623 Any item not eligible in any other class
- 624 Group work (any item produced by a group working together)

NEEDLEWORK: Eligible for the MRS C KITTS TROPHY

- 625 Appliqué
- 626 Fabric Collage
- 627 Weaving
- 628 Soft Toy (other than knitted)
- 629 Group work (any item produced by a group working together)
- 630 Any item not eligible in any other class
- 631 Any item made by re-cycling

DRESSMAKING: Eligible for the MISS DORIS ROUSSEL TROPHY

- 632 Any garment made in any fabric
- 633 Any garment made by re-cycling
- 634 Dressed Doll
- 635 Any item not eligible in any other class

KNITTING, CROCHET AND LACE: Eligible for
THE DAME ANNIE DE SAUSMAREZ TROPHY (Knitting)
THE DAGMAR PICHLER TROPHY (Crochet)
THE BAYAIT MEMORIAL TROPHY (Lace)

- 636 Any item in knitting
- 637 Any item in lace
- 638 Any item in crochet
- 639 Group work (any item produced by a group working together)

Adult Section

EMBROIDERY: Eligible for the CREASEY CUP

Own Design classes also qualify for the DOREEN M BICHARD TROPHY

- 640 Ribbon Embroidery
- 640a Ribbon Embroidery (own design)
- 641 Bead work
- 642 Machine Embroidery (free hand)
- 642a Machine Embroidery (own design)
- 643 Counted cross-stitch (kits)
- 644 Smocking
- 645 Crewel Work
- 645a Crewel Work (own design)
- 646 Canvas Work - Wool on Tapestry (kits)
- 647 3D embroidered item
- 648 Cross-stitch (own design)
- 649 Hand embroidery
- 649a Hand Embroidery (own design)
- 650 Group Work (any item produced by a group working together)
- 650a Group Work - Also eligible for the DOREEN M BICHARD TROPHY if it is Own Design and uses a medium in any of the "a" classes
- 651 Any item not eligible in any other class

NEEDLEWORK: Eligible for the MISS C CARRÉ TROPHY
and own designs eligible for the DOREEN M BICHARD TROPHY

- 652 Appliqué
- 652a Appliqué (own design)
- 653 Fabric Collage
- 653a Fabric Collage (own design)
- 654 Patchwork and/or Quilting
- 654a Patchwork and/or Quilting (own design)
- 655 Soft Toy (other than knitted)
- 656 Group Work (any item produced by a group working together)
- 656a Group Work (own design) (is eligible for the DOREEN BICHARD TROPHY if it uses a medium in classes 652a, 653a or 654a)
- 657 Any item made using re-cycled materials
- 658 Soft Sculpture
- 659 Any item not eligible in any other Needlework class

TEXTILE CRAFTS

- 660 Rag Rug or Picture
- 661 Felting Work
- 662 Skein of Handspun Yarn
- 663 Any item made from Handspun Yarn
- 664 Any Woven or Braided item

DRESSMAKING: Eligible for the MISS DORIS ROUSSEL TROPHY

- 665 Any garment in any fabric for an adult
- 666 Any garment in any fabric for a child
- 667 Christening/Baby naming outfit
- 668 Dressed Doll
- 669 Any garment made by re-cycling

CROCHET, LACE AND TATTING:

Eligible for THE ZINNIA FORD TROPHY and THE JUNE PRICE TROPHY

- 670 Crochet - Baby's Blanket
- 671 Crochet - Baby's Matinee Jacket
- 672 Crochet - Soft Toy
- 673 Crochet - Shawl, Stole or Scarf
- 674 Crochet - Throw/Blanket
- 675 Crochet - Hat
- 676 Hairpin, Broomstick or Tunisian Crochet
- 677 Lace - any article in silk, cotton or wool
- 678 Tatting - any article in silk, cotton or wool
- 679 Dressed Doll
- 680 Group Work (any item of crochet, lace or tatting produced by a group working together)
- 681 Bag
- 682 Any item not eligible in any other class

KNITTING: Eligible for the ARTHUR W BELL TROPHY

- 683 Jumper, men's or women's - any yarn, any weight
- 684 Cardigan, men's or women's - any yarn, any weight
- 685 Baby's Matinee Jacket
- 686 Bed Jacket
- 687 Shawl, Stole or Scarf
- 688 Any Arran article
- 689 Any Fair Isle article
- 690 Garment for a child - any yarn, any weight
- 691 Machine Knitted Garment
- 692 Group work (any item produced by a group working together)
- 693 Throw/Blanket
- 694 Hat
- 695 Any item not eligible in any other class

CHARACTER KNITTING: Eligible for the ANGELA DE GARIS TROPHY

- 696 Dressed Doll
- 697 Knitted Soft Toy
- 698 Any 'Novelty' article
- 699 Group work (any item produced by a group working together)

GUERNSEYS: Eligible for the MRS H C BOUTELL CUP

- 700 A Guernsey sweater - wool or cotton, in any colour, any pattern (including Parochial designs). To be judged by local judges.

80 YEARS AND OVER: Eligible for the MISS ROSS TROPHY

- 701 Any piece of work from the Needlework classes

GENTLEMEN'S CLASS: Eligible for the ARTHUR W BELL TROPHY (original)

- 702 Any piece of work from the Needlework classes

CRAFT: Eligible for the ISIS TROPHY (Parchment cards) and THE MODEL SHOP TROPHY (Parchment item)

- 703 Parchment cards
- 704 Parchment item (other than cards)
- 705 Any 3D/Contemporary Work
- 706 Hand Woven Basket

DISABLED PERSONS CLASS

- 707 Any piece of work made by a person with a disability

SILK PAINTING

Sub-Committee: Executive Officer: Mrs V Le Page, Tel 253857,
Mrs J Herschel, Tel 234130; Mrs E Aschmann, Tel 263890

ADJUDICATOR: To be announced later

ENTRY FEES: 16 years and under £1 per entry
17 years and over £2 per entry

TROPHIES:

JILL HERSCHEL TROPHY

for the best junior entry

EDDA ASCHMANN TROPHY

for the adult entry with the best and most original design

THE IAN MONACHAN MEMORIAL TROPHY FOR BATIK

for the best painting using wax resist (Batik)

THE MAUREEN STOREY-JONES TROPHY

for the best silk painting by a beginner

(an artist who has only been silk painting since 1st January 2020)

THE GEALL MEMORIAL TROPHY FOR ABSTRACT SILK PAINTING

for the best abstract painting

THE GUERNSEY SILK PAINTING CLUB SILVER ANNIVERSARY TROPHY

for the best silk painting by 3 or more artists in the Group Work Category

THE GUERNSEY SILK PAINTING CLUB TROPHY

for the best Silk Painter in the show (Judged on their best five entries)

CERTIFICATES of Honour (10 points), First Class (5 points), and Merit (1 point) will be awarded.

ENTRY FORMS should be handed in at **The Grammar School, Les Varendes**, St Andrew's, on SATURDAY 23rd January 2021 between 10 am and 12.30 pm.

HAND IN EXHIBITS: on Friday 26th February 2021 at Pinetops Studio, Jerbourg (Tel 234130) or before that date by arrangement with Viv le Page, Jill Herschel or Edda Aschmann

NO ENTRIES WILL BE ACCEPTED AFTER FRIDAY 26th February 2021

COLLECT EXHIBITS: at the end of the Exhibition at Beau Sejour on Saturday 13th March 2021 at 5 pm.

RULES GOVERNING COMPETITIONS: See pages 8-9

SECTION REGULATIONS

Each adult or junior competitor may enter **up to two items in each class** but may enter any number of classes.

Each entry should be presented in a separate clear plastic bag which should be labelled with the identifying class number when handed in.

It should be clearly stated on the entry form if the work is an original design by the artist.

All entries should be the genuine work of the competitor and not previously entered in any Guernsey Eisteddfod.

PRE-GUTTERED SILK WILL NOT BE ACCEPTED.

All pictures and wall hangings must be ready to hang with secure fixings. Due to space restrictions the Committee reserves the right NOT to hang any excessively large or badly framed works.

Section A - JUNIORS

16 years and under on 31st August 2020

Vouchers will be awarded to the best entries in 3 age groups.

Under 7, 7-11, 12-16

Class

- 950 A **painted fabric** bag or cushion inspired by “Stripes”
- 951 A **Tie-dyed** T-shirt.
- 952 A **silk painting** inspired by “My Favourite Toy”
- 953 A card or set, of silk painted Birthday cards
- 954 Any **fabric painting** which does not fit into the above classes
(need not be painted on silk)

Section B - ADULTS

Class

- 956 Any **silk painting** by a beginner (an artist who has only been silk painting since 1st January 2020)
- 957 A set of 3 cards or bookmarks using **painted silk**. **The theme to be used is “Garden Flowers”** (designed by the artist)
- 958 A silk **painting** in which Salt and/or Sugar has been used (You could use granular or solution form)
- 959 **A Fabric painting** inspired by “Sunflowers”, in which wax resist has been used (Batik) (Own design)
- 960 Any **fabric** decorated using tie dye or Shibori
- 961 A **silk painting** based on “Fruit/Veg” in which an anti-spread technique has been used (including anti-fusant, thickeners, stencilling, printing, stamping, spraying, felt tips, transfer paints or crayons, Paintstiks etc) (Own design)
- 962 A **silk painting** that has been inspired by the deterioration/decay of Metal/Wood/Paint, which has been decorated with embroidery, quilting, collage, embellishing, Nuno felting, appliqué or other decorative stitching or glueing. Could include silk paper, cocoons, or other dyed fibres (Must be artist’s own design)
- 963 A **silk painting** inspired by the title “Contrasts/Opposites” which includes at least **three** combined techniques (State on the entry form the techniques used)
- 964 A **painted garment or wearable accessory** eg shoes, jewellery, belt or bag (Judged on painting and design only)
- 965 A 3D Vessel using painted Silk (Must be artist's own design)
- 966 **Any painted Fabric inspired by “The Tree of Life”** (Must be artist's own design)
- 967 A Silk painting inspired by Maps/Charts (Must be artist's own design)
- 968 **A silk painting** based on the subject “Everything Stops for Tea” (Must be artist's own design)
- 969 **A fabric painting** which does not fit into any of the above classes
- 970 **GROUP CHALLENGE** (by 3 or more artists) To produce a Box or set of Boxes, based on the works of Matisse. You may cover or make your boxes. using painted Silk

FLORAL ARRANGEMENT

This section currently has no Executive Officer, and will therefore not be included in the 2021 Eisteddfod, unless someone comes forward to take up the post.

SHORTHAND, ELECTRONIC DOCUMENT PRESENTATION

Sub-Committee: Mrs J E De Jersey (Executive Officer), Tel 245590;
Mrs A Setters

ADJUDICATORS: Shorthand - Mrs A Setters
Electronic Document Presentation - Mr Les Mugridge

ENTRY FEES: Under 18 years £1.50 per entry
18 and over £3 per entry

ENTRIES: Contact Mrs J E De Jersey, Tel 245590
by *Saturday 23rd January* 2021 or at the Grammar School
between 10.00 am and 12.30 pm on that date

SHORTHAND

- 751 **40 wpm OPEN** (3 min)
Honours certificate - maximum 3 errors; Merit certificate - 4 errors
Transcription time: 30 minutes
- 752 **THE LEADBEATER CUP - 50 wpm OPEN** (3 min)
THE PROGRESS CUP - 60 wpm OPEN (3 min)
Honours certificate - maximum 3 errors;
Merit certificate - 4 or 5 errors (50 wpm); 4-6 errors (60 wpm)
Transcription time: 30 minutes
- 753 **THE VALENTINE TROPHY - 70 wpm or 80 wpm OPEN** (3 min)
Honours certificate - Maximum 4 errors (70 wpm); 5 errors (80 wpm)
Merit certificate - 5-7 errors (70 wpm); 6-8 errors (80 wpm)
Transcription times: 70 wpm - 30 minutes; 80 wpm - 40 minutes
- 754 **THE GUERNSEY CHESS CLUB CUP - 90 wpm or 100 wpm OPEN**
Dictation: 90 wpm - 3 min; 100 wpm - 3 min
Honours certificate - Maximum 6 errors (90 wpm); 8 errors (100 wpm)
Merit certificate - 7-9 errors (90 wpm); 9-12 errors (100 wpm)
Transcription times: 90 wpm - 40 minutes; 100 wpm - 45 minutes
- 755 **THE UNITED CLUB CUP - 110+ wpm OPEN** (3 min)
Honours certificate - 98% accuracy
Merit certificate - 96% accuracy
Transcription time: 1 minute for every 10 words dictated

SHORTHAND REGULATIONS:

Competitors may enter for one or two consecutive speeds by paying the correct entry fee.

In the event of a competitor placing first in more than one speed that competitor will be awarded the cup for the higher speed *only* (provided the required minimum standard has been achieved) - and the cup awarded in the class at the lower speed in which that competitor also placed first will be awarded to the next best competitor in that class (again provided the required minimum standard has been achieved).

A person who has won a trophy MAY NOT compete at that SPEED again.

The dictation to be read with “full stops” and “Paragraph” dictated. Therefore, if they are not as dictated, they will be classed as an error. Although shorthand notes must be submitted with the transcription, they will not be marked. Transcriptions may be hand written or word processed.

ELECTRONIC DOCUMENT PRESENTATION

762 **Accuracy** 25 wpm
Honours certificate awarded for 98% accuracy

763 **THE CROSSLEY CUP Speed and Accuracy Test - OPEN**
(Minimum Speed 25 wpm).
Trophy awarded for highest speed above 45 wpm with 98% accuracy.
Honours certificate - awarded for all speeds achieved with 98% accuracy

SPEED AND ACCURACY REGULATIONS:

Competitors will be required to type a test piece within 10 minutes. Anyone who has obtained any certificate for speed and accuracy may not enter Class 762.

Any means of correcting will be permitted within the 10 minutes. For those Competitors using Word Processors, at the end of the test all work is to be saved immediately. Printing must then take place *without* recalling the file.

All competitors must enter their name as a header or footer on all printouts or their work will not be marked.

- 764 **THE CHAMBER OF COMMERCE TROPHY Stage I OPEN**
Honours certificate - 85 and over
Merit certificate - 75-84
- 765 **THE VALENTINE TROPHY Stage II OPEN**
Honours certificate - 85 and over
Merit certificate - 75-84
- 766 **THE WELLINGTON TYPEWRITING DISPLAY CUP Stage III OPEN**
Honours certificate - 85 and over
Merit certificate - 75-84

DISPLAY REGULATIONS:

Any person who has previously won a trophy in Classes 764 and 765, may not compete in that Class again.

In the event of a competitor placing first in more than one class, that competitor will be awarded the cup for the higher class only (provided the required minimum standard has been achieved) - and the cup will be awarded to the next best competitor in the lower class (again provided the required minimum standard has been achieved).

Time allowed is to be decided each year by the Adjudicator.

The trophy will be awarded to the competitor submitting the best paper in the class, provided he or she attains no less than 95%.

All competitors must enter their name as a header or footer on all printouts or their work will not be marked.

PHOTOGRAPHY

Sub-Committee: Executive Officer: R Millard, Tel 237515;
E Le Ray, Eric Ferbrache ARPS, Chris Tostevin-Hall, Derek Bridel,
Anthony Le Conte

ADJUDICATOR: Gordon Brown ARPS

HANDING IN AND COLLECTION:

All Entries must be handed in at The Grammar School, Les Varendes,
St Andrew's on SATURDAY, 23rd January 2021 from 10 am to 12.30 pm.

Prints only should be collected after the exhibition at Beau Sejour on SATURDAY
13th March 2021 at 5 pm. **DIGITAL ENTRIES WILL NOT BE RETURNED.**

PROJECTION OF DIGITAL IMAGES: Showing on MONDAY, 1st February
2021, from 8 to 10 pm at the Vale Douzaine Room.
During the evening the Adjudicator will comment on his selected digital images.

ENTRY FEES:

SENIOR CLASSES

Prints All classes £1.50 each item - Maximum of three items per class
Digital Images All classes £1.50 each item - Maximum of four items per class

JUNIOR CLASSES

Prints All classes 75p each item - Maximum of three items per class
Digital Images All classes 75p each item - Maximum of four items per class

A Junior entrant is deemed to be under 18 years on the entry date and must declare
age on entry forms and on back of prints.

CHEQUES PAYABLE TO THE GUERNSEY EISTEDDFOD SOCIETY

Any person living outside Guernsey but normally resident in the Channel Islands
who wishes to compete must send entry form and fees (including return postage)
with the article to the Executive Officer of the Photography Section by the entry
date.

TROPHIES

THE PHOTOGRAPHY TROPHY	for the best Monochrome Print in Class 730
THE STANLEY COLOUR PRINT TROPHY	for the best Colour Print in Class 731 (Trophy not to leave Guernsey)
THE LE CONTE TROPHY	for the best Portrait in Class 732
THE SPECTRUM TROPHY	for the best Projected Digital Image
THE SULLIVAN SHIELD	for the best Projected Digital Image in Class 733
THE SPECTRUM SHIELD	for the best Projected Digital Image in Class 736
THE LEN DUNN TROPHY	for the best projected image in Class 734
THE LADY LOVERIDGE TROPHY	for the best Junior Print
THE PRISM TROPHY	for the best Print in Class 738
THE GILLINGHAM CUP	for the best Natural History Image in Class 735
THE COTTON TROPHY	for the best Natural History Print in class 737

IN ADDITION: All classes - Honours and Merit Certificates will be awarded at the discretion of the Adjudicator.

PRESENTATION OF TROPHIES on Tuesday, 9th March 2021 at 8 pm at Beau Sejour.

RULES GOVERNING COMPETITIONS: See pages 8-9

SECTION REGULATIONS:

The Committee reserves the right to refuse any entry, in whole or in part, or withhold from display any print or digital image deemed to be unsuitable either in content or presentation.

The Committee while taking all reasonable care with the entries cannot accept responsibility for any loss or damage.

The Committee assumes the right to reproduce any entry for publicity in connection with the Eisteddfod Exhibition only, unless otherwise stated on the Entry Form by the author.

Any print or digital image entered in a previous Eisteddfod is not eligible.

Any image can be entered in only one class of the exhibition.

All entries must have been taken by the entrant. Negatives may be trade processed.

The Photography Entry Form must be used by Competitors. These are available in the Syllabus, online and photographic shops.

Please add your Email address, if you have one, to the form.

PRINTS

All Prints must be presented on rigid mounting card and only **ONE** print per mount. Prints may be commercially mounted, but **not framed**. Maximum mount size 40 x 50 cms. Minimum print size 21 cms on the longest edge.

Each exhibit must have the entrant's name, address, print title and class number on the back, at the top left-hand corner.

Partially coloured monochrome prints should be entered in the Colour Print section.

It is not advisable to have a title on the front of the exhibit.

Owing to limited exhibition space, the print classes are a **MAXIMUM OF THREE ENTRIES** per class.

Class

730 **MONOCHROME** - Any Subject

731 **COLOUR, PICTORIAL** - Any Subject

732 **PORTRAIT, HUMAN** - Monochrome or Colour

737 **NATURAL HISTORY**

738 **ANY SUBJECT** - This class is aimed at Juniors and also those entrants who do not have a photographic distinction and have never had an entry accepted in an open exhibition or had a certificate awarded in a previous Eisteddfod photographic section.

DIGITAL IMAGES

Class

733 **PICTORIAL**

734 **PORTRAIT, HUMAN**

735 **NATURAL HISTORY**

736 **ANY SUBJECT** - This class is aimed at Juniors and also those entrants who do not have a photographic distinction and have never had an entry accepted in an open exhibition or had a certificate awarded in a previous Eisteddfod photographic section.

ENGLISH LITERARY

Sub-Committee: Mrs Sophie Appelqvist (Executive Officer), Harris, La Fosse,
St. Martins. GY4 6EF
E-mail: Sophie.g.gerrard@gmail.com

ADJUDICATORS: Sarah Conlan, Fiona Malley, Janet Malley, Caroline McManus, Diana Pritchard, Mya Roberts, Linda Rowe, Jenny Tasker, Ros Willard (other adjudicators may be appointed).

ENTRY FORMS are attached to this syllabus. Forms may also be obtained from the website www.guernseyeisteddfod.co.uk. Each entry should be made on a separate sheet.

ENTRY FEES:

Individual (adults): 18 years and above: £2.00 per entry.

Schools/Junior: For a group of less than 20 entries a fee of 60p per entry applies.
For a group of 20 to 50 entries a fee of £10.00 applies,
with 60p for each additional entry thereafter.

** Individual junior entries (if still at school) £1.00 per entry.

**** Important Note:** Individual junior entries must be sent to the Executive Officer by the **Schools'** entries deadline, **Friday 23rd October 2020**, so as to be included with the schools entries for adjudication.

SENIOR COMPETITORS FROM OUTSIDE GUERNSEY

Entries are accepted from outside the Bailiwick if the entrant has a connection with the island or is a Jersey resident. Each entry should be listed on a separate entry form and sent with the fee (cheques made payable to **Guernsey Eisteddfod Society**) to the Executive Officer by **Saturday 23rd January 2021**. Please add sufficient postage for return of entries.

EXHIBITION ENTRIES

School entries must be posted or delivered to the Executive Officer at the above address by **Friday 23rd October 2020**.

Senior entries should be sent to the Executive Officer by **Saturday 23rd January 2021**. Alternatively they can be handed in at the **Grammar School**, Footes Lane, St Andrews on **Saturday 23rd January 2021** between **10.00 am** and **12.30 pm**.

RETURN OF ENTRIES

Senior entries should be accompanied by a stamped addressed A4 envelope or appropriate postage should be paid at the time of entry. All entries will be returned during the week after the exhibition closes. **School entries**, together with any certificates awarded, will be returned to the schools by the Executive Officer.

<u>JUNIOR TROPHIES</u>	<u>Classes</u>
MURIEL CHILCOTT MEMORIAL TROPHY	400 and 401
CLAIRE MAHY TROPHY	402 and 404
ANITA RENIER TROPHY	403 and 405
GOLDEN JUBILEE TROPHY	406 and 408
THE MALLETT TROPHY	407 and 409
THE LE PELLEY TROPHY	410 and 412
EDITH MESSENGER TROPHY	411 and 413
JUNIOR PRIX D'HONNEUR – PROSE	414 and 416
JUNIOR PRIX D'HONNEUR- POETRY	415 and 417
STUDENT'S TROPHY	418 and 419

ADULT TROPHIES

	<u>Classes</u>
PIPPA McCATHIE TROPHY FOR POETRY	423, 424, 425, 426, 427 and 428 (awarded for a group of 5 or more poems selected from the above classes)
GUERNSEY WRITERS' GROUP TROPHY (short story)	429, 431 and 436
ADVOCATE PERROT TROPHY (local prose)	432
GUERNSEY SOCIETY TROPHY (local poetry) (** see note below)	423
BABS AESCHIMANN MEMORIAL TROPHY (non-fiction prose)	430, 434 and 435
SENIOR PRIX D'HONNEUR - PROSE	429, 430, 431, 433, 434, 435 and 436
SENIOR PRIX D'HONNEUR - POETRY	424, 425, 426, 427 and 428

SECTION REGULATIONS

SENIOR: Preferably entries should be typewritten and must use only one side of the paper. The competitor's name **must not** be shown. No work which has already been published for gain may be submitted. All other work is eligible.

JUNIOR/STUDENT (TEACHERS PLEASE NOTE):

Poetry or prose may be submitted. There is a limit of **two** prose entries and **two** poetry entries per pupil. The prose entries **should NOT exceed 1000 words**, poetry should **NOT exceed 50 lines - please make sure this rule is adhered to**. Failure in this respect can result in the entry being disqualified.

Entries must have been written during the previous academic year - September 2019 to July 2020. The pupil's school **must NOT be shown** and there should be absolutely **no comments or marks by teachers** on the manuscript.

The Eisteddfod Class Number and the School Number MUST be shown on the front or back of the paper, with the title of the piece and the entrant's name.

Failure in this respect results in a lot of extra work for the adjudicators and can result in the piece and any certificates not being returned to the appropriate school.

Adjudication: No marks are given. Trophies and Certificates are awarded at the discretion of the Adjudicators.

CLASSES

JUNIOR

(Year groups refer to academic year of entrants on 1st January 2020)

Class

400	Prose	Year 2
402	Prose	Year 3
404	Prose	Year 4
406	Prose	Year 5
408	Prose	Year 6
410	Prose	Year 7
412	Prose	Year 8
414	Prose	Year 9
416	Prose	Year 10
418	Prose	Year 11

Class

401	Poetry	Year 2
403	Poetry	Year 3
405	Poetry	Year 4
407	Poetry	Year 5
409	Poetry	Year 6
411	Poetry	Year 7
413	Poetry	Year 8
415	Poetry	Year 9
417	Poetry	Year 10
419	Poetry	Year 11

SENIOR

Class

- 423 **LOCAL WRITING, POETRY** related to life in the Bailiwick **up to 60** lines.**
- 424 **POETRY TO A TRADITIONAL FORM** (ballade, villanelle, sestina, sonnet, rondeau, pantoum, cinquain, etc, etc), **up to 60** lines.
- 425 **HUMOROUS VERSE** or **PARODY**, **up to 60** lines.
- 426 **LIMERICK**, **3** to a page.
- 427 **HAIKU**, **3** to a page.
- 428 **OPEN POETRY**, free verse or own choice rhyme scheme, **up to 60** lines.
- 429 **STORY FOR CHILDREN**, **up to 2000** words (please specify the **age range** you have in mind).
- 430 **TRAVEL**, **up to 2000** words.
- 431 **SHORT STORY**, **up to 2000** words.
- 432 **LOCAL WRITING, PROSE** related to life in the Bailiwick **up to 2000** words.
- 433 **DRAMA: SCRIPTED PIECE OR MONOLOGUE**, **up to 2000** words (**not** including naming of characters and stage directions).
- 434 **OPEN PROSE**, essays, personal anecdotes, reminiscences and other entries which do not fit any other prose class, **up to 2000** words.
- 435 **HUMOROUS PROSE**, **up to 2000** words.
- 436 **FLASH FICTION**, short stories **up to 400** words.

PLEASE NOTE: Please do not exceed the word or line limit. Any manuscript that does exceed these limits runs the risk of being disqualified.

** **Re Guernsey Society Trophy for Local Poetry** The winning poem will be published in the Guernsey Society Quarterly Magazine.